

THE ILLUSTRATED
SPORTING & DRAMATIC
NEWS

No. 197.—VOL. VIII.

SATURDAY, NOVEMBER 17, 1877.

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Tuesday, Nov. 20—First of New Series of Plays under direction of Mr. Charles Wyndham. *PROGRESS*, Mr. Charles Wyndham, Mr. H. Paulton, Mr. Edgar Bruce, Miss Eastlake (by permission of the Alhambra Company and Mr. Henderson). Orchestral Band.

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Thursday, Nov. 22—Play, *THE CONTESTED ELECTION*. Orchestral Band.

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Saturday, Nov. 24—Winter Concert.

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THEATRE ROYAL, HAYMARKET.

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LYCEUM.—Miss Bateman (Mrs. Crowe) as

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fully cast, and a *ROUGH DIAMOND*, by J. B. Buckstone, on Monday, November 19 (for a limited number of nights). Box-office hours 11 to 5. No fees for booking. Prices from 1s. to 5s. 3s. Doors open at 7; commence at 7.30.—OLYMPIC THEATRE.

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BRITANNIA THEATRE, HOXTON.—Sole

Proprietress, Mrs. S. Lane.—Every Evening at 6.45, the successful Drama, by E. Manuel, Esq., called *TWO SONS*. Messrs. Reynolds, Newbound, Drayton, Reeve, Lewis, Wray, Pitt. Mdlles. Adams, Brewer, Pettifer. Followed by a Diversified Entertainment. The Phoites, Kate Garstone, Teddy Moseda/c, Ella Wesner (American male impersonator). To conclude with A WIFE YET NO WIFE. Mrs. S. Lane. Messrs. Howe, Towers, Rhyods, Bigwood. Mdlles. Bellair, Summers, Rayner.

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great American orator, will deliver her startling Lecture, *THE HUMAN BODY, THE TEMPLE OF GOD*, at ST. JAMES'S HALL, DECEMBER 4th, 8th, 11th, and 14th. Letters to be addressed, care of Manager, St. James's Hall.

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DENS, Regent's-park, are open daily (except Sunday). Admission 1s., on Monday 6d., children always 6d. The New Lion House is now open. There is a herd of fine Reindeer now on view.

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THE ILLUSTRATED Sporting and Dramatic News.

LONDON, SATURDAY, NOVEMBER 17, 1877.

CIRCULAR NOTES.

MR. IRVING despises the newspapers, and no wonder. He contemns "the men who get their guinea or thirty shillings a week, who are called dramatic critics," and we are not astonished. The reason is palpable. Mr. Irving knows himself. He is well aware, therefore, that although his gait in tragedy is the gait of a comic flamingo such as Mr. Marks would love to paint, his voice the voice of one that, in its upper register, might deceive an ornithologist in the wilderness, and his elocutionary "discoveries" stumbling blocks in the path of Mr. Pitman's pupils, the so-called dramatic critics "have not howled derisively, as they might have done, and sent him back to school to learn the rudiments of his (ahem!) High Art. There are sound judges of theatrical matters who declare that Mr. Irving was a better actor in his thirty-shillings a week days than he is now. And there are shrewd appraisers of showmanship who look upon Mr. Irving as the late Mr. Bateman's biggest success in that line. Mr. Irving attaches no importance to the newspapers—ineffable creature that he is!—but "the Colonel" did. And it is just as true as two and two make four, Mr. Irving, that you—the great tragedian—are the result of the Colonel's untiring attention to the press.

"THE hall was well filled, and the only disappointment was that caused by the non-appearance of Miss Harrington, who was to have sung in two pieces." We condole with those who filled St. Julian's Hall, Guernsey, on the evening mentioned. If only a moiety of Miss Harrington had appeared the disappointment might have been borne with due serenity—but both pieces. It was two bad.

WHAT with the case of the detectives, the Lord Mayor's Show, Sir John Bennett, and the elephants, to say nothing of the war, there has been no space in the London papers for Guernsey news, otherwise we must have had some kind of note of the appalling excitement which prevailed in the chief town of the island on the night of the Fifth of November. We learn—alas! too tardily—that on the night in question, which was dark, the capital of Guernsey was, so to speak, rent from suburb to centre, by the roysterers who assembled in hundreds to do honour to the memory of Saint Faux. But suffer the local *Star* to recount the direful history:—"From six o'clock in the evening the inhabitants of the town and some of the larger country roads might almost have imagined themselves at a respectful distance from Plevna; so frequent and so loud were the detonations which prevailed in every direction, and which rendered night horrible to the more timid and nervous of the population. In High-street, besides a copious supply of the orthodox squibs and crackers, baked apples and flour had an extensive share of patronage; and many a coat and hat, not to mention the more delicate articles of female attire, returned home to tell a mournful tale. The place was a perfect Pandemonium; for, never remarkable for the quiet demeanour of its haunts, it was strung up to a pitch of excitement worthy of the festive day. In the Commercial Arcade, a boy, some twelve years of age, was flung down by the mob; the result being an indentation in the back of the head, which rendered medical assistance a matter of instant importance. Trinity-square was crowded to excess; it being impossible at times even to force a tardy way through the crowd." But why, oh why, proceed further with the doleful tale?

It would be the height, or depth, of rudeness to apply, were it never so lightly, a famous proverb, which might be considered appropriate to a quarrel betwixt—say Messrs. Benson and Kurr, to the falling out of gentlemen learned in the law. But when lawyers do belabor one another, each in his own personal behalf, and when the arena happens to be one of the Courts in Westminster Hall, the entertainment which the deadly-earnest actors gratuitously provide is as good as a play. For example, there was that merry little affair between our benign friend, Doctor Kenealy (who must take care of his dear old self for the sake of Stoke) and his quondam legal adviser, "a party by the name of Coote"—why, surely nothing more amusing could have been seen at any of our National theatres. This is an extract from one of Mr. Coote's letters, which was read during the trial:—

What a licking poor Corbett has got!—(a laugh)—it will cost him altogether £700 or £800. You should have heard the four judges go off at the judgment of the Common Pleas. They howled at the other judges. (Laughter.) I have given Mr. Benjamin £10 10s. with his brief; his junior, £6 6s.; and the other fees about £4 4s.; so that that appeal cost me about £20 out of pocket; but won't I make a bill—rather. (Laughter.) I fancy I shall clear £50 or £100 by the litigation.

And this is an extract from Doctor Kenealy's speech:—

He, during the Tichborne trial, had letters from persons in all parts of the country, complaining that they had wrongs which they could not get redressed, and rights which they could not get

satisfied; the burden of all their complaints being that they could not get an honest lawyer. (Laughter.) He recommended them Mr. Coote as a person who was doing business for himself, and who would conduct their cases with honesty and experience. He could hardly look at Mr. Coote without being charged 6s. 8d., and if he dropped in and took a cup of tea and a chat upon any matter of business 13s. 4d. was put down. (Laughter.)

LORD COLERIDGE thought Mr. Willis, Q.C., was going too far when, in reply to Doctor Kenealy's remark, "How was I to live? I had been robbed most villainously of my profession," he said, "It is not necessary for a man to live—but it is necessary that he should live decently." We are of opinion that he did not go a bit too far. Bully for you, Mr. Willis!

A LADY, good family, 37, an orphan, cheerful and domesticated, OFFERS hearty ASSISTANCE to a lady in her domestic affairs; salary unessential, a good Christian home being object desired.—Address—

Which will plead most for this parentless creature, her tender years, her cheerful domestic nature, or the trifling fact that she requires no salary? There are few Christian homes within the range of the advertisement where that consideration would be destitute of its proper weight. An orphan, aged 37, ought not to be long without a situation.

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How is an engagement "introduced," and what is the use of it when it is "introduced?" What is a "reputed performance on the violin?"

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What an exacting advertiser! Whoever heard of a sunny front parlour or a sociable Christian in November?

APARTMENTS, unfurnished—To let, four rooms; gas and Venetians; no other lodgers.

Now is the time for that disappointed contributor to the *Dispatch*, who was prevented from interviewing the Italian workmen, who are employed at the Law Courts. Those "Venetians," we have reason to believe, are recent importations. May they not be masons? But why "gas?" We could have understood "gas" in connection with France, but not with Venice.

THERE is no accounting for taste, but is it not rather remarkable that the editor of a magazine like *Good Words* (to which real poets were wont to contribute) should endeavour to persuade his readers that such stuff as this is poetry?—

How he could care so I can't make out,
 For I've neither worth, wit, nor wisdom,
 Yet he says—there! I am silly no doubt—
 He says, lips pretty as mine may pout,
 Some are born to speak, and to kiss, some.
 Ah yes, you wonder what he can see—
 "A face rather rustic than Roman,
 Wanting in dignity to a degree,"—
 Yet he says (it a riddle must be),
 King Ulysses was hid by Norman.
 True. Still he loves me; that I know well,
 Though I cannot at all explain it.
 And he, if I ask him, says he won't tell;
 He just says, "You've my heart, little Nell,
 And I would not for worlds reclaim it."

We say nothing about the rhymes. They do their own grating. As thus:—"Wisdom" and "Kiss some," "Roman and Norman," and "explain it" and "reclaim it."

"REPRIEVE of the Penge Convicts" is the title of a touching ditty, which may be had, "price one 'apenny," of the street ballad-mongers in the republican neighbourhood of St. Luke's. Listen to a few notes:—

All you that have feeling or one spark of pity,
 Just listen awhile to this sad tale of woe,
 Concerning the fate of poor Harriet Staunton.
 She was starved down at the Woodlans the public all know.
 The two brothers Staunton were condemned by the Jury,
 Alice Rhodes and Mrs. Staunton had the same sentence I'm sure.
 They've all been reprieved through the laws of our nation,
 There's a law for the rich, and one for the poor.

Chorus.

Those four condemned convicts they've all been respited
 They've hung Lynch for murder according to law
 If they call that justice, why then I'm mistaken
 There's a law for the rich and a law for the poor.

Precisely. That unhappy nobleman who is languishing in prison, and the supporters of the Magna Charta know it too well. Because Sir Roger was "a pore man" they locked him up. Yah!

Some say Clara Brown when she gave her statement,
 Her words were not true when she spoke at the trial;
 But perhaps she was frightened to speak out that moment.
 When some think of the case no doubt they feel wild.

Naturally. Especially when one remembers that "pore Lynch," who accidentally "killed his wife in a great heat of passion," was promptly "executed according to lore." It is enough to make one feel wild. The wretches!

Those four they've let off for starving that lady,
 There's a law for the rich and one for the poor.

THE *Theatre* is filed at the Green Room Club. It is occasionally sold elsewhere—along with the purchaser.

We quote the following paragraphs in proof of the reassuring want of unanimity which prevails amongst the journals that are named. A unanimous press is too frequently a slavish press. Perish all organs of parochial liberty that are not independent, say we!

And Mr. Dixon Johnson strove manfully to be droll in Clifton's

"Robinson Crusoe." We tender Mr. Johnson our sympathies. We are not all born to be Harry Cliftons.—*Camberwell and Peckham Times*.

To Mr. Dixon R. Johnson was confided the comic portion of the programme, and his buffo medley, "Robinson Crusoe," and "Just behind the battle, mother," set the audience in a roar.—*Greenwich and Deptford Chronicle*.

Mr. Johnson followed with a medley, entitled "Robinson Crusoe," which lost much of its facetious character by the absence of Mr. Dixon.—*South London Press*.

The comic song by Mr. D. R. Johnson, "Robinson Crusoe," and "Just behind the battle, mother," convulsed his hearers with laughter.—*Kentish Mercury*.

THE most disheartening walk I know of in London, is from the White Horse, Brixton-road, to Blackfriars Bridge. The first milestone you meet tells you that Whitehall is two and a half miles off; then, after awhile, you meet another milestone, two and a half miles from the Royal Exchange; then, after another good bit of walking, you come upon another milestone, two miles and a half from Oxford.

MR. VAUGHAN'S ignorance of the existence of the *Illustrated Police News* is, we are credibly informed, not shared by many of the most successful juvenile employers of magisterial labour at Bow-street Police-court.

MR. MILES'S BENEFIT CONCERT.

THE concert arranged for the benefit of Mr. Miles, R.A.M., organist of St. Mark's, North Audley-street, took place on Tuesday evening last, at the Langham Hall, which was filled to its utmost capacity by a fashionable audience. The programme was a lengthy one, and both vocal and instrumental pieces were well represented. Mr. Pyatt, Mr. W. Clifford, Mr. Greaves, and Mr. Seligmann were each successful in their several songs, the latter obtaining an encore in Sullivan's "Sweethearts." Mesdames Osborne Williams, Emily Spiller, Coyte Turner, Worrell-Duval, and a young lady possessing a charming contralto voice (who appeared in the place of Mrs. Bernhardt), comprised the list of ladies who gave their valuable assistance. Amongst the most successful of the instrumental items were the duo for harmonium and pianoforte, "Angelus," beautifully rendered by Messrs. R. Kemp and E. Terry, and a piccolo solo by Mr. J. Hamilton, "The Carnival of Venice," wonderfully well played, and enthusiastically re-demanded. A vocal quartet, consisting of Messrs. Saunders, Jones, Hepburn and Bazley, contributed several part songs. Mr. Osborn Williams was the principal conductor, assisted by Mr. Terry and Dr. Bernhardt, who in his accompaniment to Mr. Clifford's singing of Adam's "Nancy Lee" would certainly have surprised the composer had he been present; the words of this popular song relate to the sea, it is true, but it does not follow that the accompaniment should be "all at sea," Dr. B! The piano and harmonium were kindly lent for the occasion by Messrs. Chappell and Co., and the arrangements were carried out by Mr. Saunders. The result of the concert was very satisfactory; the handsome sum of fifty guineas having been realised for Mr. Miles, who is in a very precarious state of health.

THE LORD MAYOR'S SHOW.

THE Lord Mayor's Show, despite the very unfavourable weather, was as attractive as ever. Extraordinary preparations were made for the pageant, and the procession was one of unprecedented length. An "ornamental tableau car," constructed after the fashion so popular in the olden days, was uncommon both in its dimensions and appearance. On reaching the east side of Temple Bar eight of the horses were unyoked, and two were sufficient to draw it through, not, however, until it had shrunk to about half of its original height, for it was constructed on telescopic principles, and was restored to its former altitude on the Strand side. A serious block was caused by the point of Cleopatra's Needle getting foul of one of the supports of the Bar, and the delays were utilised by the roughs, who hung on to the tail of the procession, in such horse-play as seems to cheer their spirits, without pleasurably affecting the public at large. Nothing, however, occurred to mar the general harmony of the day more serious than the rain and the delays already referred to, which served to create some ugly gaps, dividing the one procession into two or perhaps three. The following story of the show we extract from a sporting contemporary:—

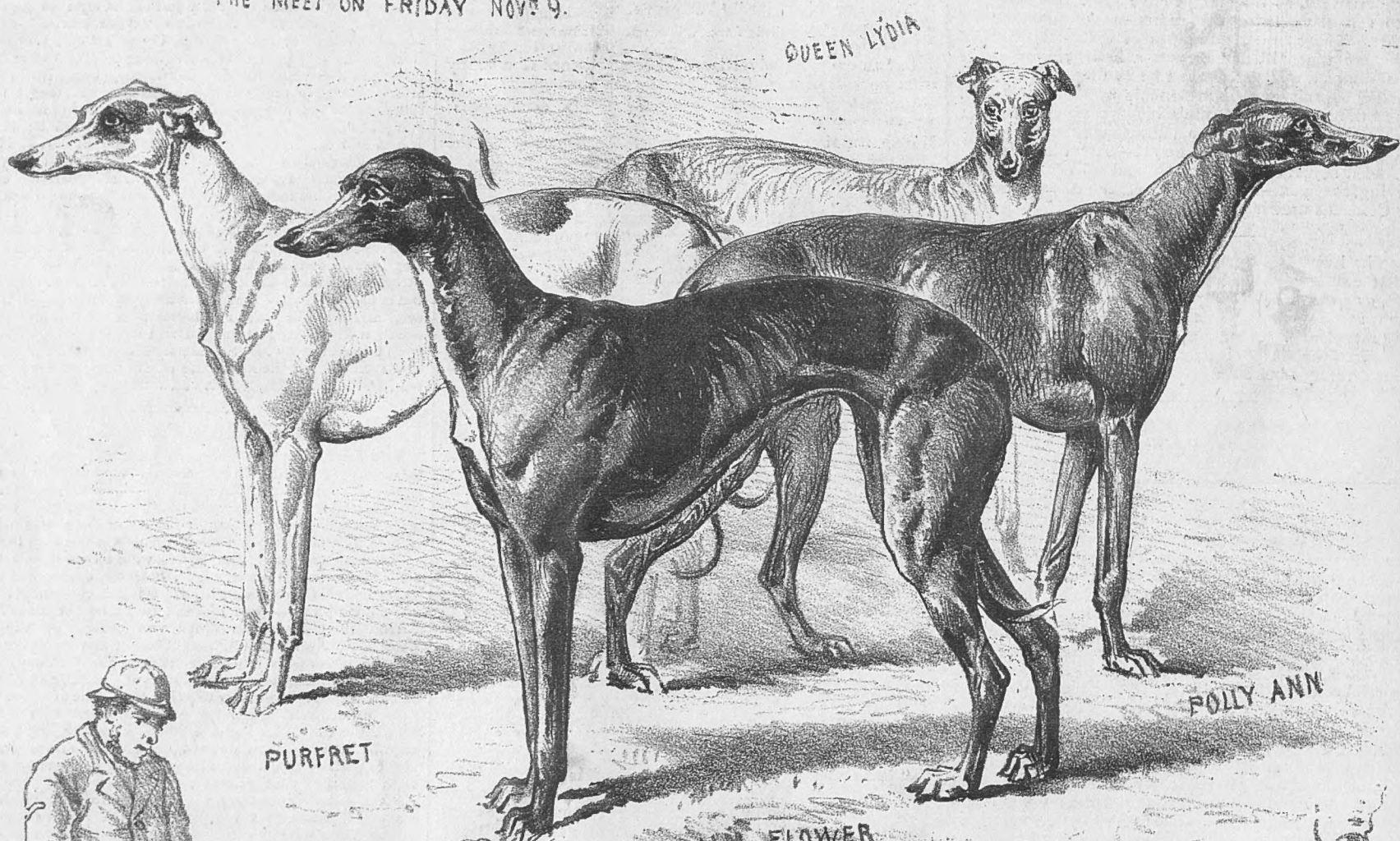
"On Saturday morning, the first time that his lordship, in his mayoral capacity, took his seat upon the bench at the Mansion House, there were brought before him two young men of the inferior classes, charged with gambling in the public streets. We have read the case as it appears in the police reports of yesterday, but prefer reproducing it in the words of a common friend of the accused, who was present as a spectator in the body of the court, and who was no less surprised than delighted with the result of the inquiry. Said the common friend, 'Mo Arnold and Jim Crawley, don't yer know, 'ad 'ooked it out o' Dock-street in the mornin', as was Friday don't yer know, to pipe the bloomin' Lord Mayor's show. An' while they was a waitin' for the show they was a tossin' for a pint o' four 'arf when the copper comes sneakin' along and runs 'em in, jest for nothink at all, don't yer know. So the next mornin' they was brought up afore the ole beak as was the bloomin' Lord Mayor himself, and he begins a charfin' of 'em like one o'clock. 'Men,' he ses, 'the constable 'as proved you've been a gamblin'; now wot 'ave yer got to say for yerselves?' Well, Mo and Jim, they didn't say nothink, so the ole beak he ses—and that there big chain of his'n rattled with larfter—he ses, 'I suppose you was making 'oliday yesterday?' 'Yes, sir,' says Mo, 'we was.' 'Come to see me, didn't yer?' ses the ole un, his beard a waggin with larfter. 'Yes,' ses Mo, and Jim as was a most struck dum to 'ear his pal a going on with the Lord Mayor any'ow, he only shut up. 'You didn't expect to see me here to-day, did you?' ses the beak. 'No, I'm blowed if we did!' ses Mo. 'Did I look more pleasant yesterday than I do to-day?' he arsts. 'Well,' ses Mo, a nudging of Jim as was amost a busting 'is sides under 'is weskit, 'we didn't see only yer lordship's carriage yesterday. Yer was hid by the bloke in a fur cap, yer was, else we should a liked to 'ave seen yer lordship's bloomin' old chump.' That tickled the ole flick, an' he ses, ses he, 'Be good boys for the future,' he ses, 'you are discharged. Directly Mo and Jim hears this, they 'ooks it down that there trap door wot leads to the cells, an' we all slopes away from the cort more quicker than Lord Shaftesbury's smoke, and Mo and Jim and me lushed ourselves up to a pot of four-'arf, and drinks 'is lordship's werry good 'ealth. 'Es a proper sort of bloke! 'ee is!'

KEATING'S COUGH LOZENGES contain no Opium, Morphia nor any violent drug. It is the most effective remedy known to the Medical Profession in the cure of COUGHS, ASTHMA, BRONCHITIS—one Lozenge alone relieves. Dr. J. BRINGLOE, M.R.C.S.L., L.S.A., L.M., writes: July 25, 1877, "Your Lozenges are excellent, and their beneficial effects most reliable; I strongly recommend them." Sold by all Chemists, in Boxes 1s. 1d., and 2s. 6d. each.—[Adv't.]



THE MEET ON FRIDAY NOV. 9.

ALL OF A HEAP.



PURFRET

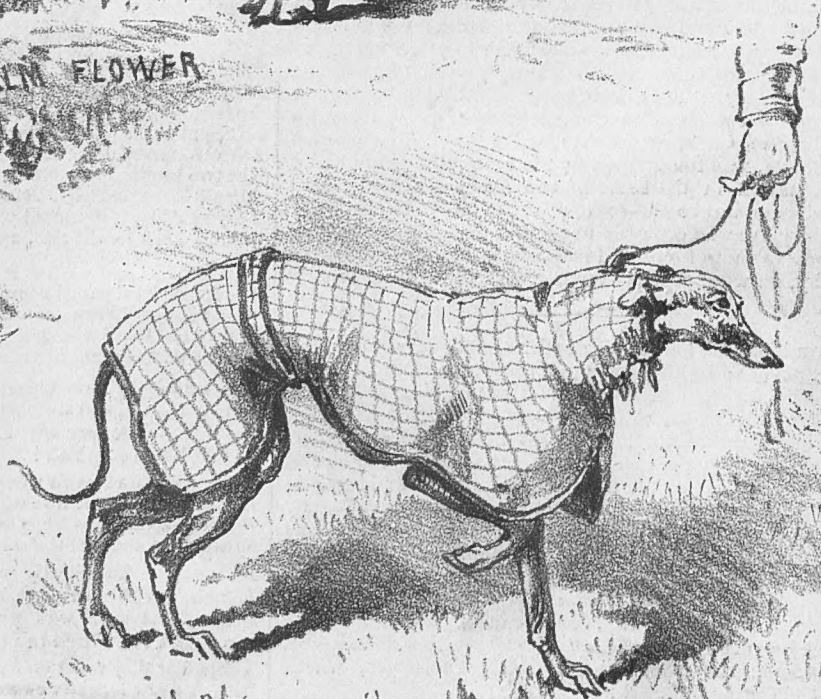
QUEEN LYDIA

POLLY ANN

PALM FLOWER

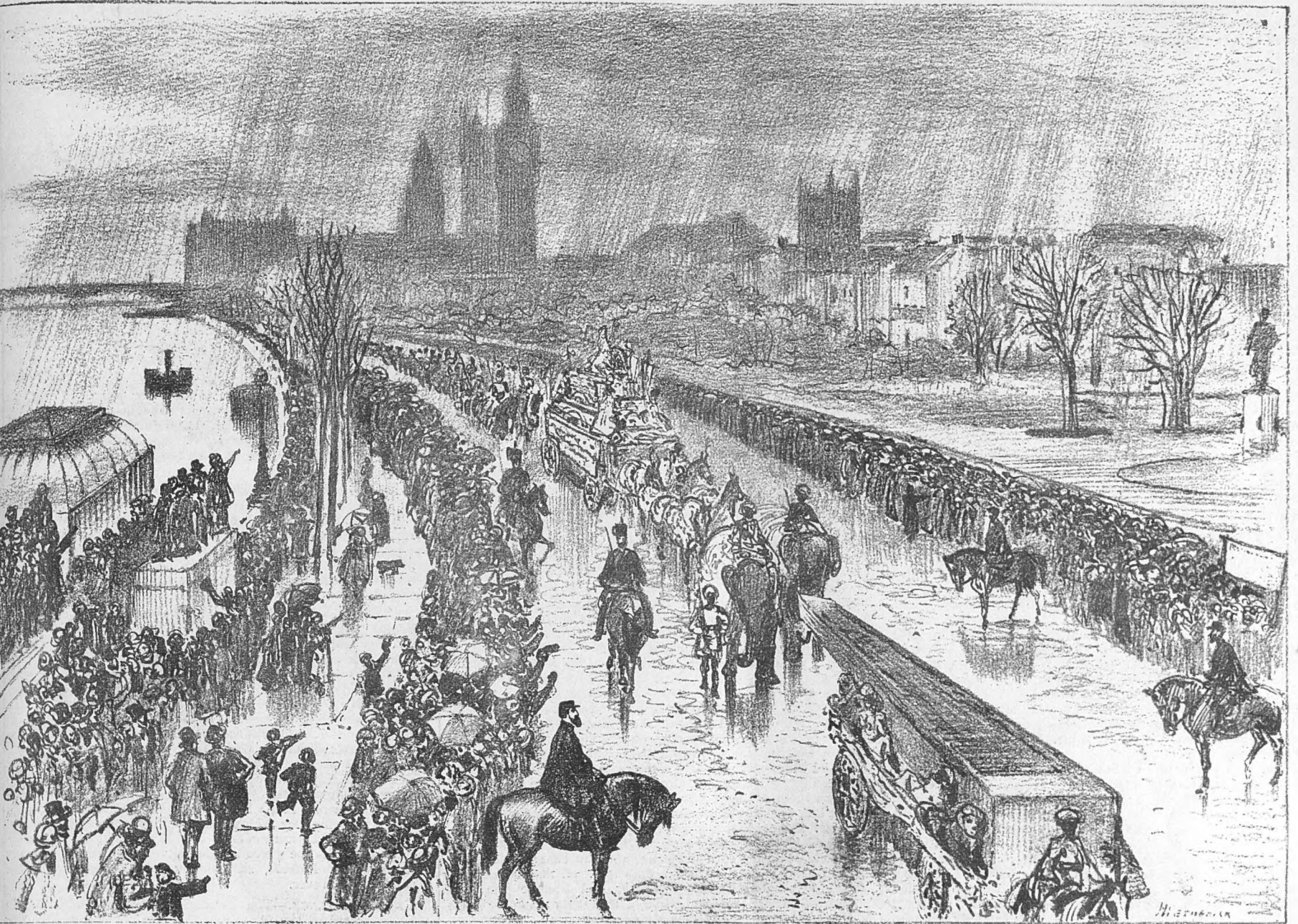


A REFRESHING SNACK

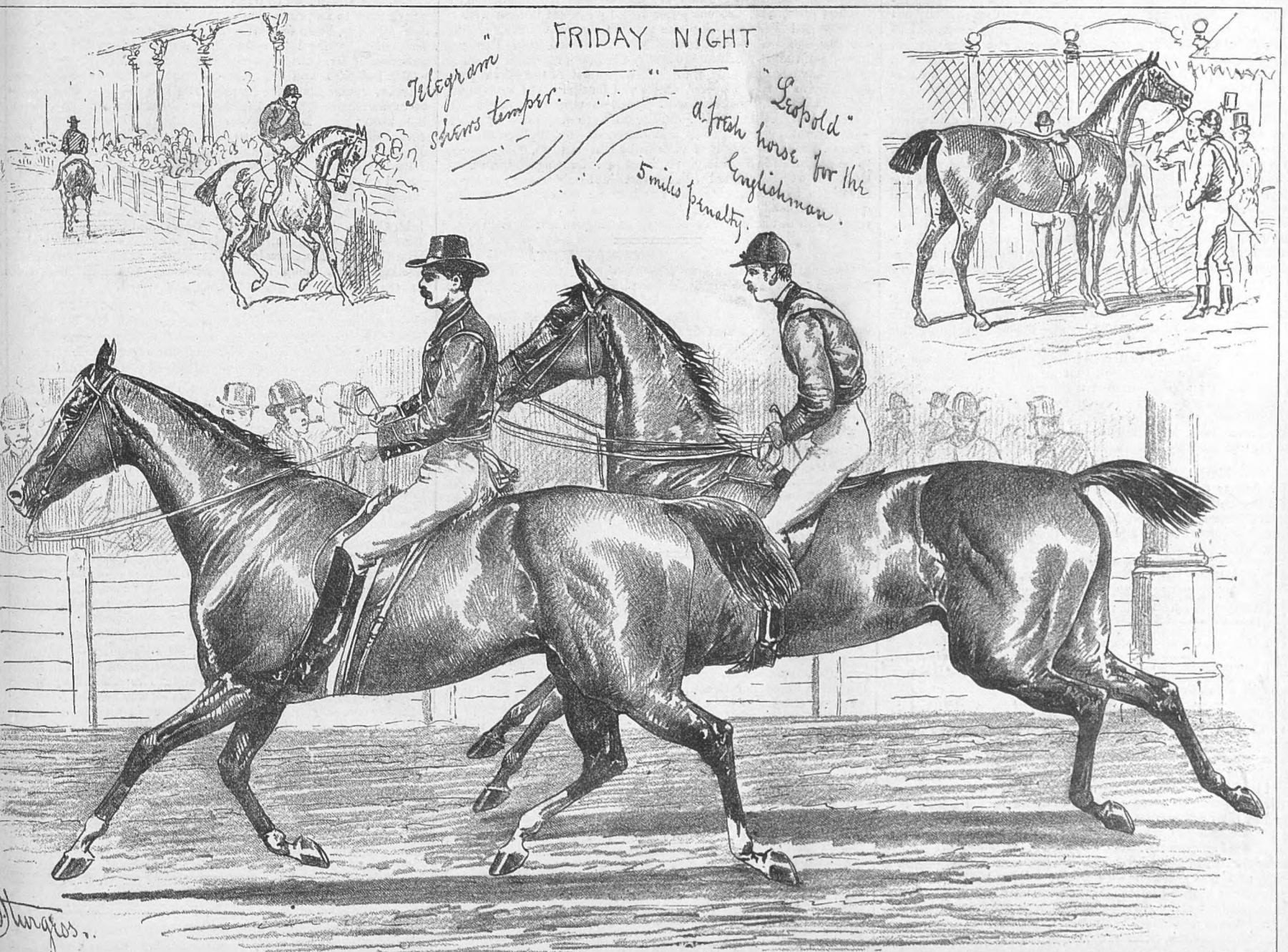


A LAME UN

RH. MOORE del.



THE LORD MAYOR'S SHOW, 1877.



ENGLAND v. MEXICO, A SKETCH FROM ISLINGTON.

MUSIC.

HER MAJESTY'S OPERA.

THE abundant resources of Her Majesty's Opera Company are attested by the rapid succession of operas produced since the opening of the Winter Season last Monday week. One of the most satisfactory performances was that of *Rigoletto*, on Thursday week. The title character was ably impersonated by Signor Del Puente; and Signor Fancelli (the duke), Mdlle. Valleria (Gilda), and Madame Lablache (Maddalena) were equally successful.

Le Nozze di Figaro was rendered specially interesting by the débuts of Mdlle. Parodi as the countess, and Mdlle. Anna de Belocca as Cherubino. Mdlle. Parodi is a daughter of the Madame Parodi who occupied a prominent position as a dramatic prima donna between thirty and forty years back. Old opera goers will remember the unkind joke which was made at her expense by a critic, who said that she was "only a Parodi of Pasta." Mdlle. Parodi is a well-trained artist. Her voice is of mezzo-soprano quality, but she is able to reach the higher notes of the scale with apparent ease. She articulates well, and it is a pleasure to listen to her pure Italian pronunciation. Her acting was intelligent and ladylike, but it remains to be seen whether she possesses the dramatic power requisite in the more exacting rôles for which she seems to be best fitted. Mdlle. Belocca made a successful appearance as Cherubino, and was encored in "Vir che sapete," but, either from feebleness of voice or defective teaching, she sang the line "Donne, vedete, s'io l'ho nel cor?" sotto voce, and spoiled the effect of the passage. The other characters were assigned to the artists who appeared in them a few months back, and respecting whom no comment is necessary.

Robert le Diable was produced on Saturday last with Signori Fancelli as Roberto, Signor Rinaldini as Rambaldo, and Signor Foli as Bertramo. Respecting these artists, whose impersonations of their respective characters are familiar to the musical public, no remark need be made. Madame Marie Roze, for the first time here, essayed the difficult rôle of Alice, and succeeded much better than might have been expected. Her phrasing was good, and she went through the traditional stage business carefully and intelligently; but it was obvious that she has not the physical requisites for what are known as "dramatic" rôles. In the great scene of the Cross she resembled a pretty little bird pecking at a mastiff rather than the sublime Alice before whom the foul fiend quails, as, clinging to the Cross, she defies and dominates him. Madame Marie Rose is charming in a certain class of light soprano parts, and would do well to adhere to these instead of risking injury to her voice by ambitious efforts to become a prima donna drammatica. Mdlle. Valleria made a decided success as the Princess Isabella, and obtained a well-merited encore for "Roberto, tu che adoro." She is rapidly advancing in public favour. The opera was admirably mounted, and the great scene of the Resurrection of the Nuns advantageously displayed the abilities of Mdlle. Katti Lanner, and the excellent corps de ballet.

Faust was produced on Monday last with Signori Fancelli, Del Puente, and Galassi in the rôles of Faust, Mefistofele, and Valentino, and Madame Lablache as Marta. These able artists maintained their reputations. Mdlle. Salla appeared, for the first time here, as Margherita. Having recently been indisposed, her voice was, perhaps, out of order; at all events, her singing was not always satisfactory. Her intonation was not uniformly correct, and her upper notes were thin in quality. Her acting was, as usual, graceful and effective. Mdlle. Belocca was successful as Siebel, and sang her second song ("Quando a te lieta") with taste and expression. The choruses were capably sung.

Il Barbiere di Siviglia was produced on Tuesday last, and Mdlle. Belocca undertook the part of Rosina. She has decidedly improved since she last played this part in London, and her impersonation of the coquettish senorita was favourably received; but she has much to learn before she can successfully undertake a character in which the public have been accustomed to witness the finished performances of artists of the highest rank. In the "lesson scene" Mdlle. Belocca wisely refrained from attempting any display of florid vocalisation, and contented herself with singing Gounod's Berceuse, followed (when encored) by Wallace's "Good night, and pleasant dreams." We are inclined to think that her best chance of success will lie in the cultivation of her lower notes, as her upper notes are too feeble for most mezzo-soprano rôles. Signor Bettini made his re-appearance, after a long withdrawal from Her Majesty's Opera, and resumed the rôle of Count Almaviva. His voice has lost some of the little power it once had, but retains much of its sweetness, and his vocalisation retains its finish of style, while his acting is as good as ever. Mdlle. Bauermeister resumed the rôle of Berta, and sang the pretty aria, "Il Vecchiotto," excellently. Signor Brocolini was an acceptable Basilio, and the remaining characters were allotted to the artists by whom they were impersonated last summer.

Il Trovatore and *Le Nozze di Figaro*, were repeated on Wednesday and Thursday. *Il Flauto Magico* was announced for Friday, and *Les Huguenots* for to-night,—too late for notice this week.

The band has been all that could be desired, and Signor Li Calsi is so admirable a conductor, that we should be glad to see him permanently appointed to that office. He takes care that the singers shall not be overpowered by the band, and he brings out all the best points of the music. We have only to add that the audiences have kept on increasing in numbers, and that on Saturday and Monday last, hundreds were refused admission.

MONDAY POPULAR CONCERTS.

Mr. Arthur Chappell may be congratulated on the success which attended the first concert of the 20th season of the Monday Popular Concerts, given on Monday last at St. James's Hall. Although no novelties were produced, the programme was highly interesting, comprising:—

PART I.	
Quartet, in A minor, Op. 41 (No. 1), two violins, Viola, Violoncello	Schumann.
Duets { "Wenn ich auf dem Lager liege"	Mendelssohn.
{ "Wo hin ich geh"	
Variations on a Theme in E flat, Op. 35, Pianofortes	Beethoven.
PART II.	
Trio, in C minor, Op. 66, Pianoforte, Violin, and Violoncello	Mendelssohn.
Duets { "Beim Scheiden im Garten"	Rubinstein.
{ "Lied der Vögelin"	
Quartet, in B flat, Op. 55, No. 3, two Violins, Viola, and Violoncello	Haydn.

The Schumann quartet was led by Madame Norman Neruda, who will play first violin at five of the concerts to be given before Christmas. She was aided by M. M. Ries, Zerbini, and Piatti, who are engaged for the entire season. The same four artists joined in the delightful final quartet by Haydn. The trio was played by Mdlle. Anna Mehlig, Madame Neruda, and Signor Piatti. It would be a waste of time to dilate on the ability displayed by the instrumentalists, and it is scarcely necessary to say that the vocalists, Mdlles. Friedländer and Redeker, were quite at home in the four German duets, and were accompanied in masterly style by Sir Julius Benedict. The concert was in all respects a success, and was received with hearty approval by the large audience. On Monday next, the same instrumentalists will appear, and the vocalists will be Madame Antoinette Sterling, MMs. Sims Reeves, Santley, Hallé, Wieniawski, Straus, and Joachim, Mdlles. Zimmermann, Schirmacher, and Marie Krebs, and many

other artists of the highest eminence, are announced to appear during the season, and it is evident that the Monday Popular Concerts will continue to maintain their prestige as the finest institution in the world for the cultivation of chamber music.

Madame Marie Roze will leave England December 7, by the White Star line for New York, where she will make her début January 7, as Leonora, in *La Favorita*.

The North Kensington Musical Evenings at the Ladbroke Hall, opposite Notting Hill Station, are devoted to concerted chamber music, with an admixture of vocal and instrumental solos, executed by professional artists. The part music is sung by the London Vocal Union, which—under the direction of Mr. F. Walker, Vicar Choral of St. Paul's—has become the leading part song choir of the metropolis. The concerts are given on Saturday evenings. The subscription is but one guinea for the series of eight, and a cheap source of enjoyment is brought to the doors of dwellers in the vicinity.

ENGLISH COMPOSERS.

No. 2.—MR. F. H. COWEN.

MR. FREDERIC HYMEN COWEN, whose portrait we have the pleasure of publishing to-day, was born January 29, 1852, at Kingston, Jamaica. As an infant, he exhibited an extraordinary love of music, and when four years old he was brought to England by his parents. So remarkable was his musical precocity, that he was at once placed under the tuition of Sir Julius Benedict and Mr. (now Sir John) Goss, whose pupil he continued to be until the winter of 1865, when he became a pupil at the Leipsic Conservatorium. In the following year he returned to London, and in 1867 went to Berlin, and studied there for six months, during which time (and subsequently at Windsor Castle) he had the honour of playing to the Crown Princess of Prussia. His first attempt at composition was a waltz, written at the age of six. This was followed by numerous small pieces, and an operetta, entitled *Garibaldi*. On his return from Berlin, he wrote a fantasia-sonata, a trio, a quartet, a piano-forte concerto, and a Symphony in C minor. The latter, produced at a concert given by himself in London, was subsequently performed at a Crystal Palace Saturday concert, and was warmly applauded by a critical audience, amongst whom were the élite of the musical profession. In January, 1871, his cantata, *The Rose Maiden*, was produced at St. James's Hall with great success, and has continued up to the present time to be one of the most popular works in the repertoires of choral societies. In the same year he produced his incidental music to Schiller's *Maid of Orleans*; which was afterwards performed by the Philharmonic Society, and at one of the Crystal Palace Saturday concerts. In 1872 he wrote a Festival Overture for the Norwich Festival, and his symphony in F. Major was performed at the Philharmonic concerts, Liverpool, and at the Crystal Palace, with signal success. In 1876 he wrote for the Birmingham Festival, his cantata, *The Corsair*, which was received with the heartiest approval, and on the 22nd November, 1876, his three-act opera, *Pauline*, was produced at the Lyceum Theatre, London, under the direction of Mr. Carl Rosa. The libretto, written by Mr. Henry Hersee, was founded on the story of Bulwer's *Lady of Lyons*, and both composer and author originally intended that the hero of the story, Claude Melnotte, should be played by a tenor. The part was ultimately assigned to a barytone, and the change injuriously affected the work, not from any fault of the able artist who impersonated Claude Melnotte, but because the prevalence of barytone music rendered monotony and heaviness of character unavoidable. The prima donna of the company being unable to speak English with sufficient fluency, the part of Pauline was assigned to a young lady who, although in many respects charming, had not at that time acquired the powers of vocalisation which are necessary in a prima donna of the first rank, and the composer had to content himself with a middle-aged barytone for the youthful lover, Claude, and a soprano who could not be trusted with florid music for Pauline. In spite of these disadvantages, Mr. Cowen produced a work which may be favourably compared with most of the operas produced by modern composers, native and foreign; and we are not acquainted with any recent work which contains more admirable music than the ballet music, and the finale to Act II. of *Pauline*—to say nothing of the solos and duets, or the brilliant orchestration. Mr. Cowen's next work will be an oratorio, *The Deluge*, to be produced in February, 1878, at Mr. Kuhe's Brighton Festival. It will be awaited with interest—not only by the numerous friends to whom the composer has become endeared by his fine qualities of head and heart, but by thousands of amateurs who regard him as one of the chief hopes of English art.

COURSING AT NEWMARKET.

On another page we give a series of sketches by Mr. R. H. Moore, of the recent highly successful coursing meeting at Newmarket. The meet on the 9th of November speaks for itself. The same may be said of the other "bits" which have been delineated by the pencil of the artist. We may add, with reference to Palm Flower, Purfret, and Polly Ann, the winner and runners up of the principal event of the meeting, that bk w b Palmflower, is by Countryman, dam by Willie Wylie, and was named by Mr. R. Gittus; w be d Purfret (named by Mr. W. H. Scott) is by Beverley out of Achievement; and bk w b Polly Ann (Mr. J. S. Postle's, named by Mr. J. Apsland). In the second round (for the Champion Stakes) Palmflower beat British Liquor; Polly Ann beat Warrior; and Purfret defeated Spotless. In the third, Palm Flower, Polly Ann, and Purfret beat Grace, Grant, Count, and Kisber, respectively. In the fourth, Palm Flower beat Blue Danube, and Polly Ann, and Purfret beat Count and Good Girl. In the final round (on Saturday) Palm Flower and Polly Ann beat Queen Lydia and Purfret, and divided.

WE have to record the death of the Royal Dramatic College. A few of the life governors and subscribers held a meeting on the stage of the Adelphi Theatre, when the following resolution was passed by the council: "That, as it is impossible to keep up the Royal Dramatic College and provide for its inmates, through want of sufficient support, there being at this moment no funds for the current expenses, except by selling out the remaining £1000 in the New Three per Cents., the council do forthwith take such steps as the Charity Commissioners may advise, to dispose of the property and to provide for the inmates." The £1000 remaining and the large sum that the building and property at Maybury will be sure to realise will more than provide for the few inmates remaining.

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THE DRAMA.

MOST of the theatres having so recently re-opened for the autumn or winter season, but few novelties are likely to be presented between this and Christmas. One only has to be recorded during the week, a new romantic sketch by Mr. Gilbert a' Beckett, the music by Mr. Vivian Bligh, produced on Monday evening at Mr. and Mrs. German Reed's entertainment at St. George's Hall, under the title of *Once in a Century*. The other events of the week consisted of revivals of the late Mr. Halliday's drama, *The Great City*, at the Park Theatre, on Saturday evening; of Lecocq's long familiar comic opera, *La Fille de Madame Angot*, at the Alhambra on Monday evening; and of *The Man of the World* and *John Bull* at the Aquarium Theatre, with Mr. Phelps in two of his great comedy impersonations, of Sir Pertinax Macsycophant in the former, and Job Thornbury in the latter.

The Colleen Bawn, with Miss Edith Bruce, who has recovered from her severe illness, and has been specially engaged for the part of Eily O'Connor, has also been revived with all the original effects, at the Surrey, where the Californian tragedian, Ciprico, has been re-engaged for six more nights, and has continued to represent the hero, M. Albert, in *Fates and Furies*; and the successful drama *Liz; or, that Lass of Lowrie's* has been brought out with an efficient cast at the Pavilion Theatre.

The last performance of the children's pantomime *Little Red Riding Hood* took place on Wednesday afternoon at the Adelphi, where at the evening performances, Mr. Boucicault's drama *Formosa*, in which Mr. Luigi Lablache now enacts the part of the hero, Tom Burroughes, in succession to Mr. J. B. Howard, who has returned to Edinburgh, still draws crowded audiences.

A leading event of the week was the performance for the benefit of Mr. Horace Wigan, which took place at Drury Lane Theatre on Thursday afternoon, when the voluminous and varied programme, as given in detail in these columns last week, was carried out nearly in its entirety, and attracted a large and distinguished audience, with every prospect of satisfactory results to the esteemed benefactor. The programmes of the other theatres remain unchanged.

ALHAMBRA.—Hacknied as Lecocq's comic opera, *La Fille de Madame Angot*, has long become, it is revived here with such brightness and completeness as regards appropriate and effective scenery, dresses, and general mise en scène, combined with such efficient exponents of the leading characters as Madame Selina Dolaro as Clairette, Mdlle. Cornelia D'Anka as Mdlle. Lange, and Mr. Nordblom as the poet-lover, Ange Pitou, who have already distinguished themselves in these rôles, and the brilliant rendering of the melodious accompaniments by Mr. Jacobi's unrivalled orchestra, that the opera is now endowed with quite a welcome and unexpected freshness, and from the applause with which it is nightly hailed by crowded audiences, promises to have another prolonged career. Miss Adelaide Newton as Amaranth and Miss Chambers in the insignificant rôle of Kerslie greatly enhance the efficiency of the cast, which also includes Mr. Furneaux Cook as Larivaudiere, Mr. Frank Hall as Louchard, and Mr. Riley as the mercurial Trenitz. The charming and picturesque ballet, *Yolande*, still continues on the programme, and is as attractive as ever.

CRYSTAL PALACE.—The Dramatic representations here this week consisted of the Operas Bouffes *Up the River* and *The Creole* by the Company from the Folly on Tuesday; *The Pink Dominoes* by Mr. Charles Wyndham, and the Criterion Company, on Wednesday; and *Shooting Stars*, the new version of *L'Éclat*, was announced to be brought out here, yesterday (Friday) preparatory to its production at the Folly next week, followed by *Sea Nymphs*, both supported by the Folly Company.—A new series of plays (the last before the pantomime season) under the direction of Mr. Charles Wyndham, is announced to commence next Tuesday, and to be continued each Thursday and Tuesday, until the 11th December. The new series, consisting of modern comedies, will comprise: *Progress* by the late T. Robinson; Mr. Byron's *One Hundred Thousand Pounds*; *Blow for Blow*; *American Lady and War to the Knife*; Messrs Savile Clarke and Du Terreau's *Love Wins*, and Tom Taylor's *The Contested Election*. These were supported by most of the leading artists available in London, including Messrs. Lionel Brough, L. Harcourt, H. R. Teesdale, Edgar Bruce, Charles Collette, J. D. Beveridge, A. M. Denison, John Clarke, Harry Paulton, H. Ashley, and Charles Wyndham, Miss Henrietta Hodson, Miss Maria Daly, Miss Emily Vining, Miss Carlisle, Miss Blanche Wilton, Miss Maria De Gray, Miss Eastlake, Mrs. Leigh Murray, Miss Maria Davis, Miss Rose Saker, Mrs. Stephenson, and Mrs. John Wood.

At the Gaiety Matinée, to-day, *The School for Scandal*, owing to its success last Saturday on the occasion of Mr. S. Hayes's benefit, will be with nearly the same cast, slightly altered, Mr. Stephens replacing William Farren as Sir Peter Teazle, Mr. J. G. Taylor replacing Mr. Charles Wyndham as Charles Surface.

The other morning performances comprise *Engaged* at the Haymarket, *The Pink Dominoes* at the Criterion, *Our Boys* at the Vaudeville, *She Swoops to Conquer* at the Globe, with a strong cast, including Mr. Wm. Farren and Mrs. Chippendale as Mr. and Mrs. Hardcastle, Mr. Macklin as young Marlow, Mr. Righton (for the first time) as Tony Lumpkin, Miss Rachel Sanger as Miss Neville, and Miss Blanche Stummers (her first appearance in London) as Miss Hardcastle; and Mr. Phelps as Sir Pertinax Macsycophant in *The Man of the World*, at the Aquarium Theatre.

To-night the Opera Comique opens under the management of Mr. D'Oyley Carte, with Messrs. Gilbert and Arthur Sullivan's new comic opera, *The Sorcerer*, in which the principal rôles will be sustained by Misses Alice May, Giulia Warwick, H. Everard and Mrs. Howard Paul, and Messrs. G. Bentham, R. Temple, R. Barrington, T. Clifden and George Grossmith, junior.

The present season at the Lyceum ends to-night with the last representation of *The Dead Secret*, Miss Bateman (Mrs. Crowe) having to commence her provincial engagement at Manchester, on Monday next; and at the Olympic *The Moonstone* will be played for the last time to-night, to make way for the revival on Monday evening for a limited number of nights of *Henry Dunbar*, with Mr. Henry Neville in his original character, supported by Messrs. Forbes Robertson, R. Pateman, W. J. Hill, G. W. Anson, Miss Gerard and Miss Bella Pateman in the other leading parts. The play will be preceded by *A Rough Diamond*, in which Miss Gerard will sustain the part of Margery; and W. J. Hill, that of "Cousin Joe."

Next Saturday, the 24th, the second morning performance of *Our Boys* will be given at the Vaudeville. In the evening Miss Heath returns to the Princess's to resume her impersonation of Jane Shore; and the Duke's Theatre reopens with the spectacular play of *Sandanapalus*, recently so successfully revived in Manchester by Miss Dacre.

Mr. Clifford, the acting manager of the Globe Theatre, takes his benefit there next Saturday afternoon (24th instant), when *Stolen Kisses* and *Isaac of York* will be represented.

PARK THEATRE.

Like Mr. Chatterton, when ten years ago, under the impression, according to his memorable axiom, "that Shakspeare spelt ruin and Byron bankruptcy," abandoned his previous policy of classical performances at Drury Lane, and produced the late Mr. Andrew Halliday's melodrama of *The Great City*, Madame St. Clair at the Park has followed suit, though doubtlessly from different motives, and shunted Shakspeare for Halliday; for *Romeo and Juliet*, after a run of two or three weeks, was replaced on Saturday evening, by a revival of *The Great City*. This drama, with its stirring story of a common phase of modern London life, its "realistic" scenes of familiar localities, Waterloo Bridge, with a real Hansom cab, and real horse, driven through the toll-gate; Charing Cross Hotel, and the house-tops by night, with the chase after, and attempted escape by the telegraph wire, of the returned convict, "Mogg," achieved a great success on its first production, and ran upwards of a hundred nights. The drama is now revived with most commendable care and completeness. The several scenes of Charing Cross Hotel, Waterloo Bridge, with a real Hansom cab, the Jolly Beggars' Club, and the house-tops by night, with its sensational incidents, are all reproduced with all the realistic effect, and produce the same acclamations of applause as of old; while to secure an adequate exposition, the company has been strengthened by four additions, viz., Mr. W. McIntyre and Mr. J. B. Johnstone, both of Drury Lane, the former of whom resumes his original part of Mogg, the returned convict, and sustains it with artistic force and rugged pathos—his acting in the strong dramatic situation in the heroine's drawing-room, where he declares himself to be her father, and his heart is broken by her shrinking from him, her unknown benefactor and now revealed parent, was intensely touching and artistic. The latter (Mr. Johnstone) was again useful as the "Boss," Steward of the Beggars' Club; Miss Emmerson, the third new comer as the heroine Edith, originally played at Drury Lane by Miss Madge Robertson (now Mrs. Kendal) was a prominent success in the cast, quietly pathetic in the first part and graceful, refined, and intelligent in the subsequent phases of the interpretation, displaying too no little artistic force when required; and Mr. D. Culver, who fairly represented the hero, Arthur Carlington. Madame St. Clair undertook the part of the street Arab, Ragged Jack, and elicited hearty applause for her song and dance in the scene of the beggars' revels. Mr. Chamberlain, will after a few repetitions, make more of the part of the villain, Jacob Blount, than he did upon the first night, as will also Mr. Desmond as Major O'Gab. Mr. R. D. Perry's footman, Jenkinson, though somewhat overacted, was meritorious in some respects, and Mr. Clifford's Mendez was far from satisfactory. Messrs. Viner Robinson, and Jesse filled the two small parts of Lord Churchmouse and his friend the Hon. Mr. Dawlish with gentlemanly ease and repose, and Miss Annie Weston was an efficient representative of the widow, Mrs. Mauvray. The drama mounted, and satisfactorily rendered as it is by the leading characters, is well suited for this theatre, and from the unmistakeable satisfaction it gave to the very numerous audience on Saturday night, a long run may be fairly expected for it. Previous to the drama Mr. Maltby's amusing comedietta, *Two Flats and a Sharp*, was represented; Mr. G. Temple and Miss Blanche Lucan appearing as the young married couple, who, after long endurance of mutual and groundless discontent, discover the real cause to be the constant presence of a mother-in-law—a character well represented by Miss Coveney. Mr. Temple as the husband, acted with his accustomed ease and finish, and Miss Lucan as the wife, although still amateurish, and with much to learn, showed she possesses some dramatic aptitude, a trace of which we failed to discover in her recent ambitious essay of *Juliet*, and for some time at least, she will do well to confine herself to similar small parts as that she filled with some promise on Saturday in *Two Flats and a Sharp*.

ROYAL AQUARIUM THEATRE.

If large and increasing audiences who daily attend the afternoon performances at the Royal Aquarium Theatre be any criterion, there is every prospect of this house being permanently established as an afternoon theatre. The success attending these afternoon representations so far have exceeded the manager's expectations. *London Assurance*, with which the series commenced, was after its allotted run withdrawn on Saturday, and on Monday Mr. Phelps commenced his engagement, appearing during the week in two of his well-known and finished comedy assumptions. Sir Pertinax Macsycophant, the shrewd Scotchman, who attained the high pinnacle of ministerial eminence by "booming and booing" to his superiors, in *The Man of the World*, and Job Thornbury the poor brazier, who heart is broken through the supposed seduction of his beloved daughter, Mary, in *John Bull*. Mr. Phelps's interpretation of these two wholly different characters has abated not an atom of the truthfulness, vigour, and artistic finish, which have long been familiar to the public. Mr. Phelps was well supported in both plays. In *The Man of the World*, by careful and ever-competent Mr. John Maclean as Lord Lumbercourt, Mr. J. H. Barnes as Egerton, by Miss Meyrick, who, as Lady Lumbercourt, evinces increasing ability for refined and graceful high comedy, and Miss Turtle as Lady Macsycophant. Miss Evelyn Rayne was the gentle and confiding Constantia; Messrs. James Fawn and Arthur Williams were good as the two lawyers, Plausible and Eitherside, and other minor parts were efficiently filled. In *John Bull*, Mr. Maclean was again excellent as the Justice, Sir Simon Rochdale. Mr. Barnes was courtly and dashing, as the Honourable Tom Stapleton. The returned wanderer, Peregrine, found a very pleasant and gentlemanly exponent in Mr. H. C. Sidney, and Mr. C. Fawcett was commendable as Frank Rochdale.—The Irish landlord of The Red Cow, Dennis Bulgruddery, was represented with much unctuous humour, by Mr. James Fawn, who, however, found a difficulty in the brogue.—Miss Meyrick was again refined and piquant as Lady Caroline, Miss Turtle sufficiently tart as Mrs. Bulgruddery, and Miss Evelyn Rayne played Mary Thornbury, with graceful tenderness and quiet pathos; among the minor impersonations, Mr. Pascal's yokel John, was entitled to much praise, and was heartily recognised by the audience.—The next production will be *The School for Scandal*, with Mr. Phelps as Sir Peter Teazle.

ST. GEORGE'S HALL.

THE romantic operatic sketch, by Mr. Gilbert A. Beckett, with music by Mr. Vivian Bligh, produced with decided success as a new first piece at Mr. and Mrs. German Reeds' entertainment, on Monday evening, under the title of *Once in a Century*, is founded on a legend connected with a family of ancient lineage, named Digby. According to this legend, "Sir Geoffrey de Dymple, dying in Palestine, in 1277, in great pecuniary difficulties, uttered so cumulative a malediction on his establishment at home, that in consequence the ghosts of the Lady Leolinda, Sir Bouillon de Bœuf, the heiress of Whippingham, and Humphrey, the headsman, all of whom were concerned in the tragedy, are bound to appear for a brief interval amid the ruins once in a century." The principal plot, too, is constructed on similar lines to that of *Ages Ago*, one of the most picturesque and pleasing productions at the Old

Gallery of Illustration, for as in that little piece, the representatives of the modern characters in *Once in a Century*, at least all but one, also impersonate the Mediæval ghosts—assembled for their sixteenth century. The action takes place among the picturesque ruins of a feudal castle on the estate of an amiable and wealthy baronet, Sir Digby Dimple (Mr. Alfred Reed), who has arrived at the ruins for a picnic, accompanied by his nephew, Baily Young, a pushing young barrister (Mr. Corney Grain), his niece Lillian (Miss Fanny Holland), and her lover, Michael Angelo Brown, a struggling young architect (Mr. Arthur Law), and by Mrs. Butterfligh, a charming matron (Mrs. German Reed), whose great object is to secure Sir Digby as a husband. Sir Digby, however, while inwardly he strongly disapproves of his nephew's plan for advancing himself in his profession by involving him in endless law suits, and as strongly objects to his niece's marriage to the architect, as well as to Mrs. Butterfligh's designs upon himself, he is too amiable or to irresolute to express his objection to either of the individuals, though constantly on the point of doing so. A storm setting in, all seek shelter from the torrents of rain in the Dungeon Tower, except Sir Digby who is about to follow, when a gust of wind slams the door fast, and he is unable to reopen it, the rusty key having broken in the lock. Taking refuge in another part of the Tower, Sir Digby falls asleep, and in his dream sees the four ghosts assemble to fulfil their centenary doom. Mrs. Butterfligh is transformed into the mediæval dowager, "the Lady Leolinde" Lillian, into the heiress of Whippingham, Brown becomes Sir Bouillon, a crusader, and Baily Young, the headsman, Humphrey. After the poor ghosts individually and collectively bewail their unhappy doom, Sir Digby, only half awake, and wholly bewildered by his fantastic dream, rushes out from his hiding place, attired in some pieces of antique armour, and encounters the ghosts, whom he addresses as if still before him in his vision—until the clock chimes announce that the allotted interval for the stay of the ghosts has expired, and they vanish with a sad farewell. From the inside of the Dungeon Tower, Baily Young breaks open the door and frees himself and his imprisoned companions. They seek for, and again bring forth from his hiding place their affrighted host, who still imagines he is in a dream, and is led by Lillian to give his consent to her marriage with the lover of her choice, and by Mrs. Butterfligh to make her the long tried for, offer of marriage. Thus bring ng all to a happy termination. The piece is prettily mounted with a picturesque scene of the ruins, and the adjacent river view; and handsome mediæval dresses in the ghost episode—and the several characters were sustained with all the ability and perfection of ensemble, which characterise all that is attempted by Mrs. Reed, and her compact little company. The music by Mr. Bligh is bright and pleasant; the song of the Heiress "Sweet Olden Days," with a short chorus, being especially, melodious and charmingly rendered by Miss Fanny Holland, was warmly applauded, and had to be repeated. Mr. Corney Grain's latest amusing sketch, *The Sea Side*, and Mr. Burnand's stirring little Vaudeville No. 204, still continue in the programme.

FAMOUS PLAYERS OF THE PAST CENTURY.

By A. H. WALL.

CHARLES KEMBLE.

(Continued from page 187.)

The Thespian Magazine for June, 1794, contained the following:—"Theatre Royal, Drury Lane, April 21st, 'Macbeth,' and 'Virgin Unmasked':—The opening of this splendid theatre for the performance of plays attracted a most brilliant and numerous audience, who loudly testified their approbation of the beautiful edifice that had been erected for their reception. Kemble, from the fatigue he had undergone in attending his duty to arrange the necessary preliminaries previous to the commencement of the dramatic campaign, was disabled from rendering that justice to the part of Macbeth we have witnessed on former occasions. Mrs. Siddons's Lady Macbeth was one of the most finished pieces of acting that ever charmed a theatre. Her voice, look, and action were in perfect union to effect the feeling heart. The audience received their admired favourite with every possible mark of regard. On the appearance of Palmer (as Macduff), the applause was so great, that it was some minutes before the play could proceed. . . . A Mr. C. Kemble appeared in Macolm, which he supported very respectably," although, as I glean from other sources, extreme nervousness rendered his gestures awkward and his voice at times almost inaudible, hence perhaps the laughter I have already referred to. *The Thespian Magazine* adds—"Upon the whole we do not think a play in all its parts has been better performed for a long time past; for it too frequently happens that the under characters are neglected; but in this case we found it otherwise, and doubt not the success and run of this play will convince the manager how ready the public are to reward attention, even to trifles." Macbeth ran for four successive nights, and was then played on every other night for some weeks, a fact which in those days, when it was usual to change the performance on nearly every night, quite justified *Thespian Mag's* prophetic utterance.

On the first of May Shakspeare's *Henry VIII.* was substituted for *Macbeth*, and Charles having acquired more confidence was permitted to take his brother's chosen part and play Cromwell, with which was then combined the part of Griffith. Of this the *Thespian Mag.* would have had a higher opinion if its critic has never seen John in the same character.

On the 21st of June, in consequence of Mr. Barrymore's illness, Charles Kemble had another opportunity of distinguishing himself in a leading part in *Lodoiska*, and the authority already quoted says he "acquitted himself with a tolerable degree of success," adding "we would advise him, however, when he next assumes this character, not to speak too loud, as several speeches lost their usual effect from this cause." And this reminds me that nervous amateurs whom the gods have requested to "speak up" as gods will, frequently run into the opposite extreme, and speak too loud.

On the 28th of August, in the same year, Charles Kemble appeared with some little success as Papiion in Foote's comedy of *The Liar*. With that month the first season in New Drury Lane Theatre came to a successful close, Charles joined Mrs. John Kemble at "the little theatre in the Haymarket," where his real abilities for the stage first began to be dimly recognised, and where in 1800 he produced his first play—*The Point of Honour*.

At that famous little theatre—the history of which is almost a romance—there was then playing a young actress who has been described by one who knew her as "a delightful dark-haired dark-eyed girl, whose motion was itself music ere her voice was heard; and the glance of her gleaming eyes, ere yet her lips were severed, itself speech," one who "in that exquisite species of histrionic narrative, pantomime, where face, frame, and limbs have all to be eloquent, and to tell tales of passion beyond the power of mere airy words—in the dance that is seen to be the language of the exhalated heart, when it seeks to communicate, to cherish, or to expand its joy in movements of the animal frame, not merely quickened by the spirit, but seemingly themselves spiritualised—in all this, who was once comparable in her sparkling girlhood to that dangerous, yet unwicked witch, the charm-and-spell bearing enchantress—Decamp?" Charles fell in love

with this fascinating stage beauty, whom he afterwards (in 1801) married.

In 1801, having just returned from a tour in Germany, Charles joined his beloved brother at Drury Lane Theatre, where he found John suffering in health and full of anxiety, hard at work preparing for the opening night, on which a great trouble fell upon him. G. F. Cooke being "drunk again," was unable to appear as Richard III., and at the last moment another piece had to be substituted for that which had been so elaborately and expensively prepared. During this season, by dint of hard work and close study, under his brother's tutorship, Charles continued steadily to advance in the estimation of the critics and playgoers. In 1802 a plan John had for purchasing a share in the Drury-lane patent having failed, he finally retired from that house, and bought a fourth share in Covent Garden Theatre, of which he was therefore at once manager, and largely, the proprietor, investing his whole fortune in a property which is perhaps, of all others, the most uncertain and precarious. His brother remained for awhile at Drury Lane, where he was joined by Stephen Kemble, who then played Falstaff "without stuffing." At Covent Garden, Charles at last came prominently to the front, although Boaden says guardedly of his acting, about this time; "Though not heroic in his person, nor subtle in his art, too much, frequently upon the strain, and rather pleasing than great, yet with no mean share of his family advantages; born for the stage, and naturally studious, he might be set next to his brother (John) at whatever distance. It was always to be remarked that he never imitated him either in the tone or cadence of speech; and in the action or display of the person; he went upon a principle much less refined and picturesque."

In 1808, on September 10th, a terrible calamity overtook the Kembles, Covent Garden Theatre was burnt down. Reynolds, the dramatist, tells how he was travelling by the Hounslow coach on the morning of the fire, and that reaching Knightsbridge he saw gigantic volumes of smoke curling up into the bright crimson of the fire-reflecting sky, and soon after was overtaken by another coach from which in passing, he learnt that Covent Garden Theatre was in flames. Reynolds says—

"I looked around for consolation—in vain—at length a sympathetic passenger, half asleep, muttered 'What! only one house of Satan destroyed?'"

"No," said a female next to him, 'and by the devil's aid, I am certain that will be soon built again?'"

And by the aid of Richard Smyrke, R.A.—not the devil, but the architect, it was—for on the 31st of December, 1808, His Royal Highness the Prince of Wales, as Grand Master of the Freemasons of Great Britain, laid the foundation stone of a new theatre, doomed also to perish in the flames, as many of my readers will well enough remember. Imposing were the ceremonies which graced this festive occasion, despite the severity of the weather.

While the new theatre was being rebuilt, John Kemble, with Charles and his wife and the rest of his grand company—George Frederick Cooke, Charles Young, Mrs. Siddons, Mrs. Davenport, Mrs. H. Johnstone, Murray, Lewis, Jones, Blanchard, Munden, Fawcett, Liston, Emery, Farley, and Joey Grimaldi, with Incledon, and many others of no small repute, went to the King's Theatre or Opera House in the Haymarket. When will such a company be seen again by London playgoers—when, ah! when? Now-a-days each would be the bright, particular, isolated star of one theatre, and the chance of seeing them all together as members of one great company would be ludicrously improbable. Well may we wonder at the contrast between the audiences of then and now; the hot enthusiasm of the old playgoers looks impossible when contrasted with the apathetic coldness and mild fervour of those old playgoers' successors. We can't quite understand it.

(To be concluded in our next.)

SKETCHES FROM "LITTLE DOCTOR FAUST" AT THE GAIETY.

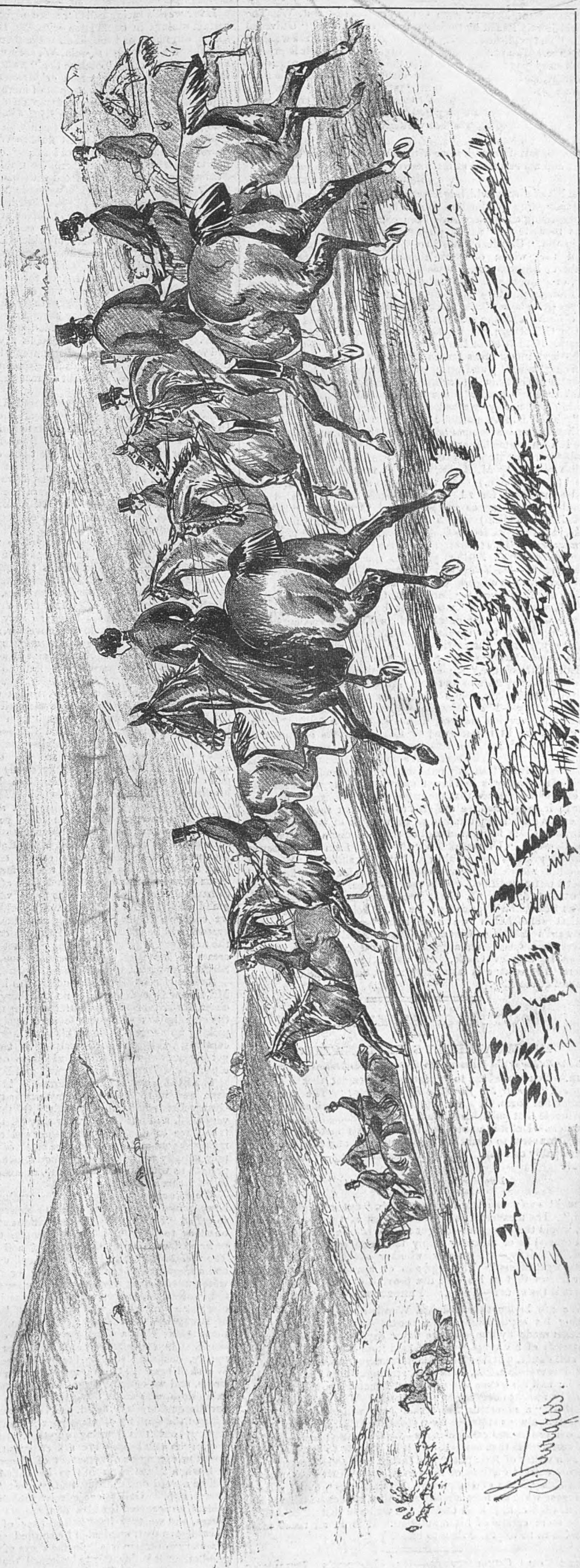
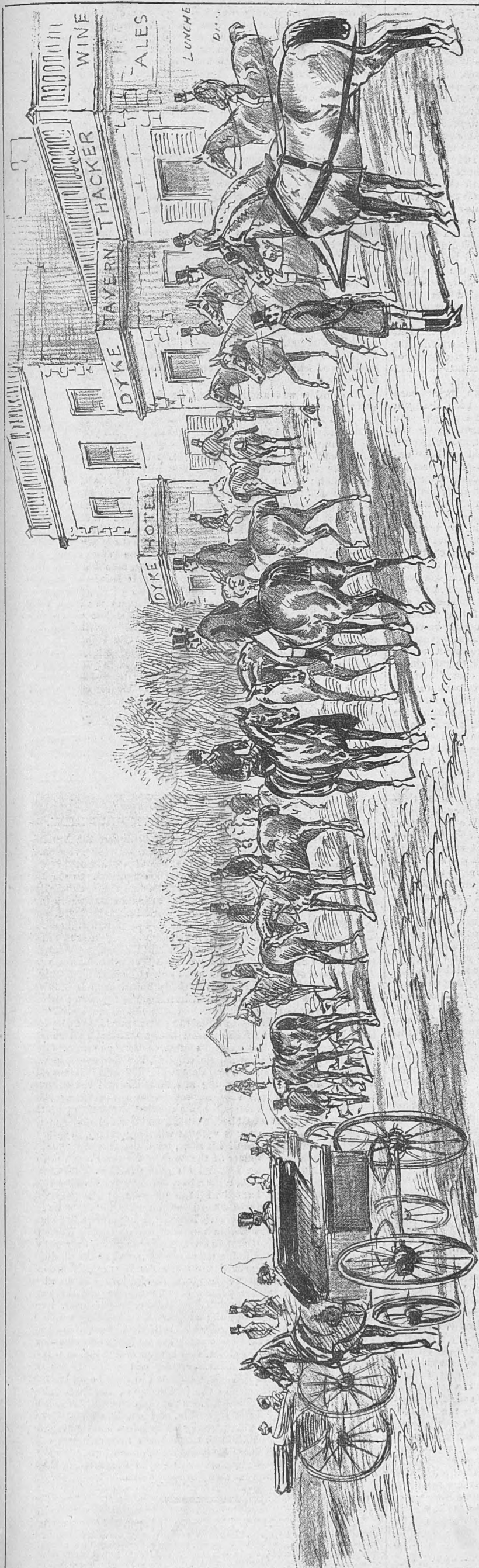
THERE is no greater success in London at this writing, than Mr. Byron's brilliant travestie, or burlesque, or whatever one may term it, of *Little Doctor Faust*. The author was in his happiest vein when he put the lines together, and we may fairly say it would be impossible to find anywhere more capable interpreters of his fun and extravagance, than those members of the Gaiety who are engaged in the piece. Suppose we let the artist, Mr. Dower Wilson—a la Mr. Arthur Mathison in front of a panorama of the boundless per-ri-er—describe his own sketches. "At the top (left hand corner) may be seen Mr. Soutar as old doctor Faust, at the moment when tempted by Mephisto he exclaimed, 'Give me youth!' In the centre behold Miss Kate Vaughan as Margaret; and Nelly Faren as Faust after his transformation. The dress of Miss Vaughan in this scene, the last, is the prettiest of the lot. The part chosen is where they are departing for the continent with Terry (Mephisto) as the Footman. Kate Vaughan (log), 'There doesn't seem a hansom near the place.' Nelly Faren (log), 'One doesn't need a hansom when he's you.' At the foot (left hand side), may be seen Terry in his burlesque imitation of Farrini—the hit of the piece. He stands upon steps. Faren as Zazel, has already entered the cannon. His words are 'Do-o-rin this part of the performance I must request strict si-lence.' At the right hand corner is Royce as Valentine, between whom and Terry is Amalia. The rest of the page is filled up by such pretty faces and figures as one always find at the Gaiety."

"METZ, OCTOBER 28TH, 1870."

PROTAIS's famous picture, chronicling the fierce despair and enforced surrender of Marshal Bazaine, will recall to the minds of our readers the most terrible and bloody episodes of the great Franco-German war, when the whole French army, except the corps of Mac Mahon, de Failly, and Forbach, was concentrated under Bazaine in that strongly fortified old city of Lorraine—Metz, which was hemmed in by the Germans. A strange sight was that, and on the last 28th it could not fail to be recalled, not only in France, but all over Europe, when sixty-six generals, six thousand officers, and one hundred and seventy three thousand men, including the imperial guard, "conquered by famine," not by the Germans as the Marshal spitefully said, laid down their arms to a foe, whom, in the blindness of their ill-fed pride, they had so long and so fatally contemned. The picture from which our engraving has been executed, is one which goes straight to the feelings. The attitude and expression of the defeated veteran, his agonised pride, wounded almost to death, reveal him full of intensely bitter hatred, yet helpless, brooding over the disaster which has placed his country "at the proud foot of a conqueror." It seems almost a pity that Bazaine knew when he was beaten, and yet—but it's all over now, and France is once more strong, if not yet, as we sadly fear, really healthy.

THE WAY OF THE CROSS.—We have been asked to notice the above-named work, which is published by Burns and Oates, Portman-street, and we do so with sincere pleasure, because of its genuine art qualities. As far as our experience goes, N. H. J. Westlake's drawings, the originals of which are in the Church of St. Francis, Notting Hill, are the finest modern examples of this class of decoration that have been produced in this country.

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WITH THE BRIGHTON HARRIERS.

Surgess.

WEEKLY MUSICAL REVIEW.

CUNNINGHAM, BOOSEY AND CO., 296, Oxford-street, W. The musical library issued by this firm under the title of "Universal Music," and published at 2d. (1) each number is one of the wonders of the age. The paper is of fine quality, and the music is printed on full sized pages, from engraved plates. The title pages are handsome, and there is nothing to distinguish the numbers from ordinary 4s. pieces except that "price twopenny" is plainly marked. We have taken pains to compare several copies with standard editions, and are prepared to endorse the testimony given by Sir Julius Benedict, who has written a letter to the publishers, in which he says

"I have looked through some of the numbers of your 'Universal' music, and am surprised at their correctness and cheapness."

"(Signed) JULIUS BENEDICT."

The list of pieces (which is forwarded on application) contains a copious store of standard works by the greatest composers. Popular living composers have been commissioned by the publishers to write new songs, pianoforte pieces, dance music, &c., and, in the "Classical Pianoforte Series," will shortly be included the whole of Mendelssohn's *Lieder ohne Worte*, Schubert's *Impromptus*, Chopin's *Mazurkas*, &c., and, following these, every piece of acknowledged classical repute. We select the following numbers as specimens of the whole:—"Love in her eyes sits playing" (Handel), the well-known air from *Acis and Galatea*, with the preliminary recitative, arranged from the score by C. Zoeller; "O, ruddier than the cherry," from the same serenata. Both of these Handelians gems are beautifully engraved in full-sized music notes (as, indeed, are all the numbers of the "Universal music"), and better editions have never been printed. "Gavotte in G minor" (Bach). This well-known gavotte (from the third "English suite") has been faithfully reproduced, with fingering judiciously marked, by E. Stevenson. "Heart of oak." This famous patriotic song has been supplied with symphonies, and accompaniments by Mr. George Fox, whose name is a guarantee for artistic workmanship. "Ogni Sabato" (Gordigiani) is printed with the Italian words, and with them an English version, by M. X. Hayes. "O wert thou in the cauld blast" (Mendelssohn.) This well-known and beautiful duet can now be purchased for 2d., in all respects as well printed and attractive in appearance as the original 2s. edition. "Schummerlied" (Schumann) is published with occasional fingering-marks, judiciously added by E. Stevenson. "March from Wagner's *Tannhäuser*." This (double) number is a pianoforte duet, and the arrangement by C. Zoeller, preserves the best features of the original score—"Elsa's Song" (Wagner), from *Lohengrin*, is published with the original German words and an English version by M. X. Hayes.—"Barcarolle, Op. 30" (Rubinstein).—"Wanderers Nachtlied," vocal duet by Rubinstein, with the original words by Lermontoff, and an English version by E. Oxenford. These two specimens of Rubinstein at his best are worth twenty times the cost.—"Aria from Graun's *Tod Jesu*." This is a clever arrangement for the harmonium, by C. Zoeller.—"Etude Mélodieuse," a pianoforte study for the left hand, by C. Zoeller, corresponds to its title. The left hand passages form an excellent exercise, while serving as accompaniments to a flowing melody.—The "Manolo Waltzes," by E. Waldteufel. A set of four capital waltzes, with a page and a half of Coda, and one of the best specimens of this celebrated composer of dance music, obtainable at less than a twentieth part of the customary price! It will be seen that among the 400 numbers of the "Universal Music" already published will be found an abundant supply of masterpieces in almost every style. It is evident that it is only by a large sale that the enterprising publishers can recover their outlay, and we are glad to hear that their admirable publication has already attained an annual sale of many hundreds of thousands. A few dozen well selected numbers of Cunningham Boosey's "Universal Music" would form an attractive Christmas present, and would cost but a few shillings. We must not omit to mention that some excellent solos for violin, flute, and cornet à pistons will be found in the catalogue.

HOWARD & CO., 28, Great Marlborough-street, W.—"The Rosina Scottische" (price 3s.), by A. Rheinhold, is one of the prettiest schottisches we have seen for a long time past. "Howard's Shilling Album of Dance Music" contains two waltzes, two quadrilles, a polka, a schottische, and a galop—written by Charles Coote, jun., and other well-known dance writers. The volume is tastefully got up, and will be acceptable to lovers of dancing.

CORRESPONDENCE.

MR. WEATHERLY'S EXPLANATION.

(To the Editor of the ILLUSTRATED SPORTING AND DRAMATIC NEWS.)

SIR.—You compel me to repeat my statement that *I saw no proof of "Across the far blue hills, Marie!"* The fault was certainly not yours. I never said it was. Nor was it mine. It is unfortunate that publishers should not send proofs in all cases to all writers. But it is a notorious fact: and is a fact in this case, though you seem to doubt my assertion. At any rate, you call me 'culpably careless.' As to the second song—"Mine own," I wrote

I wonder, love, would out of sight
Be always out of mind.

I thought every one knew the proverb, "out of sight, out of mind." The meaning I assign to my lines is this: "I wonder, love, would the being-out-of-sight always (i.e. in our case as well as in others) be or mean or imply the being out of each other's mind." Briefly,—"I wonder whether absence would always mean forgetfulness." The emphasis on always implies that the lover knows that in his case the proverb does not hold good. Where is the error?—Yours, FREDERICK E. WEATHERLY.

[We are happy to afford Mr. Weatherly the opportunity of offering his explanations. We should be sorry to doubt any assertion made by him, and we never expressed any doubt that the proofs of his songs were withheld from him. We doubted, and still doubt, whether the defective punctuation which made his lines incomprehensible, was not attributable to faults in his MSS.; and his letters will show that punctuation is a matter to which he attaches only slight importance. We may inform him that it is "a notorious fact" that lyric writers, of established reputation, always stipulate for "proofs" of their songs; and that both composers and publishers are—for their own sakes—glad to have correctness thus assured. If it be his aim to attain distinction as a writer of lyric poetry, he should take the necessary steps to secure correct editions of his verses. We fail to see that he justifies his misuse of the proverb, "out of sight, out of mind." We repeat what we have already said, that, "when he takes pains, he writes better lines than these," and we hope that henceforth he will be more careful of his reputation. It is at all times more agreeable to us to praise than to blame.]

CURE OF CONSUMPTION.—DR. LOCOCK'S PULMONIC WAFERS.—"Dear Papa,—The DR. LOCOCK'S WAFERS you sent me completely cured my chest. I do not think I could have lived had it not been for them. From Mr. Norman, 29, Smith-street, Warwick." Sold by all druggists at 1s. 1d. and 2s. 9d. per box.—[ADVT.]

TURFIANA.

LAST week's racing calls for some slight notice, if only to record certain doings in connection with the Liverpool Cup, which, it seems, can never be brought off without some fiasco in connection with the horses engaged therein. We are not going to mince matters, and so shall at once denounce the "working" of Woodlands in the market by some "person or persons unknown," as one of those disgraceful episodes happily of more rare occurrence than in days gone by, but still cropping up on occasions to reveal the existence of a clique of "gentle Kitties with their milking pails," who go up and down upon the earth with intent to profit by such copious yielders of the lacteal fluid as Woodlands and Co. Of course we hear of the old, old excuse of "forestalment" and public interference; but these be stale cries, and if Captain Stirling could be accommodated with his price about Whitebait, surely other owners could have made terms with the metallic interest, and consented to loosen their horses' heads in the Cup. We had good reason for making choice of Arbitrator to represent us therein, and it is evident he is one of those useful, sterling horses of the Umpire stamp, of which Erin possessed more in the "days of old" than in these degenerate times. Many of the Solons have given token of their ability to race, and he is one of the few profitable legacies left to this country by the "West," who must be written down a sad failure at the stud, both here and in France. Footstep very sadiy disappointed her many friends at Liverpool, and the same may be said of Sunray, who certainly moved very queerly behind before she warmed to her work. Whitebait, too, performed in a very muddling fashion, and we hear will return to the jumping business, in which more than one of the Brown Breads have shown themselves capable of shining, and we have no doubt a great many sweet little fish will come to his net.

Since Mr. Smith-Barry purchased Uncas, we have heard nothing of what this exceedingly neat horse has been doing in Ireland, though we believe he is stationed at the Curragh. He was a class of horse not very frequently begotten by the "Emperor of Stallions," one of the tight, compact, muscular sort, with great bone and substance throughout. Could he be "unearthed" from his seclusion in Ireland (where high-priced sires are not held in high favour) we feel sure the "perfidious Saxons" would not fail to appreciate his merits, and nearly everything by him possesses the rare combination of good looks and ability to race in good company.

There are not many changes as yet to record in the breeding world, but we note that Thunder has been transported from Newmarket to Moorlands, where he is to keep Speculum company, and the Tykes will doubtless appreciate his fine blood, good shape, and unexceptionable performances, which placed him very nearly in the first class. Not built on a very large scale, he looks smaller on account of his being so very evenly balanced, and should prove an admirable corrective for some of the "disconnected" unwieldy mares so much sought after by certain breeders, who go in for size instead of shape, and boast themselves on yearling monstrosities. At present we find no announcement of the whereabouts of Knight of the Garter, who seemed to get plenty of winners, but only, as they say, "of a certain class," and too many of his offspring have been cursed with evil tempers, though the Knight himself was free enough from such a reproach. We had hoped at one time to see Lord Calthorpe's horse assume the headship of the house of Melbourne, but it seems as if that family were doomed to die out "in tail male," unless the Earl comes unexpectedly to the rescue, and more unlikely things than this have happened, for though his first season in Russia was an indifferent one, we have it on very trustworthy authority, that most of his mares are in foal this year, and no horse could possibly look better than The Earl, when we were presented to him at Neasham last autumn on his return from the Holy Empire. We believe that his owner will be glad for any one to take him and give him a trial, and this on the easiest of terms, for it must needs be very speculative business, and require a deal of the *robur et as triplex* to harden a breeder's heart so as to put valuable mares to ever so grand a horse. As to Salvator, Mr. Cookson's new acquisition, we continue to have flattering accounts of him; and many a breeder will be induced to send a mare or two to Kaiser, one of the neat sort, with good action, and not far removed from the cream of his year, which included such celebrities as Marie Stuart, Doncaster, Gang Forward, Boiard, and Flageolet.

Rosicrucian has filled very quickly, as he was bound to do, and Mr. Carew Gibson has made no bad bargain after all by his purchase, for no horse shows better yearlings, and so long as this is the case, buyers will come forward again and again in hopes of picking up nuggets. So far his stock have been, with a few exceptions, well furnished and set as two-year-olds, but he can get big ones of the Red Hazard stamp on occasions, and seems especially well suited by Stockwell and Rataplan mares.

The Stud Company's programme is identical with that of last year, and in 1878 we shall have our first glimpse of the young George Fredericks and Carnivals. Of the former the manager is very fond, and not unjustly, for they fill the eye at once; but we take leave to doubt whether they will ever show such excellent racing shapes and points as the stock of the "illustrious exile," now happily returned to our shores, not too late, let us hope, to present us with something worthy, at some future day, to succeed to his father's throne.

We go out of our way from the track which "Turfiana" may be supposed to occupy, in order to notice one of those wretched so-called "International" competitions at the Agricultural Hall, boasting to be intended to "demonstrate the relative staying powers of an English thoroughbred and a Mexican mustang." The whole affair from beginning to end was a downright delusion and a sham, and it speaks but little for the tastes of those who were gulled to put down their money for such a miserable exhibition, unless, indeed, an attendance was induced by the prospect of a row at the finish, which "came off" at any rate, if the "trial of strength" fell through. Telegram, the so-called "English thoroughbred," is a shocking travesty on a racehorse, both in shape, style, and manners, and finally turned it up most ingloriously, declining to give the spectators a run for their money. We shall hear next, we presume, of a trial of strength round a circus, and we commend the idea to proprietors of those popular exhibitions, who might settle the question of the deterioration of our thoroughbreds off hand, and thus save the shedding of much ink and the spoiling of many pens, taken up for the purpose of arguing out this burning question. Seriously speaking, however, such exhibitions are sad commentaries upon the vaunted inventive enterprise of managers of places of public amusement, and when Mr. Colam has to be called in to see fair play, it will be agreed on all hands, that "sport" has come to its very lowest ebb. Gale's excessively foolish walking exploit has evidently suggested the idea of these "trials of strength" with horses, and we may hear before long of parodies on the great Osbaldeston feat, conducted by spirited and enterprising lessees of suburban racecourses. In the cause of humanity, as well as of good order, it is devoutly to be hoped that such ridiculous exhibitions as that of "England v. Mexico," may never again be permitted to prostitute the name of sport, but may at once be relegated to their proper level, viz., that of stuffed-hare coursing, dog racing, and other pothouse recreations.

Mr. Frail, as usual, made things pleasant for his Shrewsbury visitors, and we verily believe that if it was found desirable to organise a Great North Pole meeting, he would be found equal to the occasion, smoothing over ice-bbergs and clearing a course "round the magnetic pole and in." A Steeplechase and a Welter Stakes were served up as "whets" for the long and varied feast, and the neat little Birdcatcher and the gigantic Strike were heroes of the opening events. Robert Peck then began his "benefit" with Apple Blossom, a Glasgow bred youngster, though Porter evidently thought that something good could come out of Samaria, and Mr. Kent secured the winner for 250 guineas. Red Comyn, a blood-like colt by Scottish Chief, bred by Lady Emily Peel at Bonehill, was next served up hot for the Groby Cup, which he secured handsomely enough for Mr. Middleton Biddulph, Mr. Pennant, another good sportsman of the Principality, running second with Speculator, no less than sixteen juveniles facing the starter. That useful mare, Lady Ronald's turn came next, and, as she was conceding the second, Titania, close upon two stone, the form must be pronounced as more than middling. Mr. Biddulph was again to the fore in the Abbey Stakes, this time with Merly Thought, another Bonehill bred one, and verily he should endeavour to follow up his luck by putting his hand again next year into the lucky bag held out to him by a lady breeder. Great Tom, as is his wont, cut up shamefully in the Queen's Plate, won by that useful horse Sheldrake, Redoubt finishing in front of the vaunted Heath House giant. The winner has fine blood in his veins, being by the expatriated Mandrake out of Bonny Breast Knot, and thus North-country bred to the backbone. The company was good, the weather fine, and there were few complaints about the welshing division, a body against which it has always been Mr. Frail's policy to direct effective tactics, an example which might be followed with advantage by certain other members of the C.C. fraternity.

Wednesday was another enjoyable day, and in the opening event Zanoni broke the ice of ill-luck for Mr. Peyton by a win in the £100 Plate, beating that disappointing colt Jupiter, Flavius Titus, and Mr. Pongo. The doubtful foreleg of his yearling days has been nursed very cleverly, and he may yet win many a race on soft ground. The useful old Macadam did the Montrose jacket a turn in the Welter, and there was plenty of sporting talent behind him; and in the next race the unlucky colours of Sir John Astley had a turn with Bonby Betty, a regular Elsham-bred one, which for once upset a well-devised moral in Patricius, one of Stevens' real good things. The Innkeepers' Welter fell to Affinity colt, a Dewhurst purchase, but the favourite, Bayard, proved himself anything but *sans peur et sans reproche*. Then the great event of the day came on for decision, and produced a very pretty race between the pair of ducal competitors, Hopbloom and Helena, the former of which won cleverly enough for his Grace of Montrose, and certainly Messrs. Frail had not been hard upon the Hunt Cup winner of 1876. Grey Friar was well backed, but proved no credit to his order, and Cradle did "rock" kindly for Stanton, though there was heavy metal behind him. Old Templar is one of the evergreen sort, and seems to have mended his manners since he changed stables, though no one cared to put down the required "monkey" for his possession, after he had disposed of rather a "mixed" lot in the Wrekin Cup. Welter races would seem to be popular with the Shrewsbury C.C., the third of these races in Wednesday's programme falling to Titania, who has known more than one change of masters.

Events at Warwick are scarcely yet ripe for discussion, and we must reserve notice of the last two day's racing among the proud Salopians for our next, as the "devil" warns us to be brief.

Thursday morning.

SKYLARK.

LEON AND NEWSOME'S FIFTY HOURS RIDE.

THIS "match" was begun on Thursday evening at the Agricultural Hall, between Jesus Leon, a Mexican, and Mr. Newsome, of Yorkshire, the conditions being that the Mexican should ride a mustang and Newsome an English thoroughbred, to do the greatest distance in fifty hours, for £500 a side and a cup. The Society for the Prevention of Cruelty to Animals, careful that the quadrupeds should not be taxed beyond their strength, sent their officers to watch the proceedings. The start was made at 9.12 p.m., Leon bestriding Tom, a dark-brown mustang, 15 hands high, seven years old, with a white face and four white stockings; and Newsome riding Telegram, an Irish-bred chestnut horse by Thunderbolt out of Kitty, eight years old, 15 hands 2 inches high. A good tan course of seven laps to the mile had been laid down. Leon went off with an easy canter, but Newsome was 40 yards in front at the end of the first mile. At the end of an hour Newsome's horse had covered 10 miles 120 yards, and Leon 250 yards less; but at the end of the second hour 20 miles and two laps were scored to the Mexican horseman. At 1.14.17 a.m. Leon had made thirty miles, when he stopped, and his example was followed by Newsome, who had done a like distance. The match was resumed on Friday morning at six o'clock, and the contrast in the quadrupeds was very noticeable, as the mustang went steadily to work, but Telegram had a decided aversion to pass the loose box in which he had been stabled, and finally could scarcely be induced to go 100 yards without wheeling round, in spite of the gentle remonstrances of his rider, his distance being 75 miles at 5.43 20 p.m. An officer of the Society for the Prevention of Cruelty to Animals then stopped his going further. Newsome then fell back on Leopold, a dark bay, bred by Sir Clifford Constable, and regularly hunted with the Queen's Stagbonds, who proved more tractable, and when Leon left off at midnight he left 112 miles on the score-sheet. Newsome persevered for some time after, till he was within a mile of his opponent, when he gave in. About half-past five on Saturday morning they got on their way again, but the judgment of the Mexican and the plodding style of the mustang, proved too much for Newsome's second horse, and about half-past eight the Yorkshire jockey returned to Telegram, with a further penalty of 15 miles, and the thoroughbred, still indignant, began by pitching his rider over his head. Leon meanwhile sailed away, lighting a cigarette, and adding a mile or two to his score, till 8.45.10, when he retired to give the mustang a rest for the final effort. On coming out again the two veterinary surgeons gave it as their opinion that neither of the horses was fit to travel again, and Mr. Colam, secretary of the Society for the Prevention of Cruelty to Animals, objected to their being brought out again. The difference in the jockeyship of the Englishman and Mexican was very marked, Leon sat right down in his saddle, which was covered with a sheepskin, and continued at a steady jog trot, except when he occasionally broke into a hand gallop, for about the space of a lap. The Englishman rode as represented in the sketch. Leon is a magnanimous opponent, for more than once, when dismounted, he took by the head the fractious Telegram, and ran with him for thirty or forty yards.

WHITE AND SOUND TEETH are indispensable to personal attraction, and to health and longevity by the proper mastication of food. Rowlands' Odonto, or Pearl Dentifrice, preserves and imparts a pearl-like whiteness to the teeth, eradicates tartar and spots of incipient decay, strengthens the gums, and gives a pleasant fragrance to the breath. Price 2s. 9d. per box. Sold by Chemists and Perfumers.—[ADVT.]

ATHLETICS, AQUATICS, &c.

UNFORTUNATE as the London Athletic Club were, as far as the weather was concerned last Saturday, they, nevertheless, had a most successful meeting. As usual, the challenge cups were failures, F. T. Elborough being unopposed for the quarter, J. Gibb for the mile, and H. Venn, jun., in the walking. The other races, however, were conducive of good sport, the 100 yards handicap, which received a large entry, falling to H. Allan, of the L.A.C., 7 yards start, by six inches, from R. E. Firminger, of the same club, 12 yards start, the latter being only a similar distance in advance of C. L. Lockton, L.A.C., 2 yards; time, 10 1-5 sec. Allan also carried off the 220 yards challenge cup, with 8 yards; whilst the owner of the china cup, Oldfield, retained possession of the trophy. F. W. Robinson, 11 yards start, secured the members' 300 yards handicap, and the open 1,000 yards fell to H. D. Thomas, of the Peckham A.C., who was not "on paper" at all leniently treated with 36 yards. The concluding event of the programme was a three miles handicap, which E. S. Hobson, of the Spartan Harriers, 30 secs. start, easily secured. On Monday the Clare College, Cambridge sports were commenced, and finished on the succeeding day, but the feature of the meeting, was the fine weather, rather than the great excellence of the sport shown. The fields in all the events were large, the principal performers being Armstrong, and Sidgwick, whilst the 150 yards strangers handicap resulted in favour of J. H. Lonsdale, Trinity College, 3 1/2 yards start, he beating E. Baddeley, of Jesus by 1/2 a yard, time 15 1/2 secs. The Freshmen's annual sports, have been the event of the week at Oxford, but at the time of writing, only the first day's running has come to hand. W. B. Hawkins, of Lincoln, won the wide jump, at 19 ft. 6 in., D. L. Clarke, Magdalen, the mile by four yards from E. B. Escott and B. R. Wise of Queen's who ran a dead heat for second place, the time, 4 min 43 sec, being good. W. R. Portal, of Balliol, with 11 yards won the quarter of a mile handicap, by a yard and a half, from G. D. Cox, Trinity, 4 yards, the time being 52 sec, almost too good to be true. I had almost forgotten to state that the London A.C. ten miles challenge cup is to be run on Saturday afternoon next, there are seven entries, and I fancy the chance of J. Gibb most; P. H. Stenning and W. E. Fuller being the most probable place men.

Bicycling took place on Saturday last at Cambridge, the principal event being the four miles invitation race. For this the cream of the Londoners had sent in their names, much excitement being vested in the result of a meeting between Hon. Keith Falconer and Osborne, the Surrey B.C. rider. Such hopes as were expressed, unfortunately, were rudely shattered in the second round of heats, when the metropolitan crack came down and was put out of the contest. Falconer thus lost his most dangerous opponent, and won the final easily from W. Wyndham, of the London, B.C., and Hall of the Surrey, the winner's time for the full distance being 13 min. 32 1/2 secs. J. F. Darrell, of Caius, won the Freshmen's Five Miles in 19 min. 20 2-5 secs. C. H. Coote, Trinity, the mile in 3 min. 52 3-5 secs, whilst J. R. Darrell secured another win, the six miles roadster race.

Rowing at both the universities, is progressing favourably. On Saturday the final heat of the O.U.R.C. fours was decided, the crews competing, being B.W.C. and St. John's, the former winning by four seconds. The same afternoon the Colquhoun Sculls were being rowed for on the Cam; T. W. Barber, of First Trinity, proving the victor by eighty yards from A. H. G. Prior, Lady Margaret, time, 10 min. 33 secs. A couple of trial eights have been doing good work at both Universities.

The first ties in the Association Cup have now been got through. On Saturday last the 1st Surrey Rifles beat Forest School by one goal to nil; Old Harrovians settled the pretensions of the 105th Regiment, at Colchester, by two goals to nil; Remnants, at Slough, defeated St. Stephens, by four goals to nil; Swifts beat Leyton by three goals to two; Upton Park lowered the colours of Rochester by three to love; Wanderers easily defeated the Panthers by nine goals to one; and on Monday, the Druids, an entirely unknown club from Wales, visited Shrewsbury, and beat the home team by one goal to nothing. Of the other matches I have time to mention, I shall first notice the ties for the Staffordshire County Football Association Challenge Cup, which have been decided as follows:—Stoke beat Hanley Rangers by two goals to nil; Talke beat Fenton, three goals to nil; Macclesfield beat Mount Pleasant, three goals to two; Ashbourne beat Basford, two goals to nil; Cocknaghe beat Bothen, one goal to nil; Leek beat Cobridge Collegiate, one goal to nil; Hanley Half-holiday scratched to Stone, and Wednesbury to Minton's. The second round will be played off before Christmas, and the final tie at the Stoke Ground on March 23.

A "wall" match took place at Eton on Saturday, between the college and the Hon. F. Parker's Eleven, the result being a tie; Pilgrims beat Hendon by three goals to two; Merchant Taylors' School have defeated Christ's Hospital; Queen's House, Flamingoes; Dulwich College, Epsom College; Notts Castle, Birmingham; Kensington, Clapton; Reindeer, Mohawk; Arrow, Clapham Carlton, &c.

For the South Wales Football Challenge Cup, the first ties to be played for according to Association rules, have been drawn, with the following result:—Carmarthen v. Cardiff, at Neath; Talgarth v. Merthyr, at Merthyr; Brecon v. Monmouth Grammar School, at Cardiff; Cowbridge Grammar School v. Llanelly, at Neath; Carmarthen Grammar School v. Lampeter College, at Carmarthen; Glamorgan (10th R.V.) v. Llandovery College, at Swansea; Pontypool v. Newport, at Newport; Llandilo v. Neath, at Neath; Swansea v. Abergavenny, at Brecon. These ties must be played off on or before December 1. Oxford University Football Club (Association).—The following have been elected officers for this term:—Captain, J. H. Savory (Trinity), vice E. H. Parry, (Exeter), resigned; honorary secretary, O. R. Dunell (Trinity); assistant honorary secretary, Mr. E. W. Waddington (Oriel).

Gale still continues his weary tramp round the Agricultural Hall, his health continuing as well as could be desired, whilst his appetite is something marvellous, were it not from the fact that he takes no stimulant but tea, his other drinks being cocoa, and very occasionally a little mild ale. He has been visited during the week, by several of his patrician patrons, and I am glad to say his subscription list progresses favourably. As I shall review the walk in full next week, I need only now state that he will start on Saturday night at 10.40 p.m. to accomplish his last quarter of a mile. If my article is somewhat less interesting than usual, I must crave the indulgence of my readers, being somewhat indisposed, whilst a month's watching with Gale in the position of judge has rather knocked up

THE Polo and Hunt Ball will take place at Brighton on the 29th inst., under the most distinguished auspices—the leading foreign Ambassadors will officiate as international stewards. These Polo and Hunt balls are really very brilliant affairs, and the fact of the company having increased in numbers every year proves their popularity. The singing quadrille, as danced at the grand ball given at Malta, in honour of the visit of the Duchess of Edinburgh, is to be introduced.

CHAPPUIS' DAYLIGHT REFLECTORS for Cellars.—Factory, 69, Fleet-street.—[ADVT.]

HUNTING NOTES.

IN furtherance of the proposal for the establishment of a pack of harriers for Bath, an influentially attended meeting was recently held, Capt. J. W. Yeeles in the chair. Amongst those present were Messrs. C. W. Oliver, G. Turner, C. Milson, J. Lord, T. R. Lord, Walker (Broad Quay), Knight (Southgate-street), J. Davies, Wilton, Tanner (Full Moon), H. J. Vezey, J. T. Smith, W. F. Gould, G. Bruce, &c. In the course of the discussion it was stated that Mr. W. S. Gore-Langton, of Newton Park, would probably accept the mastership, if matters progressed as it was hoped they would. Mr. C. Milson expressed the wish that a pack of fox-hounds could be established, but difficulties in the way of doing this were pointed out. Ultimately, on the motion of Mr. J. Turner, seconded by Mr. Oliver, a deputation consisting of Messrs. Yeeles, Turner, Brymer, Tanner, and Clutterbuck, was appointed to wait upon Mr. Gore Langton and ask him to accept the mastership, and to ascertain upon what terms he would undertake the office. It is believed that the fund for obtaining and preserving the pack will be readily obtained.

On Lord Mayor's day the royal pack met at Maidenhead Thicket. Although the day was wet there was a large field out, including the noble master, the Earl of Hardwicke, several ladies, a goodly sprinkling of the London division, and many officers of the guards from Windsor. The deer Baron was uncared near White Waltham shortly before twelve o'clock, and went away in the direction of Henley. Soon after the chase had commenced a serious accident occurred to the huntsman, Mr. Goodall; his horse Pantoloon, in galloping across some ploughed land, crossed his legs and fell, and on struggling to rise severely kicked Mr. Goodall on the top of his head. Lord Hardwicke, on seeing the serious nature of the accident, stopped the hounds, which were at the time in full cry. Dr. Croft was soon on the spot and under his charge Mr. Goodall was taken in a trap to the Bell and Bottle, on the Bath-road, and after his wound had been dressed he was conveyed to the Royal Kennels, Ascot, in a carriage kindly lent by Captain Wigley, of Hare Hatch. On arriving at his residence he was attended by his medical man, Dr. Hewitt, who found that the wound was not so serious as was at first expected.

On Tuesday the Royal pack of buckhounds met at the Red Lion, Hillingdon, about a mile from the town of Uxbridge. The pack, owing to the distance of the fixture from the kennels, had been trotted over from Ascot on the previous evening by Hewson and Bartlett, two of the whippers-in, and, after a rest, were in excellent condition. Frank Goodall, her Majesty's huntsman, who was injured on Friday while his horse was struggling to rise after a fall, was absent, though reported better; and Edruft, the principal whipper-in, was also unable to attend in consequence of very serious injuries received through his horse falling upon him towards the close of the opening run from Salt-hill. He is progressing favorably, though his chest was much bruised and crushed by the weight of the horse. There was a large field, and not a few ladies, the company including the Earl of Hardwicke and the Earl of Cork, the late master. Shortly after noon the deer, Little Lady, was uncared, and was soon lost sight of, though evidently making for the Harrow country.

NEVER since the palmy days of the old Duke of Cleveland has fox-hunting been so popular in Teesdale, as it is at this moment. Cub-hunting has been very successful, and now that the season has been fairly inaugurated, the advertised meetings, so far, have been exceedingly well attended, the enthusiasm of Lord Zetland, the gallant master of the hunt, being well seconded by every subscriber and follower of the pack. Foxes were never more abundant. At Lartington, a few days ago, four or five vixens were found almost immediately, and a splendid run was afterwards witnessed. The subsequent meet at Streatham was equally successful, and was also well attended. The preserves at the Crag form an excellent cover for foxes, and when the "meet" is in Marwood, game is certain to be found in a very short time. The Teesdale harriers, a gallant little pack, originally formed by Mr. John S. Helmer, of Wildon Grange, is affording good sport to the residents of Upper Teesdale.

THOMAS CRANSTON comes as the new huntsman to the Berwickshire, from Lord Leonfield's, while James Cooke, late of the Old Surrey Hounds, has been installed as first whip, and Charles Burdett, formerly with the Pytchley, has become second whip. The Duke of Buccleuch has decided to grant the followers of his hounds an extra day per week, so that they will in future hunt four instead of three days per week. The Lanark and Renfrew have a new second whip in Robert Mallons, who takes the place of James Woolley, who has joined the Linlithgow and Stirlingshire. Of the last-named pack Captain Wauchope is master, John Atkinson is huntsman, and George Frost (with Woolley as just mentioned) whip, these two having taken the places of Frederick Watson and Joseph Fitt. With the Five pack, Shepherd is succeeded by Whitehall.

A RUN with the Windsor Garrison Draghounds on Saturday resulted in a chapter of accidents. The fixture was at the Red Lion Hotel, Southall, and there was an unusually large attendance. The first serious mishap occurred two or three fields from the starting-place, a valuable horse taking itself in trying to clear a fence. Falls were then very numerous, and towards the finish a splendid steeplechaser, owned and ridden by Mr. Paget, jumped short at a fence and broke its back. The run lasted 45 minutes.

THE annual festivities in connection with the Anglesey Hunt were celebrated last week, at Beaumaris, the centre of the rejoicings being the Williams-Bulkeley Arms Hotel, and such was the influx of visitors, the Messrs. Baker have been at their wits' end to accommodate all who applied. The hunt was founded in the year 1757, so that it is now over 120 years old, being one of the oldest in the principality, if not in the kingdom. The first comptroller was Mr. Owen Holland, and Miss Lucinda Bayly was the first lady patroness. At that time there were twenty-five subscribers who contributed five shillings each, and the cost of the "banquetings" and balls, races and other rejoicings reached the modest sum of £4 18s. 6d., and the surplus £1 6s. 6d. was distributed amongst the poor of the neighbourhood. One item of the first hunt was 3s. 4d. for "tiring and dressing," another 1s. for "200 sheep trotters," 30s. for "music," and 5s. paid for a "master not being a president." The comptroller for the present year is Captain Edmund Hope Verney, R.N.; the deputy comptroller, Captain Charles Garden Duff; and the lady patroness is Miss Clara Meyrick, daughter of Sir G. Meyrick, of Bodorgan; and the hon. chaplain is the Rev. Thos. Warren Trevor. The festivities commenced on Tuesday. In the afternoon the Lady Patroness invited a large number of ladies to tea at the Williams-Bulkeley Arms Hotel, and in the evening there was a grand ball, at which there were about one hundred and seventy persons present. On Wednesday there was the ladies' ordinary, at which there were about a hundred guests. Captain Verney proposed the toast of the Lady Patroness—a toast which was received with the greatest enthusiasm—and drank her health in a beautiful "hirsless" horn, which he had presented to the hunt. The horn which is lined with gold, is gold mounted and is attached to an ebony stand by a gold chain. Round the margin of the cup runs the following inscription:—"Presented to the Anglesey Hunt, by Edmund Hope Verney, Comptroller, 1877." Mr. Hargreaves returned thanks on behalf of the lady patroness, and said that just one hundred years ago, in the year 1777, an ancestor of the present lady patroness—Esther Meyrick—occupied the same honourable position that Miss Clara Meyrick occupied that day (loud and prolonged cheers). In the evening there was another grand ball.

On Thursday morning the hounds met at Plas Cadnant, the residence of Captain Morgan, captain of the hunt, and after a spirited chase three hares were killed. A procession was formed at three o'clock, and proceeded from Plas Cadnant to Beaumaris. The procession was headed by the comptroller, the deputy-comptroller, deputy-master of the hounds, the lady patroness, followed by a large number of the members of the hunt and visitors from the surrounding district. The gentlemen's ordinary was held at the hotel, and in the evening a champagne supper was given by Sir George Meyrick, Bart, father of the lady patroness. After supper there was a ball, which was largely attended. We are indebted for these notes to the North Wales Chronicle.

THE Crystal Palace great national Poultry Show opened on Tuesday to close on Friday. It consisted of 4,019 entries, or about 6,000 birds. Among the Bantams, the first prize in one of the classes was taken by a curious little couple exhibited by Mrs. Brassey. They were brought from Japan, having made a yachting tour of the world. A monstrosity, with two supplementary but useless legs, is shown in the open class of Bantams. The Baroness Burdett-Coutts gave two cups of the value of five guineas each, the one for undubbed game and game Bantam cocks; and the other for untrimmed birds, such as vulture-hocked Bantams, Spanish fowls with all the small hairs left on the white of the face, Polish, and other varieties, generally more or less manipulated for show. With the pigeons, as with the poultry, several noted breeders were defeated, as exhibitors, by birds which they themselves had supplied. The first prize dragon, and champion bird of his breed, was one with which Mr. Tegetmeier gained the cup six years ago. Among the contributors to the show were the Duchess of Hamilton, the Dowager Countess of Aylesford, the Countess of Dartmouth, and the Lady Gwydyr.

On Monday Messrs. Tattersall sold the horses which worked the coach running between Brighton and Arundel. Coastguard, a good hunter, fetched 80 guineas; and Mickey, a good tencer, 63 guineas. A pair of bays—Mermaid and Mainbrace—brought 110 guineas, and the stud realised an average of £44 12s. 6d.

PRINCIPAL RACES PAST.

SHREWSBURY RACES.

TUESDAY.

The AUTUMN STEEPLECHASE of 150 sovs, added to 15 sovs each, 10 ft; second saved stake. About three miles.
Duke of Hamilton's b g Birdcatcher by Revolver—Youg Lena Rivers, aged, 11st 12lb H. J. Archer 1
Mr. Bright's Craven, aged, 11st 3lb R. Mar-h 2
Mr. Taylor's Gamebird, aged, 11st 11lb Mr. G. S. Lowe 3
Also ran: Grand National, 6 yrs, 11st 7lb; Kuit, aged, 11st 4lb; Chiblain, aged, 11st 2lb; Canard, 4 yrs, 11st 2lb. 5 to 2 agst Chiblain, 3 to 1 agst Birdcatcher. 5 to 1 agst Rufina, 8 to 1 agst Gamebird, and 10 to 1 agst Canard and Craven. Won by a neck; a bad third.

The WYNNSTAY WELTER HANDICAP of 100 sovs, added to 10 sovs each; three-quarters of a mile.
Mr. Chaplin's b c Strike by The Miner—Stolen Moments, 4 yrs, 8st 5lb H. J. Archer 1
Mr. T. Cannon's Timour, 5 yrs, 8st 9lb H. J. Archer 2
Lord Bradford's Euxine, 4 yrs, 7st 13lb (car 8st 2lb) F. Archer 3
Also ran: Unicorn, 3 yrs, 8st 11lb; King Clovis, 3 yrs, 7st 11lb. 5 to 4 agst Euxine, 4 to 1 agst Timour, 5 to 1 (at first 3 to 1) agst Strike, and 10 to 15 agst Unicorn. Won by three-quarters of a length; a neck between second and third.

The BOROUGH MEMBERS' PLATE of 100 sovs, added to 5 sovs each; for two-year-olds; half a mile. Was won by Mr. R. Peck's b f Apple Blossom by Toxophilite, dam by Y. Melbourne—The Rescued, 8st 3lb (550) (Constable), beating (by three lengths) Samaria, 8st 3lb (50), Vic, 8st 9lb (100), and four others. 2 to 1 agst Vic, 4 to 1 each agst Apple Blossom and Samaria, 6 to 1 agst Flavius Titus, and 10 to 1 each agst the others. A head between second and third. Sold to Mr. Kent for 250gs.

The GROBY CUP of 200 sovs, added to a nursery handicap of 10 sovs each; for two-year-olds; three-quarters of a mile, straight.
Mr. Biddulph's ch c Red Comyn by Scottish Chief—Astonishment, 6st 12lb J. Macdonald 1
Mr. Pennant's Speculator, 7st 12lb Constable 2
Mr. G. Archer's Nydia, 6st 7lb W. Johnson 3

Also ran: f by Knowsley—Bab at the Bowster, 8st 6lb; c by Adams—Remnant, 8st; Gwendoline, 7st 10lb; Windfall, 7st 6lb; Zanoni, 7st 7lb. Antient Pistol, 7st 7lb; Eremit, 7st 10lb; Light Heart, 7st; Cremation, 6st 13lb; Reflex, 6st 10lb (car. 6st 13lb); Bonny Betty, 6st 5lb; f by Cock of the Walk—Eleanor, 6st 5lb; Mistress of the Robes, 6st 10lb (car. 6st 11lb). Mr. Grettton declared to win with Cremation. 3 to 1 agst Red Comyn, 7 to 1 agst Reflex, 8 to 1 each agst Cremation, Speculator, Bab at the Bowster filly, 10 to 1 each agst Zanoni, Antient Pistol, Light Heart, and Nydia, 14 to 1 agst Windfall, and 16 to 1 each agst Bonny Betty and Eleanor filly. Won by half a length; a head between second and third.

The CLEVELAND HANDICAP of 150 sovs, added to 5 sovs each. About five furlongs.

Mr. T. Ansley's b f Lady Ronald by Lord Lyon—Edith, 3 yrs, 8st 3lb Constable 1

Mr. Johnson's Titania, 3 yrs, 6st 4lb Barratt 2
Mr. D. Cooper's Mayfair, 5 yrs, 7st 10lb J. Macdonald 3
Also ran: Woodquest, 3 yrs, 7st 12lb; Rosewater, 4 yrs, 7st 2lb; Bramble, 3 yrs, 6st 8lb. 2 to 1 agst Lady Ronald, 5 to 1 each agst Woodquest and Rosewater, 11 to 2 agst Titania, and 6 to 1 agst Mayfair. Won by half a length; a length divided second and third.

The ABBEY STAKES of 5 sovs each, with 100 added; winner to be sold for 100 sovs. Five furlongs.

Mr. Biddulph's br f Merry Thought by Pero Gomez—Happy Thought, 3 yrs, 8st 11lb F. Archer 1
Mr. Hentley's Fame, 2 yrs, 7st 6lb Morgan 2
Mr. Patmore's King Jamie, 4 yrs, 9st 5lb H. Jeffrey 3

Also ran: Fareham, 5 yrs, 9st 5lb; St. George, 4 yrs, 9st 5lb; Miss Bate-man, 3 yrs, 8st 11lb; Madlle de la Vallée, 2 yrs, 7st 6lb; Macadam, 5 yrs, 9st 5lb. Even on Merry Thought, 5 to 1 each agst Fame and Macadam, and 8 to 1 agst King Jamie. Won by half a length; a bad third. Sold to Lord Hartington for 460 gs. Mr. Patmore claimed Fame.

The QUEEN'S PLATE of 200 gs. About two miles and a quarter.

Mr. T. Jennings' br c Sheldrake by Mandrake—Bonny Breakfast, 3 yrs, 8st 5lb W. Johnson 1
Lord Wilton's Redoubt, 3 yrs, 8st 5lb Constable 2
Lord Falkmouth's Great Tom, 4 yrs, 9st 7lb F. Archer 3

Also ran: Little Beware, 5 yrs, 9st 12lb; Drumhead, 4 yrs, 9st 7lb. 75 to 40 on Great Tom, 3 to 1 agst Sheldrake, 10 to 1 agst Redoubt, and 20 to 1 agst any other. Won by three lengths; half a length between second and third. Drumhead was fourth.

WEDNESDAY.

A PLATE of 100 sovs, for two-year-olds, either maidens at the time of entry or to be sold for 200 sovs. Five furlongs; was won by Mr. F. R. Payton's Zanoni by Rosicrucian—Bathilde, 8st 12lb (McCormick), beating (by a head) Jupiter, 8st 12lb; Flavius Titus, 8st 12lb, and three others. 6 to 5 agst Jupiter, 9 to 2 agst Mr. Pongo, 5 to 1 agst Zanoni, and 10 to 1 agst Flavius Titus. Three lengths between second and third.

The WILTON WELTER HANDICAP of 100 sovs, by 5 sovs each, five furlongs, was won by Duke of Montrose's Macadam by Y. Monarque—Mdlle Duplessis, 5 yrs, 7st 10lb (Fagan), beating (by a length and a half) Hopbine, 3 yrs, 7st; Mayfair, 5 yrs, 8st 5lb and eight others. 4 to 1 each agst Paramatta and Hopbine, 5 to 1 agst Brigg Boy, 7 to 1 agst Caramel, 10 to 1 each agst Macadam and Beechnut, and 100 to 8 each agst Glacis and The Rhine. A length between second and third.

The TANKERVILLE NURSERY of 100 sovs, added to 10 sovs each, for two-year-olds; about five furlongs. Was won by Sir John D. Astley's Bonny Betty, by Knowsley—Elsham Lass, 6st 3lb (Lemaire), beating (by three lengths) Patricius, 6st 13lb (car 7st), Brenta, 6st 10lb, and two others. 7 to 4 agst Patricius, 4 to 1 each agst Reflex and Bonny Betty, and 5 to 1 agst Brenta. Three-quarters between second and third.

The INNKEEPER'S WELTER PLATE of 100 sovs; six furlongs. Was won by Lord Wilton's c by Lord Cliden—Affinity, 3 yrs, 9st 11lb (5150) (F. Archer), beating (by two lengths) Thos, 2 yrs, 7st 8lb (150), Creese, 3 yrs, 8st 12lb (150), and three others. 7 to 4 agst Bayard, 3 to 1 agst The Affinity colt, 6 to 1 agst The Rabbi, and 10 to 1 agst others. Two lengths between second and third. Sold to Mr. Carr for 360 gs.

The GREAT SHROPSHIRE HANDICAP of 500 sovs, in specie, added to 25 sovs each, 15 ft; the second horse saved stake. The New Straight Mile.

Duke of Montrose's Hopbloom, by Parmesan—Cognisance, 4 yrs, 6st 11lb (car 6st 12lb) Chesterman 1
Duke of Westminster's Helena, 3 yrs, 6st 8lb J. Macdonald 2
Mr. T. Ansley's Lady Ronald, 3 yrs, 7st 4lb (inc 5lb ex) Andrews 3

Also ran: Cradle, 4 yrs, 7st 4lb; Clonave, aged, 7st 5lb; Gray Friar, 3 yrs, 6st 9lb; Timour, 3 yrs, 6st 8lb; Piccalilli, 3 yrs, 6st 5lb; Bugle, 3 yrs, 6st Cartridge, 3 yrs, 5st 12lb; Distigue, 3 yrs, 5st 9lb; Speculation, 3 yrs, 5st 6lb (car 5st 11lb); Cesarion, 3 yrs, 5st 8lb. 2 to 1 agst Helena, 6 to 1 each agst Hopbloom and Gray Friar, 7 to 1 agst Cradle, 10 to 1 agst Clonave, 10 to 6 each agst Distigue, Speculation, and Cesarion, 20 to 1 each agst Lady Ronald, Piccalilli, and Cartridge, 25 to 1 agst Bugle, and 40 to 1 agst Timour. Below the distance Cradle was in difficulties, and Hopbloom took a slight lead of Helena, nothing else here being in the race except the leading pair. Chesterman was the first to begin riding his horse, going to the centre of the course, while Helena hugged the rails. At the half-distance Macdonald also was at work, and from this point Hopbloom had all the best of the race and won cleverly by three parts of a length. Lady Ronald passing Cradle at the stand was a bad third, with Cradle fourth, Gray Friar fifth, Speculation sixth, Cesarion next, and Cartridge and Bugle whipping in all except Clonave, who did not pass the post.

The WREKIN CUP of 200 sovs, in specie, by subscriptions of 15 sovs each, 10 ft, 50 added; about five furlongs.

Colonel Forester's Templar, by Adventurer—Lady Palmerston, aged, 8st 6lb (5500) F. Archer 1
Sir B. Dixie's Kismet, 6 yrs, 8st 6lb (500) Glover 2
Mr. T. Ansley's Water Lily, 4 yrs, 8st 6lb (500) Constable 3
Also ran: Bonny Betty, 2 yrs, 6st 2lb (500); Grandee, 3 yrs, 8st 13lb (500); Ghost, 5 yrs, 8st 6lb (500); Chopin, 3 yrs, 7st 10lb (500). 5 to 4 agst Kismet, 3 to 1 agst Templar, 8 to 1 agst Ghost, and 10 to 1 each agst Water Lily and Bonny Betty. Won cleverly by a neck; a bad third. Not sold.

The GRENDON WELTER HANDICAP PLATE of 100 sovs; winners extra; five furlongs. Was won by Mr. J. Johnson's Titania, by Orest—Queen Mab, 3 yrs, 7st (J. Macdonald), beating (by a head) Tantrum, 3 yrs, 7st, and two others. 6 to 4 on Titania, 2 to 2 agst Deceit, and 5 to 1 agst Dolus, and 100 to 15 agst Tantrum.

Among our readers there will be many who recollect John Denman, who, some ten years ago occupied a prominent position as turf writer and commission agent. He occupied a very creditable position, when as he expresses it, "an attempt was made by an organised gang of swindlers to extort money from him by proceedings in Chancery." Against this he defended himself, and afterwards prosecuted his assailants for perjury and conspiracy. But the litigation, which lasted more than three years, broke Denman down in health and pocket, and he is now suffering great distress. An appeal is made on his behalf, and donations sent to him at 157, St. John-street road, London, will be acknowledged by him.

PERFECTION.—MRS. S. A. ALLEN'S WORLD'S HAIR RESTORER never fails to restore Gray Hair to its youthful colour, imparting to it new life, growth, and lustrous beauty. Its action is speedy and thorough, quickly banishing greyness. Its value is above all others; a single trial proves it. It is not a dye. It ever proves itself the natural strengthener of the Hair. Sold by all Chemists and Perfumers.

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"WITH THE BRIGHTON HARRIERS."

"You have been out with the Brighton Harriers, I hear?" was the observation made by a more or less cockney sportsman to a congenial friend. "How did you get on?" "Oh! all right," was the reply. "They paddled and potted about for a while, went for a little distance and came back again. Then the pack 'opened' and ran down the hill. That's all." It will be clear to the most unsportsmanlike reader of this that our cockney friend was destitute of a true appreciation of the health-giving joys which, in the season—literally in "the season"—are inseparable from the pursuit of "currant jelly" on Brighton downs. Our artist has depicted with his usual spirit and fidelity an episode in a recent run. The truth of the sketch will be recognised by all who have assisted at such a burst. Those who have not would do well to run down by the London, Brighton, and South Coast Railway, and judge for themselves.

MISS LOUISE WILLES.

THIS accomplished actress, who is now distinguishing herself at Drury Lane in the title of "Amy Robsart," made her first appearance on the stage in February, 1868, at the Prince of Wales's, Liverpool, as a Maid of Honour in the burlesque of *The Brigand*. She had about ten lines to speak and a solo to sing, having at that time a fine voice, which had been made the most of by means of a sound musical education. Miss Willes had, in fact, been a student at the Royal Academy, Tenterden-street. Getting very little practice in Liverpool, she joined the company of Mr. Rousby, who, at that time, had Jersey, Guernsey, and other theatres. She remained with him some months, playing a varied round of "business." From Mr. Rousby, the subject of this notice went to Mr. Chute, of Bristol, where she remained two seasons, the first for singing and comedy, the second "lead," which she has played ever since. On the second Saturday of her first engagement, on going into treasury, she was told that her salary would be a half-guinea a week more than she engaged for. This is mentioned as a tribute to Mr. Chute, who was the first to recognise Miss Willes's ability. She then played a season at Brighton, and one at the Theatre Royal, Dublin, the latter being her last stock engagement. Her next noteworthy appearance was as Olivia, in Charles Calvert's revival of *Twelfth Night*, at Prince's, Manchester, between that time and coming to London her time was employed in some special engagements, notably tours as Edith Dombey and Lady Clancarty. The latter she played for nearly eight months all over the kingdom, therein making her greatest hits, creating in many towns (particularly Glasgow, Liverpool, and Dublin), quite a *furor*. Mr. George Rignold was the Clancarty at the commencement of the tour. Miss Willes's London engagements have been—the leading parts in *Loyalty* at the Criterion in March, 1875; Lady Dedlock and Mary Leigh at the Globe; Mrs. Royal, in *The Golden Plough*, at the Adelphi; Fenella, and Amy Robsart. We are assured by Miss Willes that her engagement with Mr. Chatterton is, thanks to his kind appreciation of her efforts, a most pleasant one. It is



MR. FREDERIC H. COWEN.

likely to continue. Having recounted the leading points in her professional career, we may state, in conclusion, that Miss Willes was born at Cleveland, Ohio, of English parents. Her father was nearly related to the late Justice Willes. She has made her way from the foot of her profession entirely without money or interest, saving her first introduction to the stage, which was given her by Mrs. Stirling, out of pure kindness.

At the request of the county justices in Kent, the Home Secretary has issued an order, under the Wild Fowl Preservation Act, altering the close time for wild fowl in that county, "so as to be from the 15th of March up to and inclusive of the 1st of August in each year."

MR. HOWARD PAUL.

MR. HOWARD PAUL, whose portrait will be found on another page, has for many years been popular in every part of the United Kingdom as an entertainment-giver. He is an American by birth, but visiting this country when a mere lad, he has since made it his home. Mr. Howard Paul has for many years enjoyed singular good fortune, and much of this is not only owing to his striking talents and aptitude as an actor, but to his unwearying industry as a business manager and *entrepreneur*. He is one of those men who are never idle. If not at work in his professional capacity, he exercises his pen as a critic, a dramatist, a limner of men and manners, and as a correspondent of foreign journals. That he is versatile in temperament, is indicated by the fact that he writes his own *libretti*, both prose and verse, designs all of his costumes, sings his own songs, and frequently acts as his own manager. When he began his career, twenty years ago, he asserts that he frequently worked sixteen hours a day to ensure success. He is a firm believer in never neglecting details. Mr. Paul has written several pieces for the stage, one of which, *The Mob Cap*, produced at the age of twenty, was played at Drury Lane, and achieved a fair success. His farce, *Thrice Married*, ran at the Princess's Theatre over one hundred nights, and his little vaudeville, *Locked Out*, is frequently to be seen in the play-bills in town and country.

Mr. Howard Paul has been quite a traveller. He has visited every part of Europe, and two years ago he spent ten months on the Pacific coast of the United States, staying some time at Salt Lake City, and having many interviews with the late Brigham Young, of whom he relates many amusing anecdotes. We believe he contemplates, if his health permits, writing an entertainment on this subject. Mr. Paul is at present away in the provinces on a short tour, and appears to-night in Liverpool, where he is an immense favourite.

The late Mr. Oxenford, in the *Times*, thus wrote of Mr. Howard Paul fifteen years ago, and it is as true to-day as it was then:—"He is active and protean, singing with point and emphasis, and imparts a racy and histrionic significance to the fictitious personages he assumes. . . . His caricatures, graphic and diverting, he hits off with ready liveliness, accompanied by a degree of pleasant assurance, that while it proves him in earnest, equally denotes that he is at home with his audience, and confident of their indulgence."

THE Herons in Richmond Park, which frequent the waters in Richmond Park during winter, and leave during the summer months, have returned and located in their old quarters, but their number has not increased. The keepers in this Royal demesne are ordered to kill down the rabbits, as they cause much damage in barking the young trees in the winter.

THE "Twopenny Twins," by Charles H. Ross, with upwards of seventy illustrations by A. Chasemore, will appear on the 29th inst. This story, which has been so popular during its progress through the pages of *Judy*, has been in parts re-written and considerably enlarged.



SCENES FROM FAMOUS PLAYS.—No. 13. "KING LEAR."

OUR CAPTIOUS CRITIC.

ENGLAND, justly famous for the solemnity of its national demonstrations, perpetuates no ceremony more imposing than the Lord Mayor of London's Show. Viewed from the various stand points of social, moral and religious importance, it is calculated to excite in the bosom of every intelligent foreigner who has the privilege of witnessing it, feelings of respectful awe not unmingled with holy fear.

Albeit familiarity with a rite so sacred as the Lord Mayor's Show, could never altogether diminish the reverence with which



Grand Aunt Hepzibah.

every respectable Englishman must regard it, I will confess that the many successive anniversaries upon which it has been my privilege to assist in it, have somewhat dulled the sensations of enthusiastic devotion that erst-while animated me on such occasions. Indeed it has been my habit of late years to flee into rural solitudes on Lord Mayor's Day, and thus avoid participating in its solemn pageantries. 'Tis not that I am less alive to their soul inspiring magnificence. No. But monotony is monotony, and as my pocket has been picked every time I have mixed among the multitude of worshippers who throng to this civic ceremony, I not unnaturally begin to feel that I have had about enough of it personally. This November, as circumstances chanced, I was enabled not only to keep out of the way, but also to have an account of the Show from points of view hitherto unrevealed to me.

"My wife's grand-aunt Hepzibah, who lives upon the borders of Berkshire, having never in the whole course of her sixty-five years, seen a Lord Mayor's Show; it was resolved upon this occasion that she and my sister-in-law Dorothea, and my brother-in-law Thomas John should come up to town for a few days, to witness the glorious spectacle, while I dragged myself away to the barbarian jungles of Berkshire. I was bound to compensate



Cleopatra and her needle —
(The needle to be continued in our next.)

myself in some measure for the loss I had to suffer through going into voluntary exile at a time so pregnant with city splendour. Therefore, ere I took my departure, I was careful to say to my bucolic guests, "Now you must be aware by leaving London at such a time as this, I deprive myself of a sublime privilege. However, if your grand-aunt Hepzibah, and your sister-in-law, Dorothea, and your brother-in-law, Thomas John will promise without fail, each of you respectively, to sit down upon the evening of the auspicious day, and write to me an authentic account of the sacred procession, I shall not feel so keenly the incalculable bereavement I must suffer in not being

present to witness it with these eyes." Here sister-in-law Dorothea looked unspeakable pity for me, brother-in-law Thomas John stuck his tongue in his cheek and smiled, and grand-aunt Hepzibah promised faithfully on her part to do as I desired. As it happened the post brought to me in Berkshire, missives from all three of these interesting relations. I give grand-aunt Hepzibah's precedence, as it gives a more lucid account of the show than either of the others. She says

"My dear Grand-Nephew,

"Providence has vouchsafed me many privileges in my life-time; privileges, for which I hope I have been humbly and duly thankful, but the greatest I have yet experienced has been the privilege of witnessing, before I closed my earthly career, the Lord Mayor's Show. How thankful we ought to be that we live in a Christian land, and when such ceremonies bear testimony to the unspeakable blessings of civilisation. I cannot hope to give you a very full account of the procession. But as I watched it carefully, I have no doubt my description will be correct. The Worshipful Companies impressed me greatly by their dignified demeanour. I thought that the Spectacle Makers might have worn the useful emblems of their trade, but I assure you I could not discern even an eye glass amongst them. Then the Loriners would have instructed me more had I been able to find out what they lorin'd. As for the Pewterers, when I discovered subsequently that the knights done up in armour, were specimens of their pewtering, I was amazed that so simple a trade could have developed such a degree of clever workmanship. I might have been puzzled to find out in the procession which was the Lord Mayor, and which the Lady Mayoress had not your friend Mr. —, who was with us, pointed them out. How



"Dorothea"
a Berkshire innocent.

graceful it was of his Lordship to appear in the character of 'Father Thames.' And her Ladyship as 'Britannia,' beside him, completed a picture which could not fail to impress upon the minds of the young many instructive lessons. But the most impressive and interesting feature of the entire procession was the group of converted heathen monarchs upon their dromedaries and elephants, and in their habit as they lived. I should not have known their history had not your friend Mr. — kindly told it to me. It is most interesting, to think of those four swarthy brothers having been Cannibal Kings in their own countries, and having been shown the error of their ways by missionaries, and brought over to Exeter Hall as examples of saving grace, makes one thankful for the regenerating influences of civilisation. When they were converted, your friend also told me they dropped their names with their barbarous ways, and from having been a Sanguinary tribe now called simply 'Sanger.'"

"As it is getting late, I am afraid I cannot give you any fuller account at present of what has been to me, as I have said, one of the rarest privileges of my life. I could have wished that the music selected to accompany the ceremony had been more uniformly sacred in character, as I have great difficulty at home in preventing Dorothea from playing secular and frivolous airs. I am glad you selected for your friend a young man of a serious turn of mind. Mr. — assures me that when he retires from business he will devote his life to the missionary cause. What a privilege it must be for him to know these regenerated heathens, the 'Sangers,' personally show the profit by listening to their Christian experiences. I must now read a few pages of the devout Dr. Young "Night Thoughts" before I retire to rest.

"Your affectionate Grand-Aunt,
HEPZIBAH."

"P.S.—I forgot to tell you that there are some volumes of sermons and a variety of tracts in the cupboard of the bedroom you are using, which, I am sure, will give much delight."

Sister-in-law Dorothea's letter makes me think that this young lady requires some looking after.

"Dear Old Humbug of a Brother-in-law,—

"I call you a humbug because your friend Mr. — says that you are the most awful humbug he ever knew. Oh he is so nice!! I am so much obliged to you for introducing him to me. I feel as if I'd known him all my life. He was so attentive. We had a splendid view of the show from a window in the Strand. And I carved the fowl because your friend Charlie,—I mean Mr. — wasn't able to. He opened the champagne. And we had such



Distinguished foreigners

fun. And the show passed. And afterwards we saw the Illustrated Sporting and Dramatic News Office, and I wanted Mr. — to take me and show me where you print your articles. But he wouldn't. And after dinner he asked Aunt Hepzibah if he might take me to the Polytechnic Institution. She allowed me to go. And Thomas John said he'd come too—to take care of me; but when we got into the street, he said he had an appointment, and left us. And then Charlie—I mean Mr. — asked me what play I should like to see. And I said, 'Which' is considered the most wicked?' He said, 'The Pink Dominos,' but there is no harm in it since Cremorne has been abolished.' We went. And isn't that Mr. Wyndham jolly? Thomas John after promising to



Highly successful performance of
"The Clockmakers Hat."

meet us did not turn up. So that Charles had to see me home. However, Aunt Hepzibah's gone to bed, and I'm sitting up writing this in bed. So please excuse bad-writing. With lots of kisses for having introduced Charles to me.

"I am your loving Sister-in-law,

"DOROTHY."

Of all the—but never mind. Wait till I catch hold of Mr. Charlie. It's a wonder Thomas John remembered to write. But he did. Look here.

"Evans's Supper Rooms,

"Covent Garden, 12 o'clock,

"Hooray. Old f'la. Waiter's just given me pensheetpaper. Won't bother knock people up at your place. 'Nother brandy and soda for my fren. Wait till I finish this letter my dear. Lots of lodgings old chap—hotels—won't disturb your people. Whoa Emma. Goodni.

"Yours,

"THOMAS JOHN."

REVIEWS.

Solomon Isaacs, by B. L. FARJEON. The Christmas Number of "Tinsley's Magazine."

WHETHER or not the author of "Blade-o-Grass," "Grif," "Shadows on the Snow," has caught the Dickens touch in the Christmas stories, which, thanks to the Brothers Tinsley, have become a lusty evergreen amongst the season's annuals, there can be no doubt that Christmas would scarcely be Christmas, from a literary point of view, without a kindred successor to "Blade-o-Grass." Mr. Farjeon's stories are as much an institution, relatively speaking—the competition in Christmas literature is vastly greater now than it was in the days of the great magician—as were "Mrs. Lirriper's Lodgings," and the rest of those numbers which were issued from the offices of *Household Words* and *All the Year Round*. Rachael Levy, a Jewess, is the heroine of Mr. Farjeon's touching story.

Writes the author in his introduction:

"The most beautiful lesson taught by civilisation is the lesson of humanity; it leads to the performance of deeds which with glad hearts angels record. Such a deed, without reference to missionaries, did Rachel Levy perform. On a cold and bitter Christmas night she took to her bosom an infant whose mother died when the snow was falling. The child was a child of shame, and had but one relation whose protection it could claim—the Poor House. The mother was a Christian; Rachel Levy was a Jewess. But charity, thank God! is a heavenly, not a theological crown."

"What will become of my child?" murmured the dying mother.

"I will take care of her," said Rachel.

"God bless you," were the woman's last words. "God bless and reward you."

"She died with that prayer on her lips, in the light of the falling snow, and while the Christmas bells were ringing."

"It is for this reason I have made Rachel Levy the heroine of my Christmas story."

"Solomon Isaacs" will advance Mr. Farjeon's reputation.

His excursion in the Judea of the East End of London, and the realistic manner in which he has described certain types of the chosen people who are to be found in the neighbourhood of Houndsditch, will not, we imagine, please many of his quondam admirers. He has gone to work uncompromisingly. The actors in this little drama "are low, very low," in the social scale, and the dramatist is not afraid to depict them as they are. The heroine is a waistcoat maker; her father is a dealer in old clothes. Her lover is a young man in a fancy warehouse. His father is a scheming old money-grub, who suddenly becomes rich, and (with his enormously fat mother) makes an ass of himself in his absurd efforts to make a figure in society. We are introduced to the bag of the old clothesman; we smell the fumes of fried fish; we assist at more than one Jewish ceremonial. Having presented what may be termed the seamy side of Mr. Farjeon's story to our readers, we have to assure them that the essence of it is worthy of the author. It is veined with pure sentiment and graceful fancy, and, as a story, is told with true effect. The illustrations, which are excellent, are from the pencil of Wallis Mackay.

(For continuation of Reviews see page 214.)

ROYAL METROPOLITAN ROOT SHOW.

THE display made on Wednesday and Thursday last at the Agricultural Hall by Messrs. Carter and Co., the Queen's seedsmen, afford a remarkable proof of the rapid strides which are now being made in the improvement of root cultivation, while the numerous entries of excellent roots were a fitting response to the liberality of the prize list. On entering the immense galleries of the large hall, and after recovering from the surprise occasioned by the enormous extent of the show, we were struck with the marvellous size and symmetry of the many thousands of roots displayed. A closer inspection showed that the quality in all cases was of that rich character which denotes superior feeding properties. We have attended many Root Shows, but have no hesitation in pronouncing this to be the largest and best it has ever fallen to our lot to visit. The whole of the roots, vegetables, &c., exhibited were grown by Messrs. Carter's customers.

There were nearly 800 entries, the whole of the 41 classes into which the liberal schedule was divided being well filled, the prizes in silver cups and money, amounting to about £250. Among the many contributors to the show are most of the leading agriculturists of the kingdom, Her Majesty's Royal Farms being especially well represented, His Royal Highness the Prince of Wales, His Grace the Duke of Northumberland, the Right Hon. the Earl of Warwick, Sir Chas. Mordaunt, Bart., Col. Leith Hay, R. L. Pemberton, Esq., Mrs. Morten, J. L. Ensor, Esq., S. Beamish, Esq., &c. Mr. Cave, the indefatigable steward of Mrs. Morten, gained first honours in a number of classes with magnificent roots, but was run very close in most cases by several competitors. Sewage Farms were also well represented, among others being Bedford, Eton, East Barnet, Warwick, &c., and the great size, weight, and symmetry of the roots grown under this system of husbandry may be taken as a proof of the suitability of that form of cultivation to root crops, mangel especially.

Taking the classes in the order of the schedule we note first Carter's Imperial Hardy Prize Winner Swede, a "prize winner" truly, considering the remarkable number of valuable awards it has received in all parts of the Kingdom. In this class above there were over 100 entries, comprising about 1,500 roots, in size, quality, and shape hitherto unequalled. This Swede has the reputation of being the most hardy, nutritious, and heaviest cropping variety in cultivation.

The Globe Mangels, great favourites, were present in force. Carter's Warden prize Yellow Globe, new Yellow Tankard shaped, and Champion Intermediate, being excellent. The first honours fell to specimens of rare size and symmetry. In the class for the first-named kind, the best globe variety in cultivation, there were about sixty entries, and although the past season has been anything but favourable to mangel crops, the whole of the specimens showed heavy proportions, broad shoulders and fine quality.

Carter's improved mammoth Long Red Mangel, the ponderous roots of which have so often rivetted the attention of visitors at the Smithfield and other shows, were likewise conspicuous in a number of magnificent examples. This is the heaviest cropping mangel in cultivation, and has produced as much as ninety-seven tons per acre. A novel and interesting feature of the Show was a large number of handsome mangels, grown by the Pagham Harbour Land Reclamation Company, upon land from which the salt water was only shut off on the 18th July last, and to which no manure has been applied. Messrs. Carter's stock of turnips were exceedingly well represented, the very liberal prizes offered, and the prevailing opinion of each grower that his productions were too fine to be beaten by any other exhibitor, caused the entries in these classes to be numerous and of a high order. The specimens of Carter's Improved purple top Mammoth being especially large and handsome. This variety produces heavy crops in almost every soil, and its flesh being very firm and nutritious it has gained great popularity. Carter's Imperial green Globe, Devonshire Grey Stone, Lincolnshire Red, and other varieties were also remarkably strong.

In the six classes for potatoes, Messrs. Carter's customers

responded liberally. The whole of the tubers were fine and remarkably well grown, especially noticeable being Carter's Magnum Bonum, American Breadfruit, Porter's Excelsior, and Improved Redskin Flourball. Carrots and kohlrabi were not as conspicuous as they might have been, and it is to be regretted that the latter does not find more favour with farmers.

The collections of vegetables exhibited were all that could be desired, the liberal prizes offered inducing a large number to compete in this class, with well-assorted collections of the finest vegetables. Altogether, great credit must be accorded to Messrs. Carter and Co. and to their customers, for the excellence of this essentially national show.

MUSICAL AND DRAMATIC GOSSIP.

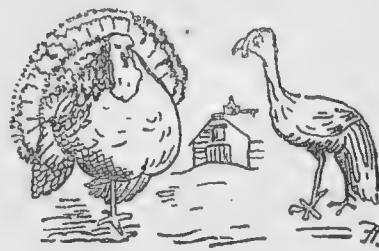
A CONTEMPORARY—not, however, the most reliable—states that Mr. Planché cannot get a piece of his accepted, or even read, at any London theatre.—The Lord Chamberlain has forbidden Miss Farren to sing, "Its nice," in *Little Doctor Faust*.—The unfinished gentleman is to be revived at the Surrey Theatre.—Mr. Edward Terry has been made Worshipful Master of the musical and dramatic, brothers of the Asaph Freemason's lodge, No. 1,319.—Madame Marie Roze (Mrs. Henry Mapleson) will leave England for America on the 7th of December.—It is said that already every place has been engaged at Drury Lane for the forthcoming pantomime.—Mr. Nordblom is now a member of the Alhambra company.—In reply to the statement that he did not, as he had asserted, write the love scene in the late Mr. Robertson's *Home*, made by Mr. T. W. Robertson, in a London paper, Mr. Sothorn writes from New York:—"Mr. Robertson was by no means satisfied with his own version of *Home*, and, both personally and by letter, he asked me to improve it as best I could. His letter is amongst my papers in London. In compliance with his wish I did mend the piece, and it happens that I did write the love scene (with the exception of a very few lines) in the second act. The love scene in Mr. Tom Robertson's original MS. is extremely unlike the scene that I play and have played for many years, and I will here state that this scene has been commended with especial emphasis wherever *Home* has been acted. I will add that it was not unusual for Mr. Robertson to fall short of his own ideal in his work. His play of *David Garrick*—as Mr. Buckstone will remember—was literally unsuitable for representation until he and I wrote a considerable part of it."—The *Sporting Gazette* says:—"No person of sense who knows anything whatever about acting will venture now to assert that Mr. Irving is a great actor, or that, as a tragedian, he is even in the second rank. The critical public—not the professional critics—have appraised him at his true worth, and they accept him as a painstaking, intellectual, and impressive actor, who is always worth seeing in melodrama, and occasionally in tragedy, but to compare him with actors like Macready or Gustavus Brook, whom a man need not be grey-headed to remember, is as cruel to Mr. Irving as it is unjust to the art which he professes, and I believe sincerely to be devoted. Mr. Irving holds a high place among contemporary English actors, and he has won that place by honourable and patient industry."—The marriage of Mr. Henry Mapleson, jun., to Madame Marie Roze-Perkins during the recent tour, has been publicly announced.—Miss Frances Elliott, a dancer, at the South London Music Hall, inadvertently approaching a gas jet, her dress was instantly set in a blaze, and she was so severely burnt that she had to be taken to Guy's Hospital, where she now lies in a somewhat dangerous condition.—The second season of the North Kensington Musical Evenings for Gentlemen, sometimes familiarly called by their patrons the "smoking concerts," was successfully inaugurated at the Ladbroke Hall on Saturday evening. Here gentlemen can, without the necessity of donning evening dress, and without foregoing their accustomed cigar, enjoy at their ease a good musical entertainment, both vocal and instrumental. The succeeding entertainments are announced for November 24, December 8, January 12 and 26, February 9 and 23, and March 9, the last to be a ladies' night, when, of course, smoking will be prohibited.—A Dramatic Reform Association has been proposed, the object of which is to improve the present state of the drama and the public morals. We don't clearly see how such an association is to work, not having read the preliminary circular which its Quixotic projectors have, we understand, sent round to "the more distinguished dramatic authors, managers, and actors." Mr. Gladstone and Mr. Irving have, it is said, already favourably recognised the curious scheme.—Miss Camille Dubois (Mrs. Wyndham Stanhope) has left England for Australia.—Miss Edith Bruce has been engaged to play Eily O'Connor at the Surrey Theatre.—Miss Jane Rignold's health is rapidly improving.—The Messrs. Sanger have taken the Agricultural Hall.—The *World* says: "The injurious effects of long 'runs' at our theatres have been the subject of so much and such sensible comment that I am glad to learn from a contemporary that the 'brilliant young tragedian' Ciprico, from America, terminated his great success, on Friday evening last. As this eminent young actor, whose brilliancy has not yet thrown its light across Blackfriars Bridge, only commenced his great success about a fortnight or so ago, it speaks volumes for his good sense and that of his manager, Mr. William Holland, that they should, doubtless at considerable loss, have made a stand against this pernicious practice."

NEXT WEEK'S issue of the ILLUSTRATED SPORTING AND DRAMATIC NEWS will contain the following high-class engravings:—Portrait of Miss Julia Stewart of the T.R. Haymarket.—Rabbiting.—"Rarus," a famous American Trotter.—Favourites of the Provincial Stage (Mr. Ashford).—"Look Out," by J. Sturges.—The Laplanders at the Royal Westminster Aquarium.—Sketches from the Royalty Theatre, by Our Captious Critic.—Celebrities of the Turf.—No. 1. Lord G. Bentinck.—The House that Jack Built.—A Series of Novel Historionic Sketches.—No. 1. The Porter.—"An Opportune Moment"—A Tale in nine Pieces.—The First House of the Royal Society (recently destroyed by fire).—Scene from Mrs. German Reed's Entertainment "Once in a Century"—The L.A.C. Ten Miles Challenge Cup.

A COMPANY of genuine Laplanders, who, mainly through the instrumentality of Mr. Carl Brock, have been induced, with but little benefit to themselves in the matter of weather, to exchange their own hyperborean quarters for our hardly less cloudy latitudes, have come to the Aquarium. With their dogs, reindeer sledges, and all the paraphernalia of their encampment they will doubtless prove highly attractive to the visitors at that popular place of entertainment. Clad in their national costume of deer-skin, these Laps, who, though diminutive to English eyes, are deemed "more than common tall" in their native land, sit in front of their tent, and there go through a variety of curious and characteristic proceedings. The party consists of four persons—two young men and two young women, and they are surrounded by their four-footed favorites, conspicuous among whom are a white Spitzbergen fox and a reindeer—both animals of remarkable beauty. The Laps sing songs of a varied description, some being devotional and others relating exclusively to their deer; but these melodies, however interesting in an ethnological sense, have no great claim to harmony. The exhibition is at once instructive and entertaining, and being, moreover, altogether unique, well deserves the patronage of the public.

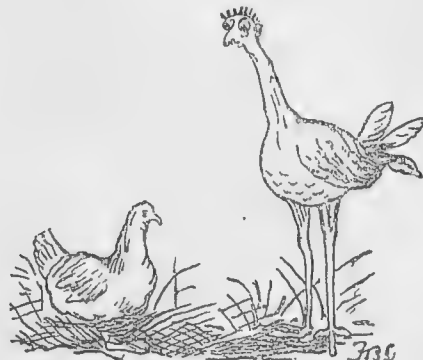
THE NEW FABLES OF ÆSOP.

THE TWO TURKEYS.



AN honest farmer once led his two Turkeys into his granary and told them to eat, drink and be merry. One of these Turkeys was wise, and one foolish. The foolish bird at once indulged excessively in the pleasures of the stable, unsuspecting of the future, but the wiser fowl, in order that he might not be fattened and slaughtered, fasted continually, mortified his flesh, and devoted himself to gloomy reflections upon the brevity of life. When thanksgiving approached, the honest farmer killed both Turkeys, and by placing a stone in the interior of the prudent Turkey made him weigh more than his plumper brother. Moral.—*Dum vivimus vivamus.*

THE OSTRICH AND THE HEN.



AN ostrich and a hen chanced to occupy adjacent apartments, and the former complained loudly that her rest was disturbed by the cackling of her humble neighbour. "Why is it," she finally asked the hen, "that you make such an intolerable noise?" The hen replied, "Because I have laid an egg." Oh, no," said the ostrich, with a superior smile, "it is because you are a hen, and don't know any better."

Moral.—The Moral of the foregoing is not very clear, but it contains some reference to the agitation for female suffrage.

THE SHARK AND THE PATRIARCH.



During the Deluge, as a heedless Shark was conducting a Thanksgiving service for an abundant harvest, a prudent Patriarch looked out and addressed him thus, "My Friend, I am much struck with your open countenance; pray come into the ark and make one of us. The Probabilities are a falling Barometer, general Atmospheric Disturbance and Heavy Rains throughout the Region of the Lower Universe during the next Forty Days." "That is just the sort of Hairpin I am," replied the Shark, who had cut several rows of Wisdom Teeth; "bring out your Deluges." About six weeks subsequently the Patriarch encountered him on the summit of Mount Ararat, in very straitened circumstances.

Moral.—You can't pretty much most always tell how things are going to turn out sometimes.

THE RHINOCEROS AND THE DROMEDARY.



A thirsty rhinoceros having to his great joy encountered a dromedary in the desert of Sahara, besought the latter animal of his mercy to give him a drink, but the dromedary refused, stating that he was holding the fluid for an advance. "Why," said he to the rhinoceros, "did you not imitate my forethought and prudence, and take some heed to the morrow?" The rhinoceros acknowledged the justice of the rebuke. Some time afterwards he met in the Oasis the dromedary, who had realised at the turn of the market, and was now trying to cover his shorts. "For heaven's sake," he gasped to the rhinoceros, who was wallowing in the midst of a refreshing pool, "trust me for a nip." "When I was thirsty," replied the rhinoceros, "you declined to stand the drinks, but I will give you a horn." So saying, he let grateful sunlight into the dromedary's innards.

Moral.—Virtue is its own reward.—*Boston Times.*

ACCORDING to an American contemporary: "Sixty-eight newspapers were started in the United States and Canada during September of this year, 1877. Of these, four were dailies, 48 weeklies and ten monthlies, the remainder being semi-weeklies and semi-monthlies. During the same month 59 publications suspended, six of which were dailies, forty-five weeklies, two semi-weeklies, five monthlies and one semi-monthly. The largest number of new publications during the month are credited to New York. The most suspensions occurred in Illinois."

WE are informed that Miss Amy Reade, of Norwood, gave a reading from Shakspeare's *Othello* last week. It is stated that she will give a series of readings in London early in the spring. She is the youngest daughter of an eminent professor of music. Her success has been so great that there is no doubt a brilliant career is in store for her.

THE sports of Clare College, Cambridge University, opened on Monday, but only four events were completed. J. A. Sidgwick cleared 18ft. 11½ in. in Long Jump. T. J. Jones put the weight 29ft. Robertson won the Quarter-mile in 56-1-5sec., Armstrong running second. The Half-mile Handicap went to W. H. Barker, 15 yards start, the time being 2min. 12-3-5sec.

THE *Standard* says:—"If any fresh proof were needed of the well established fact that dogs go mad, not spontaneously, but solely in consequence of having been bitten by some rabid animal, the freedom of the Australian colonies from hydrophobia might

be cited as a case in point. This, at least, enables us to dismiss the argument against muzzles, though the circumstance that muzzles do not induce hydrophobia is, of course, no reason why these useful contrivances should not be so made and so adjusted as to cause the least possible amount of inconvenience to the wearers. There is good reason for believing that a proper description of muzzle can be worn by a dog at least as easily as can bit and bridle by a horse; and, as a matter of fact, a dog who never goes out without a muzzle will beg to have his muzzle put on when the hour for going out is at hand. Accordingly, while physicians are seeking the means of curing hydrophobia, society may as well protect itself against some at least of its dangers by demanding the enforcement of the police regulation which requires every dog appearing in the streets to wear a muzzle. There is no city in Europe where police regulations are set so habitually at defiance as they are in the capital of England; and until several deaths from hydrophobia have taken place in London itself it is scarcely to be expected that the dogs of the metropolis will be systematically muzzled. Such a measure would naturally not put an end to hydrophobia. It could not, however, but diminish the

number of dog bites inflicted on the inhabitants of London; which would in itself be an advantage, apart from the fact that many such bites must proceed from animals in a state of rabies, incipient or declared. Besides muzzles, collars inscribed with the name and address of the owner should be imposed on dogs; and the suggestion of one of our correspondents that the tax now levied on dogs of six months old and upwards should be charged on all dogs aged more than six days might well be adopted. Hydrophobia in dogs will often show itself at an early age; and a puppy of a few months may get bitten and bite again like a dog of mature years. It is all very well to plead for "the poor man's four-footed friend," but if as another of our correspondents alleges, it is the custom of the poor man to turn his four-footed friend into the street at the critical age of six months, in order to avoid the tax, then his love for the dog ought not to count for much when weighed against the interests and the personal safety of his fellow-man. Every dog running loose, uncared for, and, what is worse, unmuzzled, about the London streets is a possible medium for diffusion of canine rabies; and the smaller the number of such media the greater will our security be against hydrophobia."

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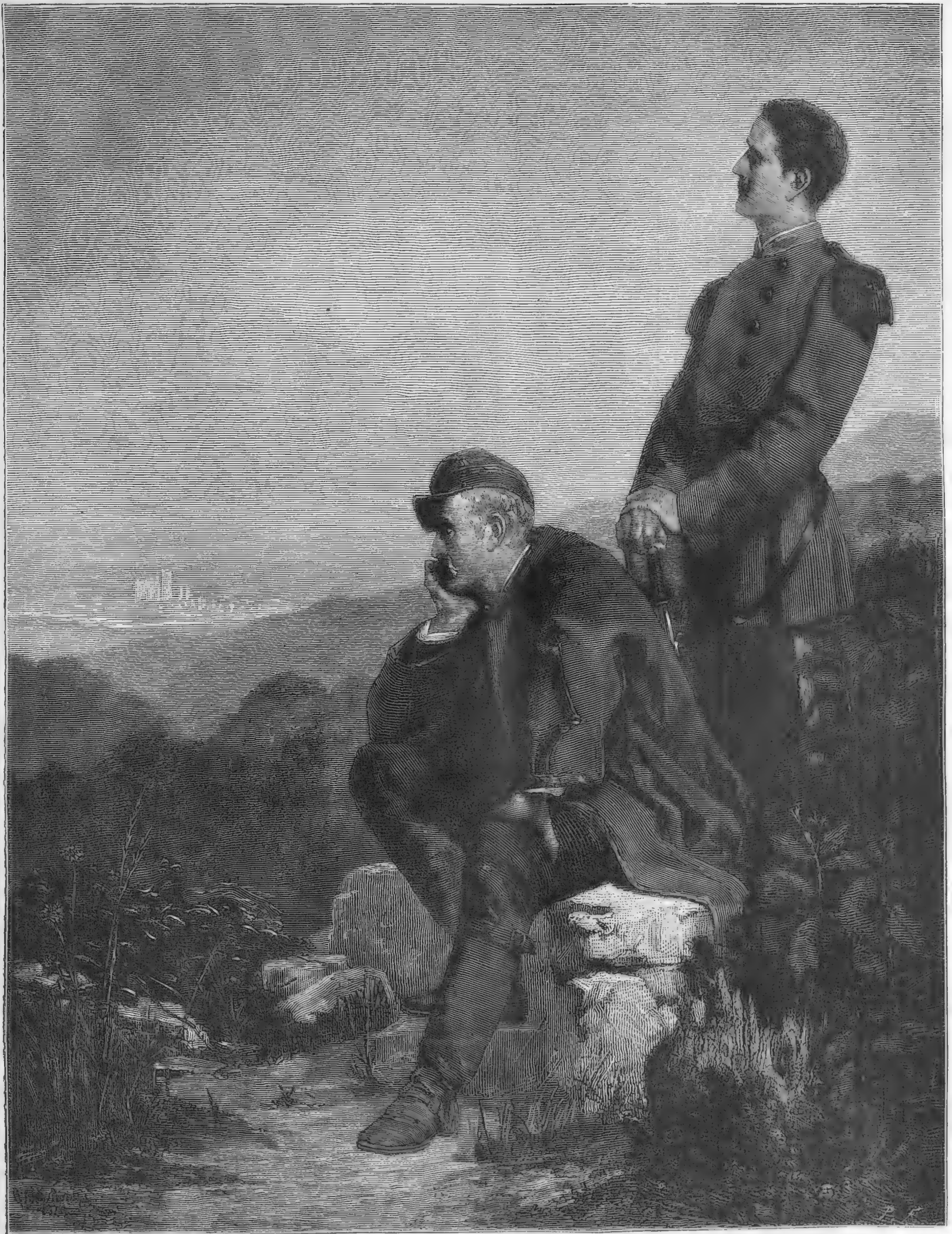
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at the Office of Messrs. JUDD & Co., 4, 5, and 6, St.
Andrew's-hill, Doctors' Commons, in the Parish of
St. Ann, in the City of London, and published by
GEORGE MADDICK, Jun., at 148, Strand, in the
Parish of St. Clement Danes, London.—SATURDAY,
November 17, 1877.



"METZ, OCTOBER 28TH, 1870."—(From the Celebrated Painting by Protais.)

NOTICE TO ADVERTISERS.

The ILLUSTRATED SPORTING AND DRAMATIC NEWS for December 12th, 1877, will be the GRAND DOUBLE CHRISTMAS NUMBER, and will be published under the title of "THE GOSSIPS' BOWL." It will be lavishly illustrated. With it will be GIVEN AWAY a Double-page Coloured Picture of novel attractiveness, from the original by J. T. Lucas, entitled, "Chips of the old Block."

George Holmes, painter of "Can't you Talk?" will be represented by a double-page drawing, similar in feeling and treatment to that famous picture. Miss Braddon will write the leading story, the title of which is, "Thou Art the Man!" Otherwise, the number will contain stories, poems, sketches, &c., by well-known authors.

Advertisers wishing to secure the insertion of their advertisements in this number, are requested to forward immediate instructions.

THE SCALE OF CHARGES IS AS FOLLOWS:

Wrapper, Outside Page	Gs.
" Page Facing Title	80
" Ordinary Page	40
Page facing Illustration	45
" Matter	40
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Half-page Ordinary	16
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Any further information will be forwarded on application to the Manager.

NOTICES TO CORRESPONDENTS.

All Communications intended for insertion in THE ILLUSTRATED SPORTING AND DRAMATIC NEWS should be addressed to "The Editor," 148, Strand, W.C., and must be accompanied by the Writer's name and address, not necessarily for publication, but as a guarantee of good faith. The Editor will not be responsible for the return of rejected communications, and to this rule he can make no exception.

TO OUR FOREIGN SUBSCRIBERS.

THE ILLUSTRATED SPORTING AND DRAMATIC NEWS is so rapidly increasing its foreign and colonial circulation that its managers consider it their duty to cater more specially for their wishes in conjunction with those of home readers. With this end in view, we shall be glad to receive sketches or photographs of events having sufficient importance occurring in any of those countries in which this paper now circulates. A Special Edition is printed on thin paper, and forwarded post free to any part of the world, at the rate of £1 9s. 2d. per annum, payable in advance. The yearly subscription for the ordinary thick paper edition is £1 13s. 6d.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

J. S. G.—The lines are in James Sheridan Knowles's play of *Alfred the Great*; or, *the Patriot King*. They run as follows:—

When I
Am happy, I'd have all things like me, not
That live and move alone, but even such
As lack their faculties. Then could I weep
That flowers should smile without perception of
The sweetness they discourse. Yea, into rock
Would I infuse soft sense to fill them with
The spirit of sweet joy, that every thing
Should thrill as I do.

Alfred was produced at Drury Lane Theatre in 1831, and although Wallack, having quarrelled with his part, had thrown it up, and his example had been

followed by representatives in all the principal parts, and the piece consequently suffered on the whole from a poor cast and insufficient rehearsals, yet it proved a genuine success, which was at the time attributed to the laudable efforts of Macready, Cooper, and Miss Phillips. Mr. H. Wallack took his brother's part.

ALFRED E. CAMPION.—Miss Campion was famous as a very young singer and dancer at Bath, when she won the heart of William Duke of Devonshire. She died in Buckinghamshire, soon after, when 19 years of age, on the 10th of May, 1766, and was buried in Latimer Church, where the Duke erected a monument to her memory, bearing a long Latin inscription from his own pen, in which her mean birth was contrasted with her intellectual superiority and brilliant accomplishments. The last lines, translated, ran as follows:—

"Sacred to her most dear remains be't known,
His Grace of Devon consecrates this stone."

Nobody seemed to be particularly shocked at the time, but after the Duke's death in 1707 the tablet was thought a most outrageous and daring insult to public morality, and was strongly denounced by the press.

M.D.G.—Scenes were first introduced after the Restoration by D'Avenant at the theatre in Blackfriars, and the first play for which they were used was Suckling's *Aglaure*. We gave the history and a drawing of this theatre, with a portrait of D'Avenant, his wife, and the son who succeeded him as manager, by Mr. Wall, in a former volume.

A READER.—I. Mr. Macready's opinion of his art can be gleaned from what follows. When before the Select Committee on Dramatic Literature, in 1832, he spoke of his profession as one "so unrequiting that no person, who had the power of doing anything better, would, unless deluded into it, take it up;" and, on another occasion, also said before the same Committee, that "persons who could find any other occupation would not take to one in which they were dependent entirely upon the humour of the public," and to show that this opinion was retained by this great actor to the last we may add that in his diary under date 10th of March, 1851, we find he wrote: "that, being no longer on the stage, he could then look his fellow men in the face, whatever their station, and assert his equality." 2. The farewell of Mr. John Phillip Kemble exceeded it. 3. Mr. Macready played with Mrs. Siddons just before she left the stage, and has recorded in his "Reminiscences" the tremendous impression her acting made upon him.

AN AMATEUR.—Yes, frequently; and quite as frequently, the play makes the actor. There are many famous parts, notably *Hamlet*, in which actors have on their first appearance earned a fair share of applause, who have afterwards been laughed at and hissed off the boards. We could supply the illustrations you ask for but they would require more space than we can give them in this column. We may, however, mention that when Edmund Kean was announced to play Sir Giles Overreach at Drury Lane, some of the committee protested against his doing so on the ground that the play had never proved attractive during Sheridan's management. Yet it filled the house nightly when Kean played in it. In this case the actor made the play.

FRED P. S.—Odeon, or Odeum, signifies, literally, a place set apart for vocal exercise.

INCREDULOUS.—It is quite true that the examiner did strike out that sentence, absurd as it seems.

VINCENT C.—Betterton was the original Horatio in Rowe's *Fair Penitent*, and to him Powell played Lothario; Mrs. Barry, Calista, and Mrs. Bracegirdle, Lavina. A curious story is told of the first performance of this play. Powell's dresser, a man named Warren, represented the corpse of Lothario, in the fifth act, and was on the bier before the audience when Powell, forgetting in his hurry where the man was, called him to assist in removing his stage costume, and growing angry because he did not respond immediately shouted his name so loudly that it was heard by the corpse on the stage, who was so startled that he called out lustily "Here, sir!" The voice of Powell was at once heard shouting in reply "Come here this moment, you confounded rascal, or I'll break every bone in your skin." Terrified at this wrathful threat of a violent and perhaps half drunken man, the corpse sprang from the bier, and clutching the pall, which, being fastened to the handles of the bier, pulled both with him, and this upset Calista—Mrs. Barry—who, falling, dragged after her table, lamp, books, bones, etc., while the audience, just before breathlessly solemn; and still, was suddenly in a tumultuous uproar of merriment. In consequence of this accident the *Fair Penitent* was for a short time withdrawn from the stage.

PHILIP F.—Hammond, the actor, was Douglas Jerrold's brother-in-law. M.D.—(1.) The letter never reached us. (2.) Marie Wilton (Mrs. Bancroft) opened the Queen's Theatre in the Tottenham Court-road, now the Prince of Wales's theatre, on April 5th, 1855, and Mr. Bancroft then made his first appearance before a London audience.

JOHN OF NEWBURY.—David Garrick, John Kemble, and Edmund Kean were each twenty-six years of age when they first appeared on the London boards.

Z.—(1.)—Yes, and it has been said by an eye-witness that Goethe was so scrupulous in his arrangement of the actors that he regarded the stage as a chess-board, and the living figures as so many chessmen, regulating the exact number of spaces they should stand apart, and so on. But he appears to have been an admirable stage manager. (2.) Schiller became co-manager with Goethe in 1800.

LONGICORN.—We gave the date and particulars of Miss Rose Hersee's first appearance in a recent issue, on the authority of a newspaper of the year 1869. These have since been contradicted by a correspondent whose letter we last week unfortunately mislaid. Referring to the "Era Almanack" for 1869, we find it there stated that Miss Rose Hersee made her first appearance at the Standard (not Drury Lane) theatre, on the 18th of December, 1867, in the part of Amina, in *La Sonnambula*. In the same Almanack for 1868 we find, under a record of the dramatic doings of 1867 in December, the following:—"18th. Opening of the New Standard Theatre, the opera of *La Sonnambula* being the inaugural performance, Miss Rose Hersee making her first appearance in the role of Amina." (A printer's error converted this name into Annina, and substituted *La Favorita* for *La Sonnambula*.)

MISCELLANEOUS.

E. U.—r. From the following lines by Pope:—

"A saint in crape is twice a saint in lawn;
A judge is just—a chancellor juster still;
A gowman learn'd—a bishop what you will;
Wise is a minister; but if a king!
More wise, more learn'd, more just, more everything."

RAMASAMY.—r. Yes. To Mr. Soutar. 2. Yes, in several characters by the Stereoscopic Company.

WILFORD, A. (Toronto).—We have a correspondent in Canada. Tha ks.

W. M. M.—The word *fiacre* had its origin in the fact that the chief provider of carriages for hire in Paris, when public vehicles first came into vogue there, one Nicholas Sauvage, had for the sign of his establishment an image of St. Fiacre.

E. BUTCHER.—By Etchezer Albin, a zoological artist of the last century, who illustrated that and many other works on Natural History. He was a poor draughtsman, and his engravings display but little scientific knowledge.

JAMES ARTHUR HILL.—Your namesake, the eccentric preacher, Rowland Hill, on his wife coming into chapel, cried from the pulpit "Here comes my wife with a chest of drawers on her head," and when all eyes were turned upon his unfortunate partner, he explained, "she went out to buy the drawers, and spent the money in that hoity-toity bonnet!" In like manner, if, instead of listening to your personal vanity and love of display, you had done what you pretended you were going to do, you would have escaped public reproof. We have no room for your letter.

BOOKWORM.—It was Jekyll who—when Erskine said that, like the poor Indian, he hoped when he went into another world his faithful dog should beat him company—added, "He'll be an unlucky dog if he does!"

MATHEW S.—John Dunstall kept an academy for drawing in the Strand about the middle of the seventeenth century. He is now chiefly known by some historical and family portraits, preserved in a few of the oldest collections.

THE SAME SUBSCRIBER.—There are several instances of such utterances in dreams. We remember reading the following lines in a work on the subject, published in 1707, in which they appeared, as "written down from the mouth of a servant maid, who used to talk in her sleep, and frequently spoke very sensible speeches and songs."

"You may go home and wash your nose,
And wipe the dew-drops from your nose,
And mock no maiden here;
For you tread down grass and need not;
Wear your shoes and speed not;
And clout leather's very dear;
But I need not care, for my sweetheart
Is a cobbler."

YOUNG UN.—We have no means at hand of ascertaining the exact date, but if we remember rightly it was in 1842 or 1843. You will find some particulars of the trial in the *New Monthly Magazine*, for 1834, in a paper on "The Crimes of Prize Fighters," addressed to Viscount Duncannon.

THE ILLUSTRATED Sporting and Dramatic News.

LONDON, SATURDAY, NOVEMBER 17, 1877.

THE Rous Memorial Fund may now, we presume, be considered as finally closed, and without looking beyond the bare amount collected to the "might have beens" of the case, or lamenting over shortcomings which cannot now be remedied, we are entitled to ask, "what shall be

done with what we have got?" and how far the amount appears to justify the carrying out of schemes propounded at various times by well wishers to the Memorial? Several rather ambitious projects were mooted at first, involving far larger outlays than we can now hope to see justified by the fund in hand; but we do not altogether lament that certain of these projects should have fallen through, because they appeared to aim rather at a material monument to the lamented deceased, than the less obtrusive methods of "doing good" which we feel sure the late Admiral would have been found to advocate in parallel cases with the one now under discussion. When people talk of "Institutions," and the like, they can probably form very limited notions of the cost of construction of these foundations of such very questionable utility, much less do they reckon the requirements for their endowment and sustentation, without which they must necessarily languish, and perhaps finally be compelled to close their doors. There must be a nucleus for "voluntary public contributions" to rally round, and upon consideration of the total sum likely to be collected (taking the most rosy view of affairs), it was painfully evident that it would barely suffice for the erection of an institution of the "imposing" character hoped for; much less for providing additional sinews of war to carry on its administration. Besides all this, it is doubtful in the highest degree whether these charitable foundations do really achieve the success they deserve, if they are to take the shape (as is generally the case) of refuges for the aged and infirm of the class of workers in the field of labour specially designed to be benefited. Take the example of the Dramatic College, erected and endowed for the benefit of decayed members of the profession; and let its lamentable failure, both as an asylum and in a financial point of view, point the moral against the policy of repeating so disastrous an experiment. Institutions of this nature savour far too much of the hateful "union" to make the prospect an attractive one for its designated inmates, who, as a rule, prefer to go down the hill of life, not as ostentatious exhibits of a charity however magnificent, but rather as travellers upon the *fallens semita* of declining life. Partly for similar reasons, we trust that the almoners of the Rous Memorial Fund will eschew the idea of almshouses, a less ambitious project it is true, and far more practicable in every way, but one hardly meeting the requirements of the case, and presenting many of the objections to which we have above referred in discussing the "Institution" programme. There is more apparent than real happiness and comfort in those rows of snug cottages so often encountered in our walks abroad, and possessing practical experience of such charitable endowments will tell us that results are far from satisfactory in the majority of cases, while after all but a few can be benefited thereby, in comparison with the many who can be assisted by a judicious system of home-relief. Besides, it must not be forgotten that although cases do occasionally happen of trainers, jockeys, and others connected with racing being compelled to appeal for help in their declining days, the cases most needing timely relief are those of illness or accident contracted or encountered during "active service," which in the present dearth of any charitable fund have to be met by private subscriptions, often too meagre to procure the best advice and assistance, and in many cases injudiciously administered by those whose intentions are better than their capacity for laying out money to the best advantage.

One of the Newmarket clergy advocates the memorial or part of it at least, leaving its mark in the old racing town by furnishing the means for adding a spire to his church, but we cannot approve of this piecemeal method of distributing funds, the aim of the collectors and administrators of which should be consolidation rather than diffusion. Putting on one side, therefore, the schemes involving architectural employment, we find ourselves once more confronted with a comparatively modest, but still substantial sum, and in answer to "what shall we do with it," we make no apology for repeating what we have herebefore advocated in respect of the Rous Memorial Fund. Whatever be the shortcomings attendant upon its organisation, or the lukewarmness manifested in its slow approach to completion, we have, at any rate, a magnificent nucleus round which to rally other contributions, so as to form a Turf Benefit Fund, bearing the name of him on whose behalf it was instituted. The advantages and merits of such a fund as suggested, are so numerous and self-evident that we need not go into detail, but only point out a few of what we consider should be its leading features, both from an initiative and an administrative point of view. First of all, after the preliminaries of finding proper trustees and a committee of management, both of which bodies might be nominees of the Jockey Club, and chosen so as to represent all grades in the Turf republic, we would have some well-defined scheme, limiting the beneficiary operations of the society to trainers, jockeys, lads, and other employees in racing stables, and deciding upon the amount of annual payments to be made as members of the society by those desirous of receiving its benefits. These preliminaries having been duly settled, the next step would be to frame rules and regulations, and to this end we can heartily commend to the consideration of those interested in this important task a study of the laws and ordinances controlling the régime of the "Hunt Servants' Benefit Society," established some few years since, and now flourishing (as it well deserves to do) under the patronage and support of the numerous followers of the chase in these islands. Nothing can show more satisfactory results than the working of this society, which supplies wants universally felt, but heretofore not so fully recognised and relieved as their nature warranted. The wonder is, not that the society so amply fulfils all the expectations formed concerning it, but that the idea, so happily carried out, never struck any one before. The same may be said of our proposed new society, which should reckon among its annual supporters all employees of labour in so risky a business as horse racing, in which sphere "moving accidents" are as common and as serious as in the hunting field. The flow of private benevolence has never failed among followers of the Turf, who have always shown themselves keenly alive to the necessity for aiding jockeys and others in case of illness or accident, but all will agree with us that a system

of organised relief is far preferable to the spasmodic efforts of casual charity, and it is somewhat of a reproach that, while all other trades and callings have their resources husbanded for the weaker brethren to draw upon them in times of need, those who minister to our pleasures in connection with the "sport of sports" should stand in danger of going to the wall when overtaken by mishap in the pursuit of their means of livelihood. As we have before ventured to suggest, the Bentinck Benevolent Fund might, if so permitted by the form of bequest or gift, be reckoned as a powerful auxiliary in promoting the new work; and thus we should possess an institution worthy of the pastime which we profess to regard as dearest to the hearts of Englishmen. We trust that our proposal may meet with recognition among those having control of the destinies of the Rous Memorial Fund, and that so excellent an opportunity of supplying a crying want may not be allowed to slip by.

SCENES FROM FAMOUS PLAYS.

No. 13.—"KING LEAR."

IN the original edition—4to, 1608—the full title page of this play runs as follows "Mr. William Shake-speare, his true chronicle History of the Life and Death of King Lear and his three Daughters; with the unfortunate life of Edgar, Sonne and Heire to the Earle of Gloucester, and his sullen and assumed humour of Tom of Bedlam. As it was plaied before the King's Majesty at Whitehall upon S. Stephen's night in Christmas hollidaies. By his Majestie's servants playing usually at the Globe on the Bank-side. Printed for Nathaniel Butter, and are to be sold at his shop in Paul's Churchyard, at the sign of the Pied Bull, neere St. Austin's Gate, 1608." Two other editions of the play were published in the same place and year, showing that it must have achieved no little popularity. It was entered on the books of the Stationers' Company, Nov. 26, 1607, and is therein described as having been played the preceding Christmas before his Majesty at Whitehall. According to the Stationers' Hall record an older play, from which a passage in Shakspeare's play is shown to have been copied—stolen we should now say, as witness Mr. Muskerri v. Gilbert—appears as "The true chronicle History of King Leir and his three Daughters, Gonorill, Ragan and Cordella." This play was published in 1594 by Simon Stafford for John Wright and appears on the Stationers' books, May 8, 1605, "as it was lately acted."

The story of *King Lear* as adopted by Shakspeare is found with various alterations in several of the old chronicles; but Shakspeare appears to have relied, as in so many other cases he did, upon Holinshed. In the older play, as in Holinshed, King Lear's fortunes brighten at last, but in a ballad supposed to be older than Shakspeare's time the, poor old King is killed by grief for his slain daughter Cordelia, and this may have suggested the more tragic ending of the play. This ballad will be found in Percy's "Reliques," where it is called "A lamentable song of the Death of King Leir and his three Daughters." *King Lear* was altered by Tate on its revival at the Duke's theatre, about 1680; and Tate's modification was again modified for the stage by George Colman, when it was again revived at Covent Garden theatre in 1768. Since then its revival has been more frequently witnessed, and many will remember Macready's grand performance as King Lear, that in which the writer first had the treat of seeing him perform.

A "HEAD" BEATING.*

BY BYRON WEBBER.

CHAPTER I.

"How provoking! And that party at the Mills's on Wednesday. Now, are you deceiving me, Tom? Mr. Bevan,—the office has nothing to do with this sudden departure?"

"Not an atom."

"What can it be, then?"

"My dear Gerty, endeavour to be reasonable—for this once. You ought to know that if I were not rigidly pledged to secrecy you would be the very first in whom I'd confide. Come, darling, do me that justice."

"I know nothing of the kind, sir; and I'm not your darling!" (emotion). "But I know why you refuse to tell me the contents of that horrid letter" (sobs). "Don't trouble to explain. It is from your devoted and—atrocious friend Jack Mas—Masters! And for him you would abandon ME!"

Whereupon, without pausing for the rejoinder that might perchance have appeased her charmingly unreasonable wrath, she disappeared in a shower of sobs.

Her conjecture was shrewd. It was my erratic friend John Masters, Lieutenant in the Woldshire Militia, who had got me into this awkward dilemma. Now a tiff with one's Own, philosophically viewed in relation to the reconciliation which generally "follows hard upon't," may be almost considered a luxury; but I was in no mood for such luxuries—had no time for enjoying them—just then. Gertrude Clevedon suffered from the family virtue—"temper;" and once off with the bit in her mouth it took the deuce and all to get her in hand again.

The worthy old gentleman to whom I was beholden for a good deal besides a patronymic—the head of the well-known firm of Bevan, Simpson, and Bevan, solicitors, Bedford-row—"tired out-right of my rackets sporting ways," had latterly been urging me to marry and settle: and, as I was weary of the oft recurring theme, and had certainly no objection to the *parti* selected, his notions in this important matter came to perfectly accord with mine. She and I had got through what I may call the first chapter of a longish Christmas "vacation," at Lofthouse Grange, in the North Riding, right jollily; her ponderous proser of a papa notwithstanding. There had been parties to keep her in condition, and odd days with the Cleveland to give me tone. Yet, loth as I was to put a sudden end to my easy holiday, I could not for a second think of leaving dear old Jack in the lurch.

He was at the Curragh, "studying"—the delightfully unsophisticated family gave out—"hard for promotion." In the eyes of John's father the youngster's commission was a sternly patriotic fact; but if some of John's most intimate associates had been requested to give their opinions of that amusing slip of parchment, it is not improbable that these would have somewhat differed from the glowing fancies cherished by the wealthiest gentleman-farmer in Wensleydale. Lieutenant Masters himself, let me premise, was, and had been since the days of birch and impositions, "A young scamp, sir; an unmitigated young rascal!" one of the most incorrigible practical jokers that ever disturbed the serenity of a pacific household. The child was decidedly father to the man in this case, whereof let the little difficulty out of which he had begged me to help him bear witness. A muff, named Dawkins, who had been subjected to

Masters's delicate attentions, had straightway "reported" the fact to the Colonel, who, a martinet of the strictest type, had forbidden my friend to leave his quarters, until—"Until," wrote he, in one of his serio-comic epistles (not that whose contents had piqued the curiosity of Gertrude, by the way), "old Tanks satisfies himself that there is sufficient ground for a court-martial: and he'll precious soon do that. All owing to a miserable humbug like Dawkins. But it was impossible to resist it, you know, dear boy. Merton (you have met him) and I went round to the molly-coddle's hut one night after mess, nowise unwilling for a lark: this I admit. He was absent. Unfortunately for the sequel, that did not matter in the least. There was a pair of gloves—white and meek and nice as his own smug self—stretched upon 'a tree,' ready for exhibition on the morrow's parade. Well, I polished 'em—with a rather powerful solution of Day and Martin. That was all, I assure you. Whilst I was 'getting up' the raiment it pleased old Merton—who walks a trifle over fifteen stuns, you know,—to recline upon Dawkins's couch for the purpose of roaring at his ease. Of course, Mr. D.'s contrivance for wooing kind nature's sweet restorer came down with a run. Compound fractures in every bone of its ramshackle frame! We were doing our best—or worst—to pick up the pieces when, as luck would have it, who should enter but Mr. D. himself! He was so beastly civil and conciliatory, I guessed what was in store for the both of us.

"Naturally we make the best of it, and pretend we don't care; but bad's the best. A fellow can get tired of smoking; I have learnt that; and you can't for ever rapturously admire those clever female novelists at their hanky-panky with the Ten Commandments. Old Merton and I write to each other occasionally—very occasionally; but writing's a bore under these ridiculously aggravating circumstances, and the epistles are brief.

"Major Rowland has behaved like a trump in the affair by giving D. to understand, in the language of Eastern allegory (in such case made and provided by the clearly understood regulations of the service), that the town sacred to Lady Godiva and the watchmaking interest must henceforward be considered *his* future quarters so far as Ours is concerned.

"Now, Tom, you must help me. I want awfully to be in London just now. Business of a really urgent character requires my presence there at once; or, if not *my* presence, that of somebody on whom I can rely. You are that somebody. For the sake of the dear old times, Tom, don't refuse me. I know it will be hard for you to tear yourself from the society of Miss Blue Eyes; but—old fellow, I won't sermonise; I am sure you will aid me if you can—and you can. Write and say whether I may reckon on you right off."

Fancying I divined the nature of his business ("one of the children of Israel has got hold of him," said I to myself, I replied at once, and told him I was unconditionally at his service. Conceive my dismay on perusing the following remarkable history and request.

"I expected no less, my dear fellow; only I was afraid that Miss Wilful would stop the way; and as she might even yet prove an obstacle to your success, promise not to divulge a word of the business until it is at an end. Remember. And now for a rigmarole which I will endeavour to make as clear to your legal mind as I possibly can. Just before I came here I tumbled across a Captain Fitzshyer—you know the fellow; everybody does—at a pigeon handicap, and had a few bets with him. He got the worst of it; but—a circumstance some of the fellows over here are pleased to consider remarkable—he parted. Again I met him, on this occasion in a crowd, at Croydon; and again we "foregathered." We had a lot of wagering, staking each time, until he was broke of his ready cash; so, over the last race but one, we had a deal for a mare of his, a clever little hunter, just up to my weight. I do not mean to say she was quite worth the money she stood for in our transaction, but I preferred her to the gallant Captain's autograph, and certainly to the problematical chance of an interview with him at Knightsbridge on the following Monday. Not (to do him justice) that he suggested either mode of meeting my claim. We began by posting, and—it suited his book that afternoon to go square, I suppose—we posted to the end." Wilkinson was with me, and he, liking the mare amazingly, begged the loan of her for a few days with the Hursley, for the purpose of qualifying her for the Hunt Stakes at Basinstoke. I cheerfully acceded to his request, left her with him, and came to Ireland.

"It appears that one day after a buster with the H. H., Wilkinson chanced upon our old friend Fitzshyer, 'who happened to be in the neighbourhood'—drawn thither, it may be presumed, by a local pigeon match, for Fitz is not proud. They wined together, and Wilkinson—a frank sort of fellow, and not at all averse to the sound of his own voice—told the Captain that the mare was a moral for the Hunt Stakes, especially if I had the mount. He should like to back her—it was all 2 to 1 on—but it was impossible to make an investment before the day. Well, to make a long story short—fancy!—the Captain accommodated Wilkinson with an even hundred against her, and W. put it down to me! Of course he believes it a good thing, and so do I, all square and above board, but why the deuce should Fitzshyer lay the money? That's what I can't understand.

"I hate to be done, but done I shall be, if I or you, Tom, do not sport silk; for Wilkinson, apparently not content with absenting himself (he left with his mother for Cannes last week), has placed the mare with a fellow at Edgeware, who is notoriously hand and glove with the school 'managed' by my opponent—even by Fitzshyer! Now, Tom, when can you tear yourself away from Yorkshire? I impatiently await your reply.

To write and say it was impossible for me to grant his request would have been to forfeit my word; but I did—having the fear of the elders before my eyes—beseech him to re-consider his request. In reply I received the following, marked "Immediate."

"You must ride! M-U-S-T!! I implore you to take a ticket for King's Cross by the very next available express. Pray don't cut up rough, old fellow, and say—what would only be natural—'This is cool!' but start. Leave me to condone the outrage on Miss Clevedon's peace of mind—hereafter—when you are turned off. If Jack Masters's present on that day don't purchase his pardon, why hang me—but this is lunacy. Without boring you with details, it is sufficient for me to say that I am yet virtually under arrest, and likely to be for some days to come, although I am not in the least apprehensive of the ultimate result.

"Wilkinson has got me into a nice tangle. Fitzshyer has been peppering the mare all round, and several friends of mine—*particular* friends—have shot him. Bad enough that, 'but worse remains behind!' Mathilde—that's her name—is gone! If you can successfully struggle through this abominable scrawl, do."

The abominable scrawl ran as follows:—

"Sur,—You are bein' had as clean as a wissle you fancy I desay that matilder as wos at Edgwar is theer still, but she aint. She's a Good deal nyer Sent pauls. I sed I'd do it I told Ginger I meen Willum Skeet as I d round on him an' I've rounded. A cove like him as allus got his livin by buzzin' won't kum it over me for nothin. Fust they desides to send her to Brumley an run her in a Steeple Chas in anuther nam, and then after she dun it at Basinstoke to hobject. Then they ses no bets don't allus go with stakes. So anuther— will hev to be pot on. I dont now wot you means to do, but Mester Wilkinson, him as brote the mare his not in the way and a sertin gallant captin as ded a sharp as

ever hokussed a blew Rock or put Jonny Armstrong up is. Crak that nut.

"I'm awake an no fear, and if theer's to be a ramp i must have my bit of silver out of it, only has Ginger an' me as had sum words and I'd like you to kweer his manooovers i jest rite to put you fil.

"Gorge the potman at the Currycomb and Spunge nos wheer to find me, only don't kum yerself send.

"Hoping this ere finds you arty as it leaves me at present.

"NAPOLEON TOASE."

"Perhaps, my dear Tom, it would not be prudent for you to show at the haunt of this precious set, but if you would communicate with an old servant of ours, a 'cute canny Yorkshireman, who is now in London, the pair of you, aided by Napoleon Toase (!), might nip the conspiracy in the bud. Only play *their* game—don't appeal to the law. Our old fellow's address I enclose—his name is Timothy Swenson (call him 'Tim'), likewise a document authorising you to take possession of Mathilde."

"No chance of making it up with Gerty after the usual fashion," thought I to myself. Yet, after all, a breeze will do neither of us any harm, and—oh, these women!—my word is pledged. I must be off.

Traps to pack, "Bradshaw" to consult, a difference with one's future wife to be temporarily healed, a formal leave-taking with one's future father-in-law to be got through: these matters take time.

"Behold me, having manfully struggled with the material, and "scamped" the sentimental obstacles which impeded my departure from Lofthouse Grange, a passenger by the (more or less) fast train which *waits* upon the up express at Darlington, at length fairly on the direct road to King's Cross.

Napol. on Toase and Timothy Swenson have each been bidden to the railway station of that name with a view to a council of war. Captain Fitzshyer, look out!

(To be continued.)

CHESS.

TO CORRESPONDENTS.

TIGHT STAYS.—Owing to an accident your card did not reach us in time for an answer last week. Your solution of Problem No. 162 is correct.

A. G. (Bebington).—The gentleman so attacked disdained to notice such a miserable opponent, but we agree with you, that falsehoods ought to be exposed, and malicious libels crushed, no matter from what source they emanate.

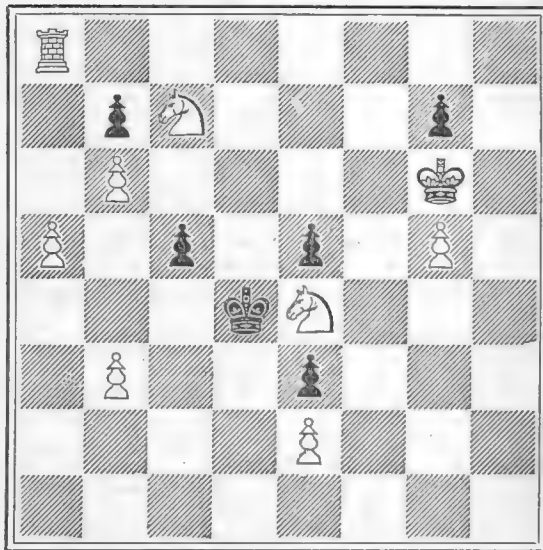
J. W. A.—Many thanks for the problems.

J. K.—We intend to make use of your kind communication next week.

PROBLEM NO. 165.

G. C. HEYWOOD.

BLACK.



WHITE.

White to play and mate in four moves.

CHESS AT SHEFFIELD.

The following interesting games were played a few days since at the Sheffield Club, between the Rev. S. W. Earnshaw and two other strong amateurs:—

- [Allgaier Gambit.]
- | WHITE.
(Mr. A.) | BLACK.
(Mr. Earnshaw) | WHITE.
(Mr. A.) | BLACK.
(Mr. Earnshaw) |
|--------------------|--------------------------|---------------------|--------------------------|
| 1. P to K 4 | P to K 4 | 8. B takes P (ch) | K to Kt 2 |
| 2. P to K B 4 | P takes P | 9. B takes Kt P (a) | P to B 6 (b) |
| 3. Kt to B 3 | P to Kt 4 | 10. B takes K (c) | P takes P |
| 4. P to K R 4 | P to Kt 5 | 11. P to K 5 (d) | P to B 3 (e) |
| 5. Kt to Kt 5 | P to K R 3 | 12. R to Kt sq | Q to R 5 (ch) |
| 6. Kt takes B P | K takes Kt | 13. K to K 2 | Q to Kt 6 and wins (f). |
| 7. B to B 4 (ch) | P to Q 4 | | |
- (a) A lively move, and sound enough for ordinary games, considering the number of bad replies it suggests.
(b) Probably best; the "Handbook" suggests, B takes B and then Q takes Kt P, giving the better game to Black; but in our opinion that course would only give White a draw.
(c) B takes B is the strongest move here.
(d) A clever manoeuvre, and much better than the book move—R to Kt sq.
(e) Black might have obtained a winning position by P takes R, and then Q takes R P (ch); but the move actually made is much more decisive and expeditious.
(f) White cannot prevent his opponent from playing B to Q B 4, except by P to Q 4, and in that case B to R 3 (ch), followed by B to Q Kt 5, wins for Black.

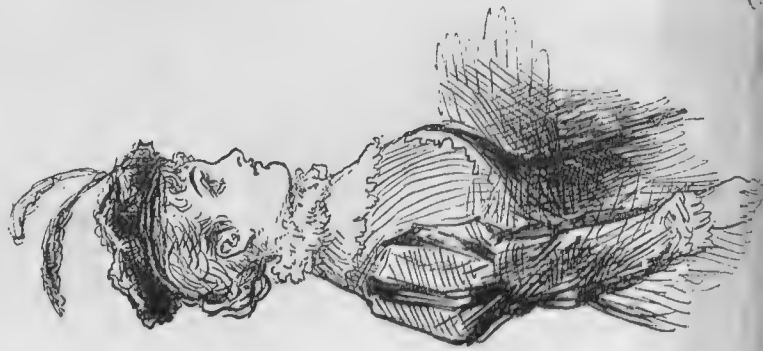
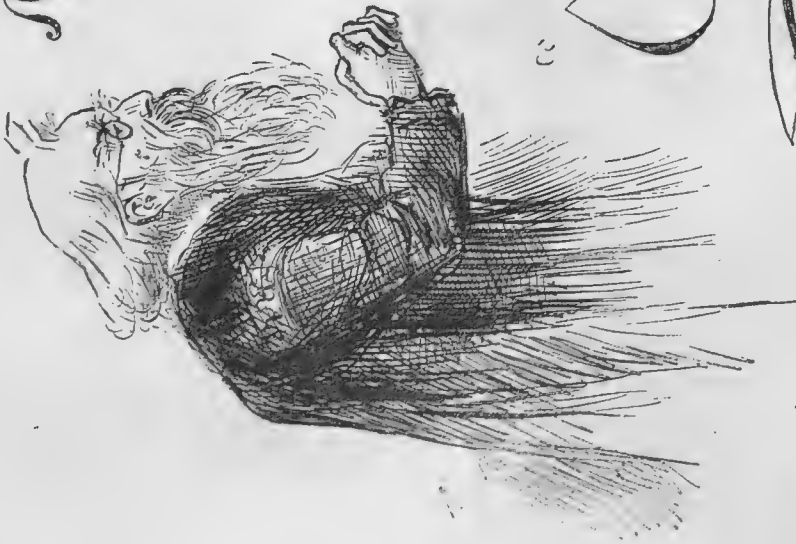
- [Vienna Opening.]
- | WHITE.
(Mr. Earnshaw) | BLACK.
(Mr. C.) | WHITE.
(Mr. Earnshaw) | BLACK.
(Mr. C.) |
|--------------------------|--------------------|--------------------------|--------------------|
| 1. P to K 4 | P to K 4 | 11. B takes P (ch) | K to K sq |
| 2. Kt to Q B 3 | Kt to Q B 3 | 12. P to B 3 | P to Q R 3 |
| 3. P to K B 4 | P takes P | 13. Kt to Q 6 (ch) | K to B sq |
| 4. P to Q 4 (a) | Q to R 5 (ch) | 14. B to B 4 | Kt to K 2 |
| 5. K to K 2 | P to Kt 4 | 15. B takes B P | Kt to Kt 3 |
| 6. Kt to B 3 | Q to R 4 | 16. Q to Kt 3 | Kt takes Q P |
| 7. K to B 2 (b) | P to Kt 5 | 17. P takes Kt | B takes P (ch) |
| 8. B takes P | P takes Kt | 18. K to K 2 | Kt to B 5 (ch) |
| 9. P takes P | B to Kt 2 | 19. K to Q sq | Q to R 5 |
| 10. Kt to Kt 5 | K to Q sq (c) | 20. Kt to B 5 (d) | Resigns. |
- (a) This move involving the subsequent wanderings of His Majesty, although it has proved successful on certain occasions, must be bad, as it violates the first principles of the game.
(b) A novel and ingenious course. The King generally seeks shelter, or rather enters the battle on the Queen's side.
(c) This weak move costs Black the game.
(d) The adversary must now lose his Queen or be mated.

CROYDON CHESS CLUB.

We are glad to hear that the Right Hon. Robert Lowe, M.P., the Hon. Granville Leveson Gower, and the Rev. G. A. MacDonnell, have recently joined the above club, which is in a very flourishing condition, chiefly owing to the exertions of the able and hospitable President, Joseph Steele, Esq. The members meet every Tuesday evening at seven o'clock, at the Surrey Club House, Wellesley-road, and all visitors are received as welcome guests. The *Croydon Guardian*, published every Saturday, helps forward the good cause by devoting a column to chess, and therein have appeared some clever problems and well-annotated games.

* The author is indebted to Mr. A. H. Bailey, for permission to republish this story, which originally appeared in *Baily's Magazine*.

Sketches from
Little Dr
Faust
at the
Gaiety



Rowleyson
1846



REVIEWS.

The Diet Cure, an Essay on The Relations of Food and Drink to Health, Disease, and Cure. By T. L. Nichols, M.D. London, Nichols and Co. The author of this little work is apparently earnest and sincere; gives his advice in simple language, bases it in the main upon clearly demonstrated facts, and while frankly admitting that he wishes both to do good, and get good, has produced for us a little book which cannot fail to be serviceable in matters of the highest importance. Many of his conclusions are, however, of a very questionable kind, and his theories often run to extremes. Homoeopathy, hydropathy, teetotalism, animal magnetism, and vegetarianism are all advocated, as are also the purchase and use of various articles, in which the writer is a dealer.

Revelations of a Registry Office. London, Walter Brown. The writer gives, as a part of this curious little book, a selection of letters, about the imaginary character of which no one can be for a moment in doubt, and hopes they are sufficient, as otherwise a farther selection sufficient to fill a volume will be made. We hasten to assure the author that both the letters and the chapters associated with them are more than sufficient.

When We Were Young, by M. M. Pollard, London, Frederick Warne and Co. This is the cheap edition of an interesting and well told little love story, in which the author has endeavoured to realise how the great war between England, France and Spain affected some good folks at home.

Rock-Bound, a story of the Shetland Isles, by Jessie M. Saxby. *The Losing Game,* a tale of Commercial Life, by Murray Russell. Edinburgh, Thomas Gray and Co. The names of Messrs. Gray and Co are new to us as publishers; but the works before us are exceedingly readable and attractive, printed well, tastefully bound, and carefully selected. "Rock-Bound" is a powerful and cleverly constructed story, romantic without being improbable and dealing with scenes and incidents of a stirring description, all very real-like. The characters are solidly and firmly depicted instead of being the shadowy sketches common in short stories; the plot is carefully and artistically developed and carries the reader with it to the end with unflagging interest. The "Losing Game," although it is not up to the higher artistic standard of "Rock-Bound," is a temperance story of the better kind, which is likely to be popular with a large class of readers. It depicts with much regard for actual facts, evils which are common enough amongst commercial travellers, and shows the mischievous tendencies and terrible influences of such errors in a prosy matter-of-fact way, without extravagance or exaggeration.

The Sylvestres, by M. Beham Edwards. London, Frederick Warne and Co., is the cheap edition of a good and well written story, dealing with incidents and characters of a varied description, political, philosophical, and romantic, in a very interesting and masterly way.

Aimard's Indian Tales—The Adventurers. Edited by Percy B. St. John. London G. Vickers. This is a welcome addition to the excellently got up and cheap re-issue of a series of entertaining stories of Indian life, by Gustave Aimard, which supply just that stimulus of excitement for which boys love fiction, without the unwholesome influences, and morbid sensationalism of a lower, and vastly inferior, but not cheaper, class of works, stigmatised by universal consent, as "dreadful" and "awful." Gustave Aimard's books have deservedly attained popularity all over Europe, a popularity which in this country, will be greatly extended and increased by the present wonderfully cheap and excellent re-issue.

The Fashionable Tragedian.—A criticism, with ten illustrations. Edinburgh, Thomas Gray and Company. "No actor" says the opening lines of this pamphlet "of this or any other age, has been so much and so indiscriminately belauded as Mr. Henry Irving." In this statement we perceive a tendency to exaggerate which at once begets suspicions of our author's impartiality. Indiscriminate belauding of actors, has been far more extravagant in this country than it now is, and in America it still retains a superiority to anything of the kind to be found in the old country. Indiscriminate ridicule and abuse, is on the other hand, still common in both countries, and we fancy the cleverly written and illustrated "Criticism," before us may be very fairly claimed as a sample thereof. It is, however, a pamphlet worth reading, and it points out with merciless severity, a terribly long list of faults, defects, and mannerisms, peculiar to the acting of Mr. Henry Irving. The author says:—"His naturally harsh voice is rendered still more unpleasant by his trick of alternating between *basso profundo* and *falsetto*, like a ventriloquist imitating a conversation between the Giant Cormoran and Jack the Giant-killer. Moreover, his pronunciation of English is a study in itself. It is—

After ye scole of Richardson his showe
For common Englyshe is to him unknowe.

"The following is a list of a few of his vowel changes—changes, by the way, unknown to Grimm's Law. 'A' as in 'call' becomes 'ä.' 'Ay' as in 'day' becomes a sound which is best represented by the German modified 'ä.' 'E' as in 'sleep' becomes 'ä.' 'I' as in 'night' becomes the diphthong 'ei.' 'O' becomes 'aw,' and 'ö' becomes 'ü.' 'U' as in 'cup' becomes 'ä,' and 'oo' becomes 'ü,' with many other pleasant metaphors, until one is tempted to say of the English language as Quince said of Bottom, 'Bless thee! Bless thee, thou art translated!' There is said to be an actor on the English stage who can make four syllables of the word 'blood,' by pronouncing it 'ber-a-lud-a.' In no particular instance, perhaps, does Mr. Irving quite attain to this height, but his 'transmogrification' of his mother tongue is as thoroughgoing as it well can be.

"As a specimen, we have translated the first four lines of Glister's soliloquy from the English of Shakespeare into the English of Mr. Irving:—

Now is the winter of our discontent
Made glawrious summer by this sun of Yark;
And aall the clouds that lour'd upon our house
In the deep buzz of the awshun—buried.

Take, too, the following from "Charles I." :—

I knew a wumman once that kept a sekkret,
One tauld it her about the faill of nün,
And still she kapt it until saaper-bell;
And, wondrous wumman, till she went to bad!
Her gassip was to come bot-foot! the marn—
I do not sãã she would have tauld it then—
Poor saul! she never tauld it—
That neit she deid!

It is absolutely impossible to represent Mr. Irving's pronunciation with the ordinary letters of our English alphabet; we should have to invent new characters unknown even to the phonetic system. Can any actor be great who cannot pronounce his own language? He may be as intellectual as Bacon, and as subtle a psychologist as George Eliot herself, but he will still be a very bad actor. There have been many actors who have overcome physical defects by sheer force of genius. Edmund Kean, and Garrick himself, are signal instances. In Mr. Irving, however, there seems to be none of the divine flame which could make 'Pritchard genteel, and Garrick six feet high.' Apart from his fatal mannerisms of

motion and speech, he has physical defects which nothing but the most marked genius could hide. A weak, loosely-built figure, and a face whose range of expression is very limited, are the two principal dis-advantages under which he has had to labour. Abject terror, sarcasm, and frenzy are the only passions which Mr. Irving's features can adequately express. When he drops his lower jaw and turns up the whites of his eyes, he certainly looks as if some direful ghost had been freezing his young blood by telling the secrets of its prison-house; and when he raises his chin, curls his under-lip, and elevates his eyebrows, the sneer so produced is inexpressibly diabolic. The other phases of feeling and emotion are entirely unknown to his face. His figure, again, utterly precludes the possibility of dignity, grace, or even ease. A humorous critic has complimented Signor Salvini on his success in portraying the ravages of indigestion; some of Mr. Irving's most effective attitudes might well be taken for a representation of the last stage of Asiatic cholera—that is, total collapse. In 'Hamlet,' for instance, after the disappearance of the Ghost, we feel the dire necessity of his requesting his sinews to 'grow not instant old, but bear him stiffly up,' for the uninitiated spectator, who does not know that this is one of the beauties of Mr. Irving's 'style,' must feel anxious lest some important part of his internal economy should have given way altogether."

PRINCIPAL RACES PAST.

LIVERPOOL AUTUMN MEETING.—(Concluded.)

THURSDAY.

The PALATINE NURSERY HANDICAP of 100 sovs; 5 fur.
Mr. R. Howett's b c Moody by Stafford out of Homily, 7st 8lb Morgan 1
Lord Lonsdale's Lord Lovell, 7st 11lb (car 7st 12lb) Constable 2
Mr. Shurmer's Signora, 6st 12lb W. Johnson 3
Also ran: Pirate Chief, 7st 6lb; Gadfly, 7st. Even agst Lord Lovell, 7 to 2 agst Moody, and 6 to 1 agst Pirate Chief. Won by a length and a half; three lengths between second and third.

The THURSDAY PLATE OF 400 sovs; Canal Point in.
Lord M. Beresford's ch c Bayard by Blair Athol out of Silstone, 4 yrs, 9st 2lb (80) J. Jones 1
Mr. Murphy's Deluder, 3 yrs, 8st 8lb (80) J. Macdonald 2
Mr. Hibbert's Victoire, 3 yrs, 8st 6lb (80) Glover 3
Also ran: Bogie, 4 yrs, 9st 2lb (80); Miss Annie II., 2 yrs, 8st 12lb (80); Full Charge, 2 yrs, 7st 7lb (80). 3 to 2 agst Bogie, 2 to agst Deluder, 5 to 1 agst Victoire, and 10 to 1 agst Bayard. Won cleverly by a length; a neck between second and third. Winner sold to Mr. R. Peck for 180 guineas, Mr. C. Hibbert claimed Bogie for Mr. T. Green.

The DOWNE NURSERY HANDICAP of 10 sovs each, with 100 added, the second received 25 sovs; straight half mile.
Captain Macchell's b f Bonnie Lassie by Brother to Stafford out of Chieftain's Daughter, 8st 2lb F. Archer 1
Sir W. Throckmorton's Buckland, 6st 8lb W. Macdonald 2
Mr. Jardine's b f by The Miner—Lady Nyassa, 6st 6lb J. Jones 3
Also ran: Brenta, 6st 11lb; Midsummer, 6st 6lb. 5 to 2 each agst Bonnie Lassie, Buckland, and Brenta, 6 to 1 agst the Lady Nyassa filly, and 10 to 1 agst Midsummer. Won by a length; same between second and third.

The WAVERTREE HANDICAP of 100 sovs; Canal Point in. Was won by Mr. J. Johnson's ch f Lyceum by Oxford out of Thalia, 4 yrs, 8st 4lb (J. Manser), beating (by a neck) Lancaster, 3 yrs, 6st 4lb, Carthusian, 4 yrs, 7st 10lb, and nine others. 3 to 1 agst Carthusian, 5 to 1 agst Lyceum, 10 to 1 agst Pic-nic, and 100 to 8 each agst Grand Fleaneur, Pascarel, and Lancaster. Three lengths between second and third.

The LIVERPOOL AUTUMN CUP of 500 sovs, added to 25 sovs each, 10 ft; the second received 50 sovs; about one mile and a half; 16 subs.
Mr. C. J. Blake's b c Arbitrator by Solon out of True Heart, 3 yrs, 8st

Glover 1
Mr. Gomm's Advance, 4 yrs, 7st 10lb J. Macdonald 2
Lord Wilton's Footstep, 4 yrs, 8st 7lb F. Archer 3
Captain G. Stirling's Whitebait, 6 yrs, 8st 6lb Constable 0
Mr. N. Ennis's Ingomar, 5 yrs, 7st 12lb Broderick 0
Mr. W. Bourke's Lord Scroope, 4 yrs, 7st 10lb Carlile 0
Mr. J. H. Houldsworth's Sunray, 3 yrs, 7st 4lb Hopkins 0
Mr. Higgins's Sign Manual, 3 yrs, 7st 3lb W. Macdonald 0
3 to 1 agst Whitebait, 7 to 2 agst Sign Manual, 5 to 1 each agst Sunray and Footstep, 100 to 15 agst Arbitrator, 100 to 8 agst Advance, 100 to 6 agst Lord Scroope, and 3 to 1 agst Ingomar. Won by a neck; three lengths between second and third. Whitebait was fourth, Sign Manual fifth, Ingomar sixth, Sunray next, and Lord Scroope last.

The FAZAKERLY TYRO PLATE of 100 sovs for two-year-olds. Half a mile.

Mr. Fitzroy's b c Fay by Pauvre Mignon out of Estampe, 5st 12lb (50) R. Wyatt 1
Mr. E. Hobson's Ayshire Lass, 8st 9lb (50) J. Jarvis 2
Sir B. Dixie's Miser, 8st 12lb (50) F. Archer 3
Also ran: Lady Pretect, 8st 5lb (50); Ravelston, 8st 12lb (50); Cuckoo, 8st 9lb (50). 5 to 4 agst Fay, 3 to 1 agst Miser, 5 to 1 agst Cuckoo, and 100 to 15 agst Ayshire Lass. Won by a head; the same between second and third. Sold to Captain Macchell for 255gs.

The BENTINCK WELTER HANDICAP of 10 sovs each, with 100 added, 5 furlongs.

Mr. Jardine's b c Deacon by Cardinal York out of Corybantica, 3 yrs, 9st 2lb (inc 3lb ex) F. Archer 1
Mr. J. Whitaker's Mango, 3 yrs, 9st 11lb (inc 3lb ex) J. Osborne 2
Mr. Golby's Glance, 4 yrs, 9st 6lb (inc 3lb ex) R. Wyatt 3
Mr. G. Black's Pic-nic, 5 yrs, 9st 1lb (inc 3lb ex) Skelton 0
5 to 4 agst Deacon, 5 to 2 agst Glance, 3 to 1 agst Mango, and 8 to 1 agst Pic-nic. Won easily by a length and a half; four lengths between second and third.

The BECHER HURDLE HANDICAP of 10 sovs each, with 100 added; the second received 25 sovs. One mile and a half, over six hurdles.
Lord M. Beresford's b m Caramel by Canary out of Integrity, aged, 12st 1lb J. Jones 1
Mr. T. Jennings's Canard, 4 yrs, 10st 7lb T. Jennings, jun. 2
Sir J. L. Kaye's Lottery, 4 yrs, 11st 10lb W. Reeves 3
6 to 4 on Caramel, 5 to 2 agst Canard, and 5 to 1 agst Lottery. Won by two lengths; six between the second and third.

FRIDAY.

The TOXTETH HANDICAP of 100 sovs. Five furlongs.
Mr. C. Barrass's b f Fanny Day by Carnival out of Mrs. Day, 3 yrs, 6st 2lb Collins 1
Captain Prime's Trappist, 3 yrs, 10st F. Archer 2
Mr. Hibbert's Victoire, 3 yrs, 6st Mallows 3
Also ran: Pascarel, 5 yrs, 6st 6lb; Grand Fleaneur, aged, 9st 2lb. 5 to 4 on Trappist, 5 to 1 agst Fanny Day, and 100 to 15 agst Grand Fleaneur. Won by three lengths; a length between second and third.

The WHITEFIELD NURSERY HANDICAP of 100 sovs, for two-year-olds. Half a mile.

Mr. Northern's b f Hazlenut by Speculum—Nutbush, 7st 5lb Fagan 1
Mr. R. Shurmer's Miss Annie II., 6st Mallows 2
Mr. R. Howett's Titania II., 7st 5lb Morgan 3
Mr. J. C. Murphy's Lady Luna, 6st W. Macdonald 0
5 to 4 agst Hazlenut, 5 to 2 agst Lady Luna, 3 to 1 agst Titania II., and 10 to 1 agst Miss Annie II. Won by a length; bad third.

The HUNTROYDE PLATE of 100 sovs. Two miles.

Mr. R. Howett's ch g Puck by Midsummer out of Mimosa, 4 yrs, 12st 2lb Mr. R. Shaw 1
Sir W. Throckmorton's Romance, 4 yrs, 12st 7lb Lord M. Beresford 2
Mr. T. E. Walker's Alpha, 5 yrs, 11st 2lb Mr. Crawshaw 3
Also ran: Barrowden, 6 yrs, 12st 7lb; Cardigan, aged, 11st 5lb; 5 to 4 on Puck, 5 to 2 agst Alpha, and 5 to 1 agst Romance. Won by twenty lengths; bad third.

The FRIDAY PLATE of 100 sovs; five furlongs; was won by Mr. F. Bates's Fareham, by Nuthourne—Lady Alice, 5 yrs, 9st 11lb (50) (G. Cooke), beating (by a length) Full Charge, 2 yrs, 8st (50), Sweet William, 3 yrs, 9st 5lb (50), and another. 6 to 4 on Sweet William, 3 to 1 agst Black Adair, 7 to 1 agst Full Charge, and 8 to 1 agst Fareham. A bad third. Not sold.

The GREAT LANCASHIRE HANDICAP of 500 sovs, added to 20 sovs each, 10 ft; second received 50 sovs. One mile. 70 subs, 48 of whom paid 3 sovs each.

Mr. C. J. Blake's Arbitrator, by Solon—True Heart, 3 yrs, 8st 3lb (inc 12lb ex) F. Archer 1
Captain Stirling's Whitebait, 6 yrs, 7st 12lb (car 7st 13lb) Constable 2
Lord Lonsdale's Hesper, 4 yrs, 8st 12lb Custance 3
Mr. H. Hall's Fontarabian, aged, 7st 5lb (inc 12lb ex) Morgan 0
Mr. Potter's Newport, 4 yrs, 6st 3lb Luke 0
Mr. E. Temple's Mount Grace, 3 yrs, 6st 8lb Collins 0
Mr. Bingham's Hurry Bluff, 5 yrs, 6st 7lb W. Johnson 0
Lord Howe's Tetrarch, 4 yrs, 6st 3lb W. Macdonald 0
Lord Wilton's Redoubt, 3 yrs, 5st 13lb (car 6st 2lb) Hopkins 0
5 to 2 agst Hesper, 3 to 1 agst Mount Grace, 9 to 2 agst Arbitrator, 8 to 1 agst Fontarabian, 10 to 1 each agst Tetrarch and Redoubt, and 100 to 8 agst White-bait. Won very cleverly by a length and a half; three lengths between second and third. Newport, running through the others, pulling up, was fourth, with Fontarabian fifth, and Redoubt sixth. Harry Bluff walked in.

The BOOTLE PLATE of 100 sovs, for two-year-olds. Straight half mile.

Mr. R. Howett's Violet Melrose, by Scottish Chief—Violet, 7st 11lb (50) Newhouse 1
Mr. F. Bates's Ravelston, 7st 13lb (50) G. Cooke 2
Mr. Howsin's Cuckoo, 7st 10lb (car 7st 12lb) (50) Constable 3
Mr. Murphy's Lady Luna, 7st 11lb (50) J. Macdonald 0
Even on Violet Melrose, 9 to 4 agst Cuckoo, 5 to 1 agst Ravelston, and 7 to 1 agst Lady Luna. Won by a length; four lengths between second and third. Bought in for 100 guineas. Mr. Howett claimed Ravelston for Captain Lane.

The CRAVEN STEEPLECHASE of 150 sovs, added to 10 sovs each, 5 ft. &c.; second to receive 25 sovs. About two miles and three-quarters. 27 subs, 8 of whom paid 3 sovs each.

Captain Macchell's Jackal, by Caterer—Maggiore, aged, 11st 12lb Jewitt 1

Mr. J. Johnston's Lancet, aged, 12lb 11lb Daniels 2
Mr. Taylor's Gamebird, aged, 12st 11lb Mr. Garret-Moore 3
Lord Downe's Earl Marshal, 6 yrs, 11st 13lb Mr. E. P. Wilson 0
2 to 1 each agst Lancet and Earl Marshal, 3 to 1 agst Jackal, and 4 to 1 agst Gamebird. Won by six lengths; bad third.

MATCH: 500, h ft; each two-year-olds. Half a mile. Mr. C. Hibbert's Titania II. received. Mr. Howsin's Cuckoo pa'd.

The DUCHY CUP did not fill.

ALEXANDRA PARK SECOND AUTUMN MEETING.

FRIDAY, NOVEMBER 9.

The RACING PLATE of 100 sovs, for two-year-olds. Winner to be sold for 50 sovs. The New Five Furlong Course.

Mr. Pulteney's Pearlina (late Brioche), by Brown Bread—Defamation, 8st 9lb H. Jeffery 1
Mr. Fitzroy's Loyal, 8st 9lb Barlow 2
Mr. Jas. Hill's Miss Ethel II. (late Vital Spark), 8st 9lb C. Wood 3

Also ran: Modesty, 8st 9lb; Early Martyr, 8st 12lb. 6 to 4 on Pearlina, and 6 to 1 each agst Miss Ethel II. and Modesty. Won easily by four lengths, bad third. Sold to Mr. Greenwood for 250 guineas. Miss Ethel II. was purchased by Mr. Sellinger for 17 guineas.

The CORINTHIAN WELTER HANDICAP of 7 sovs each, with 100 added. One mile.

Mr. Biddle's Hockerill by Gladiateur—Moonlight, 3 yrs, 10st 3lb H. Jeffery 1
Lord Exeter's Vril, 6 yrs, 11st 4lb Dodge 2
Mr. F. Morton's Bonfire, 3 yrs, 10st 2lb Norman 3

Also ran: Lord Lincoln, 4 yrs, 10st 4lb; Mediterranean, 3 yrs, 10st 4lb; Drumhead, 4 yrs, 10st 6lb (inc 7lb ex); c by Humphrey Chinker—Lady Chiland, 3 yrs, 9st 12lb; Queen's Own, 3 yrs, 9st 7lb; Pharisee, 3 yrs, 9st. 3 to 1 agst Pharisee, 4 to 1 each agst Vril and Lady Chiland colt and 6 to 1 each agst Mediterranean and Hockerill. Won by half a length, two lengths between second and third.

The TOTTERIDGE NURSERY PLATE, Half a mile, was won by Mr. Best's Lady Elizabeth Distin by Distin—Lizzie, 6st 10lb, (Lemaire), beating (by a length) Sister Louise, 6st 13lb, Beadman, 8st 3lb and eight others. 2 to 1 agst Lady Elizabeth Distin, 5 to 2 agst Vestal II., 100 to 30 agst Beadman, and 10 to 1 agst Sister Louise. Half a length between second and third.

A SELLING WELTER PLATE OF 100 sovs; One mile.

Mr. H. Hobson's Florry York by Cardinal York—Lady Flora, 3 yrs, 8st 6lb (50) Loates 1
Mr. R. Dixon's Gruyere, 4 years, 9st 11lb (50) Killick 2
Mr. T. Valentine's Queen's Own, 3 yrs, 9st 4lb (200) Everett 3
5 to 2 on Florry York, and 4 to 1 agst Queen's Own. Won in a canter by five lengths, and bought in for 62 guineas.

The STROUD GREEN PLATE OF 100 sovs; The New Five Furlong Course. Was won by Mr. Coldery's Curatrix by Lecturer—Curative, 3 yrs, 8st 3lb (50, Chesterman) beating (by three parts of a length) Timbrel, 3 yrs, 9st 5lb (50) by Stentor—Etheldreda, 2 yrs, 7st 6lb (50) and eight others. 2 to 1 agst Curatrix, 100 to 30 agst Bird-in-the-hand, 6 to 1 each agst Bickerstaffe and Rendlesham, 10 to 1 each agst Bird-in-the-hand, and 100 to 8 agst Little Belle, three parts of a length between 2nd and 3rd. Bought in for 170 guineas. Mr. J. S. Halford purchased the St. Etheldreda filly for 50 guineas.

The FLYING PLATE of 100 sovs. Five furlongs, was won by Mr. Padwick's Cherry, by Parmesan—Hilda, 3 yrs, 8st (Weedon), beating (by a head), Memorandum, 3 yrs, 7st 7lb; Oxonian, aged, 9st 9lb (inc 7lb ex.), and four others. 9 to 4 agst Oxonian, 3 to 1 agst Cherry, 5 to 1 each agst Water Lily and La Tamise, and 10 to 1 agst Memorandum. A head between second and third.

SATURDAY.

PLATE of 100 sovs for maiden two-year-olds. Five furlongs, was won by Mr. Best's Lady Elizabeth Distin, by Distin—Lizzie, 6st (inc 5lb ex.), (Constable), beating (by two lengths) King Sheppard, 9st 3lb (inc 5lb ex), c by Costa—Alva, 8st 12lb, and three others. Even on King Sheppard, 3 to 1 agst Lady Elizabeth Distin, 4 to 1 agst Lord Lago, and 10 to 1 agst any other. A length and a half between second and third.

The ALEXANDRA PLATE of 100 sovs. Nearly six furlongs, was won by Mr. Padwick's Cherry, by Parmesan—Hilda, 3 yrs, 8st 3lb, (inc 7lb ex.), (Weedon), beating (by a neck) Granada, 3 yrs, 6st 10lb, Saltier, 3 yrs, 8st (car 8st 11lb), and three others. 6 to 4 on Oxonian, 5 to 1 each agst Cherry and Saltier 8 to 1 agst Granada, and 10 to 1 agst Joseph. Two lengths between second and third.

A SELLING WELTER HANDICAP of 100 sovs; the winner to be sold for 50 sovs. New Five Furlong Course was won by Mr. Frank Davis's Lady Honey, by Lord Cliden—Amorous, 3 yrs, 8st (Constable); beating (by a head), Hope, 3 yrs, 8st 11lb; Queenie, 4 yrs, 8st 3lb, and eight others; 5 to 2 agst Lady Honey, 7 to 1 each agst Jenny Davis and Hope; and 8 to 1 agst Sweetheart. A length between second and third. Not sold.

The JUVENILE HANDICAP SELLING PLATE of 100 sovs, for 2-yr-olds; the winner to be sold for 50 sovs. Half a mile, New Course, was won by Mr. J. Gartlan's Astronomer, by Siderolite—Lady Jane, 8st 10lb (J. Jarvis); beating (by a head); Modesty, 7st 12lb, Nugget, 7st 11lb; and fifteen others. 3 to 1 agst Bravissima, 8 to 1 agst Belgravia, 10 to 1 each agst Modesty, Lost Sheep, and the Favonius filly, 100 to 8 each agst Astronomer, Loyal, and Nugget, and 20 to 1 agst others. A neck between second and third, while some distance off Centure was fourth. Sold to Mr. Oakes for 175 guineas.

The GREAT NORTHERN HANDICAP of 150 sovs, added to 10 each.

One mile and a furlong.
Mr. G. Jarvis's Drumhead, by Drummer—Refreshment, 4 yrs, 7st 13lb (inc 7lb ex) C. Wood 1
Mr. Cambridge's Pharisee, 3 yrs, 6st 7lb Weedon 2
Mr. T. Cannon's Idle Girl, aged, 7st 12lb Watts 3
Also ran: Vril, 6 yrs, 8st 11lb; Hockerill, 3 yrs, 6st 8lb (inc 10lb ex); Miss Costa, 3 yrs, 7st 3lb. 100 to 30 each agst Drumhead and Vril, 4 to 1 agst Pharisee, 5 to 1 each agst Hockerill and Idle Girl, and 6 to 1 agst Miss Costa. Won in a canter by four lengths; a bad third.

MATCH: 50 sovs each, h ft. One mile.

Mr. John Nightingall's Maybell, by the Earl or Palmer—Baliwerne, 3 yrs, 8st 7lb R. Wyatt 1
Mr. C. Bush's Bound to Win, 2 yrs, 8st Constable 2
6 to 5 on Maybell. Who won by a head.

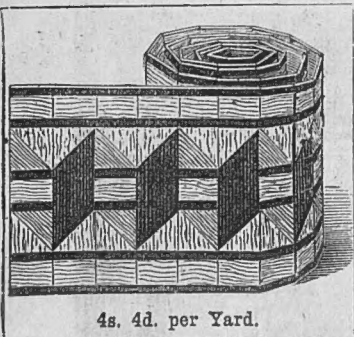
The FORTIS GREEN PLATE of 100 sovs. The New Five-furlong course; was won by Mr. J. Gartlan's Miss Patrick, by Knight of St. Patrick—Gay Lass, 6 yrs, 8st 6lb (50), (Glover), beating (by a length) Madge Gordon, 2 yrs, 6st 8lb (car 6st 9lb) (50); Timbrel, 3 yrs, 7st 13lb (50), and three others. Even on Miss Patrick, 4 to 1 agst Timbrel, 5 to 1 agst Madge Gordon, and 6 to 1 each agst Nerissa and King Sweep. A bad third. Bought in for 270 guineas.

The SOUTHGATE NURSERY STAKES of 5 sovs each, with 100 added; winners extra. Five furlongs was won by Mr. F. Morton's Lorna Doone, by Scottish Chief—Rapidan, 6st 2lb (R. Morris), beating (by a neck) Camera, 6st; Preciosa, 8st 12lb, and six others. 5 to 2 agst Beadman, 3 to 1 agst Preciosa, 5 to 1 agst Lorna Doone, 6 to 1 agst Caledonia, 7 to 1 agst St. Stephen's, and 10 to 1 agst Laburnum. A head between second and third.

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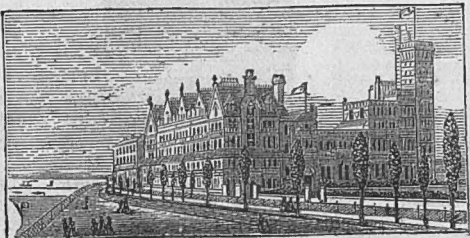
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